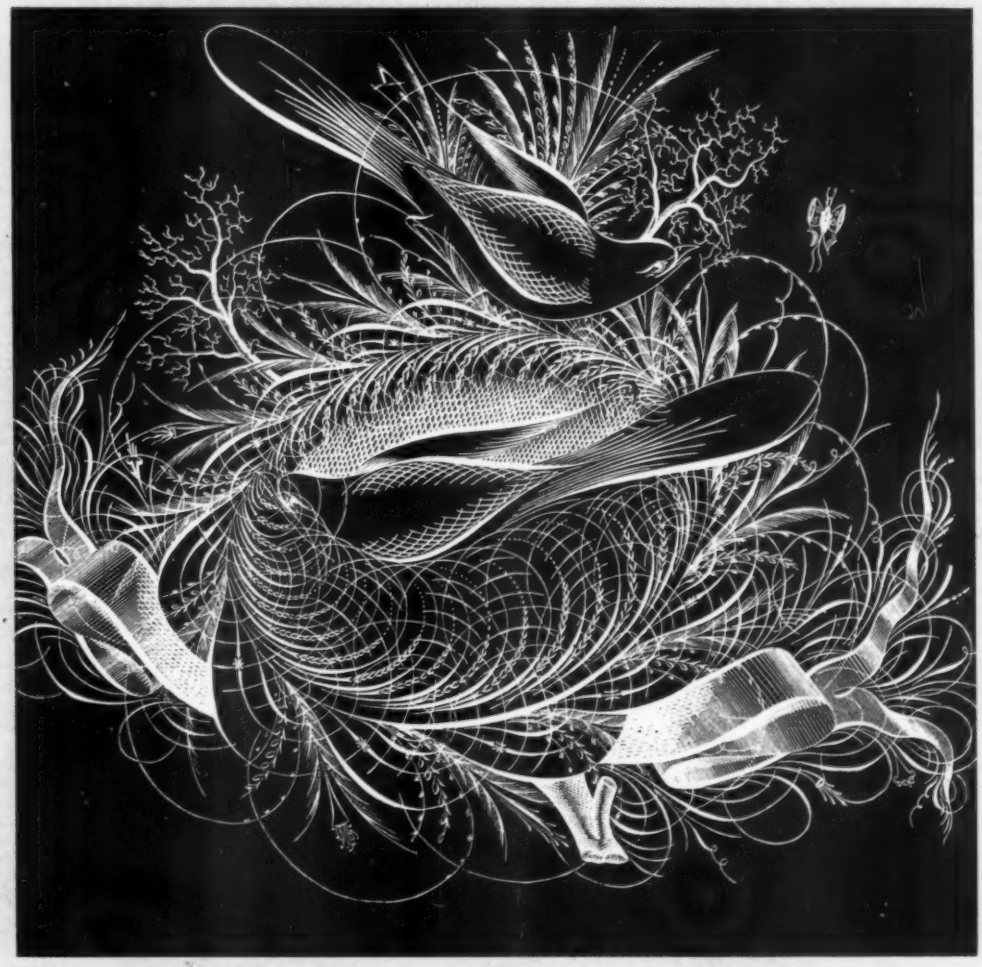
Spinning Wheel

INCLUDING

ANTIQUES DIGEST

The MOST COMPREHENSIVE MAGAZINE *for* COLLECTORS, DEALERS & HOME MAKERS



This Copy is for

MAY
1952

PUBLISHED MONTHLY
88TH CONSECUTIVE NUMBER
VOL. VIII NO. 5

30 CENTS

In This Issue

BUDGET FURNISHING with ANTIQUES for $1000

Three Rooms for Investment-Wise Home Makers

by Marcia Ray

THE WHAT NOT SHOP

1512-6th Ave., Des Moines 14, Iowa

Transportation is extra. Send sufficient postage. We return any not used. Positively no C.O.D's.

GOLD BAND HAVILAND DINNER SET with "K", 12 dinner, 12 luncheon, 12 pie, 12 salad plates, 12 soup plates, 12 sauce dishes, 12 cups and saucers, 2 open vegetable dishes, 2 covered vegetable dishes, 3 platters, 1 chop plate, 1 gravy boat, 1 pickle dish, creamer, sugar, 1 teapot, all perfect except small chip on teapot spout. This is an outstanding set, the cleanest we have ever owned $225. **Blue Log Cabin miniature lamp,** side handle, dated 1886, $12.50. **9" Vaseline Finecut** open bowl on high standard $12.50. Vaseline Finecut lid, 9" inside measurements $5. 6 Moon & Star flat sauce dishes lot $11, these are definitely old.

CUT GLASS: 2 perfect tumblers, 2 with rim chips, can be ground, 3 matching, lot $5; 2 odd sugar bowls, 1 odd creamer, each $2.50; 1 creamer on standard $3, above are heavy cut.

STERLING: 6 odd teaspoons, lot $6.50; 2 choice souvenir spoons, lot $2.25; 1 shovel type sugar spoon $2; 1 olive spoon, gold bowl, Buttercup pattern $1.50. **6 Flow Blue** bone dishes marked "Hudson" Meakin, lot $9, these are choice.

MILK GLASS: Toothpick holder on 4 feet $2.50; 7" plate, American Eagle and Fleur-de-lys rim, pat. 1903, $5; 7" plate Buoy & Rope, pat. 1901, $6; Powder box, small rim chip $1; 12" oblong dresser tray, flower design in center $3; Easter Egg, basket of colored eggs in relief on side, slight crack $1.

CHINESE: 4 blue china cups and saucers, birds and foliage $5. 1 teapot, creamer, sugar, bulbous and melon shape, lot $4. Large leaf-shape plate, open handle $1.50. Small flat bowl on standard, nut bowl on 3 feet, pair $2. Flat candy dish, sugar and creamer, not matching, lot $2. 6 Nippon butter pats, sail boats $1.50. Nippon creamer and sugar $3. 10" Chinese plate open edge $2. Pair Canton salt and pepper shakers, floral $3.

PAPERWEIGHTS: "My Friend" $9; "Horse Shoe, Good Luck" $7.50; "B.P.O.E. Denver" $9; "Home Sweet Home to Mother" $9; Wisconsin Dells $5; Snowflake type $4, all above in excellent condition.

6½" Dresden clock, all over raised flowers, pink, blue, yellow, keeps perfect time $30. **5-shelf walnut corner whatnot,** 45" tall, beautiful condition, will dismantle for shipping $40. **Copper chafing dish** complete $15. 14" iron kettle, 7" deep, lid and bail $5. Iron fireplace wood holder, brass handle $5. 3 large fruit bowls, 1 Fostoria, 1 Bull's Eye with Star, 1 heavily etched, lot $3. **3—10" Milk Glass shades** with 3" top opening $2.50 each. 1—10" green Overlay shade 3¾" top opening $3. 4 bud vases, 2 extra tall, lot $1.50. 1—11" crystal flower basket with handle, 2 smaller, lot $3. **2 odd cream pitchers,** 1 on square standard, lot $1.50. 4 imitation Cut Glass sauce dishes on standards, lot $1.50. 2—8" clear flat round bowls, Diamond Quilt, each $2, or pair $3.50. 2 open sugar bowls Frosted Lion, each $4.

Carnival Glass: 10" punch bowl on separate base, orange $6; 2 candy dishes 2 side handles, orange $2.25; deep purple bowl, grapes $2. Small candy dish on standard Dewdrop and Star $2. **Miniature cakestand** $1.50. 3 clear glass vinegar cruets with stoppers, all nice ones each $1.50 or lot $4. **5 pieces Pressed Glass,** good condition, lot $2.50. Green and opalescent bowl on small feet $2. Royal Doulton Bird of Paradise plate $2.

Open edge dresser tray, woman and cupid in center, slight chip on rim $2. **Seth Thomas wall clock,** 32" high, 12½" across face, big brass pendulum, excellent condition $10. Clear Beaded Grape bread plate $5. 8" deep Ruby Block bowl $4. Ruby souvenir vase $1. **Clear water pitcher,** frosted base, enameled trim, fluted rim $3. 2 rubbed tumblers, enameled floral, lot $1.50. 8½" Bisque lamp, cherubs around base, gold beading, chimney on 4 small feet, 1 foot missing, not noticeable $20. 6½" black plate with silver inlay $1. Large china mug, Germany, deer feeding $3. **Youth's teapot,** creamer, sugar with gnomes in color, teapot lid mended $3. 6" brass filigree frame with mirror $1. 8" open compote on high standard, Etched Fern $1.50. **Pair India brass** cobra candleholders $5. Iron possum bank $2.50. Lead elephant $1.

Pair iron Scotties, book ends or door stops $2.50. Pair metal ash trays, one a canoe $1. Staffordshire jewel box, Bible and anchor on top, 1 point anchor broken $2. 1 small white swan, 1 sail boat, lot $1.25. China salt dip, gold $1. **Glass locomotive** $1. Souvenir plate, Deming, N. Mex. $1. 18" white Haviland platter, plain rim $5. 2 sets of 6 coasters, porcelain with metal rims, lot $2. 7" camphor glass plate, Fleur-de-lys rim $1.50. **Sprig goblet** $3. Pair large marbles, one with dog inside, 2 smaller ones, candy stripe lot $3. Sterling silver-back hair brush, bristles worn $2.50. **China tea tile,** house and boat scene $2. 12 old side and back combs, some jeweled, lot $2.

Wooden coffee grinder, base slightly rough $2.25. Pair iron book ends, Indian and pony at end of trail $3. Star cut water pitcher $3. 1 Chinese, 1 German figurine, lot $1.50. **Satin Glass sugar and creamer,** metal tops, sugar lid missing, metal handle on creamer broken, pair $3. 4½" **Bassett Limoges platter,** pink floral $2. 9 plain heavy goblets, some matching, lot $3. 3 blue and white cups and saucers with Dragons $2. **Crystal inkwell** with tulip top, very unusual $2. 6 silver openwork holders with handles for cups $2.50. **2 small Staffordshire vases,** 1 sanded pitcher with raised flowers, miniature pitcher with medallions, lot $3. Iron horse on 8" base $3. Pair marble book ends, 2 brass bears in sitting position $2.50.

6 hand embroidered and crocheted hand towels, never used $5. 3-piece dresser set, hand embroidered $2.50. Linen crash scarf, hand crocheted lace $1.50. Lace doilies $1. **Hand embroidered lunch cloth,** 4 napkins $2; another with grape designs $2, all above never used. 2 handmade aprons, each $1. 2 matching doilies, 1 kerchief holder $1. Little girl in silk hoop skirt, bonnet, framed $1.

Gutta Percha daguerreotype $1.50. 5 large daguerreotypes $2.50. 3 pictures of **"The Dog Gamblers"** in beautiful condition and framed, lot $6. Full size Chinese Fan quilt never used, hand quilted, choice $20. 5 hand painted Czech cups and saucers, lot $5. 3 beaded bags $1.50. 2 mesh bags, colored metal, never used $2. **Purple grape wine decanter,** green leaves, 3 matching cups, Germany, lot $5. 5 crocheted 2-tone pieces for chair sets, white and burgundy, lot $1.50.

Brass cigarette holder, 5-compartment $1.50. 10½" Majolica dog plate $8. 2 small potties, 1 pigeon blood, 1 china, lot $2.50. 2 miniature mandolins, 1 with strings, 1 amethyst glass violin dish, lot $3. **3 china mustache cups** and saucers, 2 with non-matching saucers lot $5.50. 3 miniature pieces, pitcher, vase, cow, lot $2.75. **Brass finished jewel box** on 4 feet, plush lining $1.50. Honeycomb butter dish $4.50. Very heavy Cut Glass water bottles, each $5. Sterling candy dish, leaves, cherries $5.

Burnished copper teapot, mended around spout $5. Burnished copper coffee pot $7. 2 old silver gallon servers, with dents, pair $5.50. 1 porcelain lined silver server, dent on side $15. Iron elephant cigarette dispenser $3. **7-holder brass candelabrum** $7. Large copper teakettle, burnished $6. 6 hammered copper popcorn bowls each $1.50 or lot $8. **Rayo lamp** with original white ribbed shade $9. Wooden chopping bowl, 2 wooden spoons, 1 potato masher, lot $2.

Write for description and prices Rogers groups, also Criterion and Regina music boxes. 15" bronze figurine, Dorothea $7.50. Silver water pitcher, excellent condition, gallon size $6. Silver fruit bowl with 2 handles, high standard $6. 2 whistling copper tea kettles, 1 with damage, pair $3.50. **Old silver butter dish** with raised designs $4. Herringbone stem lamp $3.50. Bull's Eye stem lamp $2.50.

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will be assembled the largest collection of Americana ever gathered together at any antiques show

34th Eastern States

ANTIQUES FAIR

C. J. & C. B. Nuttall, Managers

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WESTCHESTER COUNTY CENTER
Bronx River Parkway

MAY 5 THROUGH **MAY 10**

1—11 P.M. Daily • Closing 6 P.M. Saturday

AIRPLANE BEACONS LIGHT THE WAY TO TWO of the NATION'S FINEST

INDIANAPOLIS, IND.
May 23-24-25-26
Murat Shrine Temple

Followed by

LOUISVILLE, KY.
May 29-30-31, June 1
Loretto High School Gym

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1:00 P.M. to 10:30 P.M.

Complete Sell Outs
Last Fall
Need We Say More?

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522 E. Market—Louisville, Ky.

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Rome Hotel — Mar. 30 thru Apr. 2

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Sheraton-Gibson Hotel — April 13 thru 16

INDIANAPOLIS, IND.
Spink-Arms Hotel — April 27 thru 30

ALL SHOWS OPEN SUNDAY at 1 P.M.
CLOSING WED. at 6 P.M.
DAILY 11 A.M. thru 10:30 P.M.

ADMISSION 60 CENTS, (TAX PAID)

Watch for dates for Denver, Colorado Summer Show

Grace Wonning, Mgr.
2038 N. Meridan Street, Indianapolis, Ind.

Sixth Annual

ANTIQUES SHOW

sponsored by

The Kiwanis Club of Westminster, Inc.

Westminster, Maryland

June 4, 5, 6, 7

Hours: 12:30 P.M. to 10:30 P.M. daily.

For full particulars write or call:

T. K. Harrison, Mgr.

Phone: Westminster 622-R

Aurora Illinois Antiques Show & Sale

April 30, May 1, 2

10:30 A.M. to 10:30 P.M.

Masonic Temple

HELEN W. MORRISON, Mgr.

930 Oakwood Avenue

Wilmette, Illinois

ANTIQUES SALE

and

HOBBY SHOW

Sponsored by

Harvey Memorial Y.M.C.A.

(Woman's Committee)

MAY 14th, 15th, 16th

11 A.M. to 10 P.M.

BUDA GYMNASIUM

149th and CENTER AVENUE

HARVEY, ILLINOIS

ADMISSION 50c

Well known dealers offer for sale a wide variety of fine antiques.

ANTIQUES SHOW

AKRON, OHIO

APRIL 24-25-26 Y.W.C.A. BALLROOM

Booths $20. Few Available

Write: Woodhaven Antiques

West Farmington, Ohio

THE SPINNING WHEEL CALENDAR

of Antiques Shows, Major Antiques Auctions, Gallery Sales

(NOTE: Occasionally, through no fault of their own, show managers find it necessary to change dates, or cancel shows completely. If their changes of plans do not reach us before press time, it is impossible to correct, or delete the show listing in question. This does not happen often, but to eliminate needless trips for show visitors, it was felt worthy of mention. Confirm the dates and time of the show you plan to visit by calling ahead, or checking locally.)

April 13-16—Cincinnati, Ohio. Show. Sheraton-Gibson Hotel. Grace Wonning, Mgr.
April 14-16—Albemarle, N. C. Show. Armory. McSwain Antique House, Mgrs.
April 14-17—St. Louis, Mo. Show. Hotel Kingsway. R. E. Jester, Mgr.
April 15-17—Bethlehem, Penna. Show. Masonic Temple. Mrs. Stanley J. Heller, Chm.
April 15-17—Hillsdale, N. J. Show. School Auditorium. Mrs. Donald MacKay, Mgr.
April 16-19—Norwalk, Conn. Armory. Fairfield County Antiques Show. D. Newman, Mgr.
April 16-20—Cedar Rapids, Iowa. Show. Memorial Coliseum Armory. J. W. Koehn, Mgr.
April 17-19—Poughkeepsie, N. Y. Show. Y.W.C.A. Gym. Carl Doonan, Mgr.
April 17-19—Hollidaysburg, Penna. Show and Sale. Rotary Club.
April 18-20—Lima, Ohio. Show. Memorial Hall. S. E. Leonardson, Mgr.
April 21-23—Spartanburg, S. C. Show. City Auditorium. The Russells, Mgrs.
April 21-25—Silver Spring, Md. Show. Jeanette R. Traten, Mgr.
April 22-24—Westfield, N. J. Show. Congregational Church Parish House. Marguerite Kimball, Chm.
April 22-25—Rock Island, Ill. Show. Masonic Temple. York Rite Rainbow Girls, sponsors. Fred Wehrenberg, Mgr.
April 22-25—Oklahoma City, Okla. Show. Mirror Room at Municipal Auditorium. Slout managed.
April 22-26—Greenwich, Conn. Show. State Armory. J. Gresham Wilson, Mgr.
April 23-25—Newburgh, New York. Show. Trinity Methodist Church. Mrs. Ralph Herman, Chm.
April 23-25—New Castle, Delaware. Show. Old Academy-on-the-Green.
April 23-25—Manchester, N. H. 16th semi-annual Show and Sale. Hotel Carpenter. Gertrude Yorke, Mgr.
April 24-26—Akron, Ohio. Show. Y.W.C.A. Ballroom. Sponsored by Woodhaven Antiques
April 25-26—Connellsville, Penna. Show. Kiwanis Club Room. The Hospital Club, sponsors.
April 25-27—Ann Arbor, Mich. Show. Am. Legion Home. Ann Arbor Antiques Dlrs. Assn.
April 27-29—Dayton, Ohio. Old Salem Show, 1821 Emerson Ave. Mrs. S. L. Barr, Dir.
April 27-30—Indianapolis, Indiana. Show. Spink-Arms. Grace Wonning, Mgr.
April 28-30—Princeton, New Jersey. Show. Nassau Tavern. D. E. Seeley, Mgr.
April 28-30—Northampton, Mass. Show. Wiggins Tavern. Edwin B. Hubbard, Mgr.
April 28-30—Reading, Penna. Show. Goodwill Ball Room. Ralph Heist, Chm.
April 28-May 2—Hartford, Conn. Show. West Hartford Armory. Frank Silvester, Mgr.
April 29-May 1—Chevy Chase, Md. Show. Parish Hall, Chevy Chase Methodist Church. Elsie Shores, Mgr.
April 29-May 1—Williamsport, Penna. Show. Parish House, Christ Church. Woman's Auxiliary, sponsors.
April 29-May 1—Springfield, N. J. Show. Old Presbyterian Church. Clara Schram, Mgr.
April 30-May 2—Baltimore, Md. Show. 1st & St. Stephen's E & R Church. Mrs. Louis E. McCoy, Sr., Mrs. Wilbur A. Streett, Chm.
April 30-May 2—Aurora, Illinois. Show and Sale. Masonic Temple. Helen W. Morrison, Mgr.
May 1-3—Oakmont, Penna. Show and Sale. St. Thomas Church, sponsors.
May 2-3—Indiana, Penna. Show. First Presbyterian Church.
May 2-4—Bath, Ohio. Show. Town Hall. Bath Antiques Guild.
May 3-5—Dayton, Ohio. Show. Memorial Hall. H. Ogden Wintermute, Mgr.
May 4-7—Wilkinsburg, Penna. Show. Penn-Lincoln Hotel. Antiques Dlrs. Assn. of Pittsburgh.
May 5-6—Abington, Penna. Show. Nurses Home. Dora E. Seeley, Mgr.
May 5-10—White Plains, N. Y. 34th Eastern States Antiques Fair. Westchester County Center. C. J. & C. B. Nuttall, Mgrs.
May 6-8—West Baltimore, Md. Show. Methodist Church. Mrs. Stanley E. Eliason, Chm.
May 8-9—Rochester, N. Y. Show. St. Paul's Church. Arla P. Richardson, Mgr.
May 12-15—St. Paul, Minnesota. Show. Hotel Lowry. St. Paul College Club, sponsors.
May 13-15—DeWitt, N. Y. Show. Memorial Hall of DeWitt Community Church. Mrs. Thomas Shannon, Chm.
May 13-15—Moorestown, N. J. Fair. Moorestown Community House. Mrs. W. L. Molineux, Gen. Chm.
May 14-16—Harvey, Illinois. Show. Mrs. A. Myron Lambert, Gen. Chm.
May 15-17—Longmeadow, Mass. Community Club House. R. E. Newmann, Director.
May 17-20—Detroit, Michigan. Show. Masonic Temple. Kendall & Leonardson, Mgrs.
May 19-21—Toronto, Ontario, Canada. Show. Columbus Hall. Wes Mercer, Mgr.
May 19-22—Hershey, Penna. Show. Community Building. Mabel I. Renner, Mgr.
May 19-23—Hartford, Conn. Show. Foot Guard Hall. J. Gresham Wilson, Mgr.
May 20-21—Auburn, N. Y. Show. Second Presbyterian Church. Woman's League, spon.
May 20-22—Winston-Salem, N. C. Show. The Russell's, Mgrs.
May 21-22 — Lewistown, Penna. Show. Y.M.C.A. Woman's Club, sponsors. Mrs. George Baldwin, Chm.
May 21-24 — Peoria, Illinois. Show. Pere Marquette Hotel. Lucile Stahl, Mgr.
May 23-26 — Indianapolis, Indiana. Show. Murat Shrine Temple. E. P. Bauer, Mgr.
May 26-28 — Montreal, Quebec, Canada. Show. Victoria Hall. Wes Mercer, Mgr.
May 29-June 1 — Louisville, Kentucky. Show. Lorette High School Gym. E. P. Bauer, Mgr.
June 2-4 — Portland, Maine. Show. The Hotel Eastland. Robert G. Hall, Mgr.
June 4-5 — Binghamton, N. Y. Show. Y.W.C.A. Bldg. Residence Committee sponsors.

SHOWS COMING UP!

Spartanburg, S. C.

April 21-22-23

New Memorial Auditorium

Also

HENDERSONVILLE, N. C.

July 1-2-3-4—High School Gym

LENOIR, N. C.

July 7-8-9—Legion Hall

The Russells, Mgrs. Lenoir, N. C.

HERSHEY ANTIQUES SHOW

Community Building, Hershey, Penna.

May 19 - 20 - 21 - 22

Mabel I. Renner 483 W. Market Street York, Penna.

The Spinning Wheel

INCLUDING ANTIQUES DIGEST

VOL. VIII MAY 1952 NO. 5

IN THIS ISSUE

Cover: Art in Penmanship

Blame it all on Mr. Spencer if you like, but you'd be wrong! This magnificent pen work originated in Italy, perhaps in the 15th century, and pattern books of letters, flourishes and art studies, all done with the pen, were published in the 16th century. The art was revived in the 19th century, reaching its highest point just on the eve of the introduction of the typewriter. This example is signed by E. Knowles, and dated 1879. Amateurs made copies of such examples, to the 1890's. All original penmanship pictures are in the category of desirable art for wall decoration. This pattern would look wonderful in white silk line on a deep maroon fabric . . . as a Victorian Chair back.

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TWO BIG ANTIQUE AUCTIONS

SALE No. 1

THE ENTIRE STOCK AND PRIVATE COLLECTION OF MRS. TARENZ'S SHOP
THE SOUTHERN MARYLAND ANTIQUE SHOP

Due to her illness this shop has been closed for four years and must be entirely sold out at the American Legion Hall next door to her shop on Highway #301 at LaPlatt, Md. just 35 mi. S.E. of Washington, D. C.

May 10, Starting 9:30 A.M. all day and evening.

SALE No. 2

OUTSTANDING COLLECTION OF FINE AND UNUSUAL ANTIQUES—FURNITURE, GLASS, CHINA, and BRIC-A-BRAC

Sale will be held SATURDAY, MAY 17, in the EXHIBITION HALL in the FAIRGROUNDS at CULPEPER, VA.

Starting promptly at 9:30 A.M. all day and evening.
Write E. L. Brown, Auctioneer, Culpeper, Va., for circulars of these two sales.

Largest Canadian Antique Shows
NATIONAL CIRCUIT
AT
Toronto, Ontario, Canada
in The Columbus Hall
MAY 19-20-21, 1952

Admission tickets 50¢ each . . . Now on sale by The Canadian Save The Children Fund, National Office, 490 Jarvis St., Toronto, Ont. This worthy Charity will receive 50% of these ticket sales.

ALSO AT
Montreal, Quebec, Canada
in Victoria Hall
MAY 26-27-28, 1952

A REAL OPPORTUNITY FOR DEALERS AND COLLECTORS—75 Booths—All Booths Reserved—The Greatest Variety of Quality Antiques to be displayed in Canada.

The Canadian Antique Dealers' Directory now on sale 50¢
Inquiries:—Wessley G. Mercer, Manager, 179 Dalhousie St., Brantford, Ont. Can.

DeWITT
ANNUAL ANTIQUES SHOW
Community Church
Rt. 5, DeWitt, New York
May 13, 14, 15
10 a.m.—10 p.m.
Admission $.60

ANNUAL SPRING
DAYTON, OHIO
ANTIQUES SHOW AND SALE
MEMORIAL HALL
May 3, 4, 5, 1952
H. Ogden Wintermute, Mgr.

HAGERSTOWN, MD.
Antiques Show and Sale
MAY 14-15-16-17
Franklin Court Bldg.
12 noon—10 P.M.
Olivia Remsburg, Mgr.
Braddock Heights, Md.

Available at better antique and gift shops or write to . . .

Remember Grandma's Lamps?

Beautify your old lamps and preserve their authentic charm with hand painted partly-frosted chimneys. African Violets pictured burst into bloom at the turn of a switch. No. 2 chimney (3" base) fits the standard electric converter. (We can also supply you with the converter - $2.00 each.) Ask for illustrated folder. Dealers send for wholesale prices on letterhead or business card.

CHIMNEY—$3.00 each, postpaid.
(Add 20¢ West of Rockies)

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Antiques Auction
Mount Upton, New York
Route #8,—Chenango County
ABOUT HALFWAY BETWEEN
BINGHAMTON AND UTICA
April 17, 18, 19
10 A.M. Daily
Indian relics, old guns, clocks, dishes, jewelry, buttons, coins, furniture.
Contents of House and Store of Albert Thayer (deceased).

Newcomer's
ANTIQUES AUCTION
Rear 530 S. George St.
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Last Monday of each Month
Always a large selection of furniture as found in the home—lamps—glass—China—primitives, etc. New modern auction room, rest rooms, lunch counter.

11th Annual
AUBURN
ANTIQUES SHOW and SALE
May 20 and 21
Sponsored by Woman's League
Second Presbyterian Church
William St., Auburn, N.Y.
10 A.M.—10 P.M.
For details, write:
Mrs. Peter Gebhard, 37 Grover St.

WESTFIELD ANTIQUES SHOW
Congregational Church Parish House
125 Elmer Street, Westfield, N. J.
April 22, 23 and 24, 1952
11 A.M. to 9:00 P.M. Daily
Two floor displays of Antiques for sale by established dealers
Admission 60¢
Luncheon available on premises

OAKMONT, PENNA.
Antiques Show and Sale
MAY 1-2-3, 1952
For reservations, contact:
Mrs. S. A. Schrode, St. Thomas Church,
OAKMONT, PENNA.
(Pittsburgh Suburban District)

ANTIQUE SHOW AND SALE!
PARK PLAZA HOTEL
Baltimore, Md.
OCTOBER 21, 22, 23, 24th
Sponsored by the
LIONS CLUB OF BALTIMORE, INC.
MASROP ACKERS, CHAIRMAN
ALL PROCEEDS GO TO CHARITY
INFORMATION ON COSTS, FLOOR PLAN, ETC., WILL BE SENT UPON REQUEST
WRITE TO: WILLIAM ELDER
PARK PLAZA HOTEL, BALTIMORE 1, MD.

Why, My Grandmother Had One!

An Editorial Commentary for Collectors and Dealers

SOMEONE has said that the quickest way to rub a dealer the wrong way is to look at something in his stock and say, "My grandmother had one just like that." So what? The dealer doesn't care what your grandmother had, or what you have. He is concerned with selling his stock. Such comments annoy him. The triteness is a spark to the powder of his latent anger. One dealer went so far as to order a sign (which he never put up) reading, "I don't give a ..... what your grandmother had!"

It is all very well for dealers to be annoyed at the antics of certain of their customers. But at the same time they should realize that while on occasion "my grandmother had one" may be boasting, it is most generally a statement made in sorrow or regret ....that the individual didn't grab the object when it was in grandmother's possession and not considered worth having.

Within this simple observation lies the story of a little tragedy that has occurred in almost every family in the land. So common is it that it has appeared in the comic strips from time to time, the most recent being the King Features Syndicate's "They'll Do It Every Time" by Jimmy Hatlo. Cartoonist Hatlo pictures a family getting rid of all their old furniture by virtue of the prodding daughter who says, "Everybody is laughing at us and our old stuff." So she brings home a second-hand dealer to bid on the family possessions. He bids $22.00 for the lot and carts it off. Fifteen years later the same daughter, now in the chips and with a mink coat, is in an antiques shop buying back the family treasures, which now have fantastic price tags attached to them.

This has happened to you, to me, to all of us. One of our contributors who has written a number of books on antiques states that, as a young man of twenty-three, he sat on a bench under a pergola on his grandfather's property and saw one of the largest walnut tavern tables that was ever made sold out of the cellar for exactly one dollar. He is willing to give $1000 for that piece today, if he could find it.

Another contributor tells us how she had come to hate a pair of ugly portraits of great-grandfather and great-grandmother. She refused to sell them, but she burned them. Today she would give $1000 to undo her bonfire, for now she is just crazy about that kind of portrait, and realizes she could have owned a pair of family portraits had she not failed to recognize their possible future value.

Between 1890 and 1910, in one state

[Please turn to page 41]

Mrs. Florence Lott Freeman

438 North Chestnut St., Westfield, New Jersey

Express collect unless otherwise indicated. On small parcels, please include parcel post with check. Excess refunded. Every sale guaranteed.

EXTENSIVE STOCK OF PATTERN GLASS. Write your needs. Send stamped, self-addressed envelope for these lists: **Iron Still Banks; Blue Milk Glass; White Milk Glass; Caramel Slag; Colored Glass; Blue China; Mary Gregory; White Ironstone.**

Marked Northwood beautiful blue Chrysanthemum Sprig oval compote, low pedestal, 10¾x7¾", approximately 5" high $22.50. **Mirror in charming old gold leaf** frame, 14½ x 16½", beautiful condition $14.50. **Pair handsome Jenny Lind** girandoles, 16" high, marble bases 3x5", charming figure of young woman supports the candlestick, 10 original long spear prisms on each, wonderful condition, the pair $45. **5 Cut Glass water tumblers,** Iris type pattern, marked "Hawkes", each $7.50. **Marked Royal Bayreuth** tomato shaped pieces: creamer and covered sugar, each $6.50; 3 small round covered dishes for relishes, etc., each $4.25. **Colored Glass:** amber Finecut and Panel 10" cake plate on 6½" stand $9.50; amber Daisy and Button with X creamer on pedestal $8.50.

Caramel Slag: 8" lamp, clear glass font, Caramel pedestal, Rose and Beaded Festoon pattern on base and font $22.50. **Cactus or Paneled Agave** pieces, large water pitcher $22.50; 7—4" tumblers, each $5; beautiful 8" compote on 8" stand; slightest roughness $18.50.

White Ironstone: large handsome fluted Wheat (Adams) tea or coffee pot $22.50; fluted Lily of the Valley covered gravy tureen $16.50; Blackberry Blossoms, blackberry finial covered sugar bowl (marked "Meir, Washingtonshape", dated) $9.50; pair fluted covered sugar bowls, embossed leaf motif, serpentine handles and finials, Johnson Bros., each $6.50. White Ironstone handleless cups and saucers, white and perfect, each $8.50; 3 fluted Wheat (Turner, Goddard), 5 Sydenham.

Blue ware: handsome Flowing Blue bone dishes, gold trim, Johnson Bros., each $2.25. 6 Florida and 6 Albany attractive Flowing Blue butter pats, each 90¢. 7 Florida (Johnson), 6 Linda (Maddock), 6 Argyle (10-sided) Flowing Blue plates, 10", each $3.25. 3 Byzantium (Cauldon), 4 Hartington (Grindley), 6 Roseville (Maddock), 6 Shanghai (Grindley) Flowing Blue cups and saucers, each $5.50. 2 Martha Washington (States pattern), 1 Enoch Wood Castles, 1 Italian (Copeland Spode), also 9 handsome Flowing Blue, impressed Wedgwood, scenes of Harvard University, attractive singly, in pairs and in groups, each $3.50. **10 Persia plates** (lighter blue coloring, W. Adams): 4—7¼", each $1.75, and 6—8¼", each $2.50. **2—10½" Gibson Girl Widow** plates, each $7.50, "Failing to Find Rest" and "She Goes into Colors." **2 Ivanhoe** 10¼" plates, "Fronte de Boeuf Extracting Silver" and "And Garth the Swineherd", each $7.75.

Theo. Haviland Limoges: 8 matching pieces, pink full blown roses and small white daisies, gold edges, 4 cups and saucers, each $5.50 and 4 dessert plates, each $2.25. **4 tall graceful tea or coffee pots,** beautiful condition, each $9.50: 1 Gold Wedding Band, 1 plain white Haviland in Ring-Cable pattern, 2 white Ironstone with embossed leaf and floral motif, 1 Wedgwood and 1 Johnson Bros.

Chelsea Blue Grape: with lustre, 4 dessert plates, each $2.25; without lustre, 4 dessert plates, each $2.25; 1 cake plate with closed handle $5.50; 8 very rare sauce dishes, each $2.50.

White Milk Glass: miniature lamp, matching umbrella type shade, embossed Iris $12.50; 3½" Owl pitcher, glass eyes $7.50; hexagonal spittoon (Belknap 207B) $6.50.

Spanish Lace, clear and opalescent: beautiful large water pitcher, charming ruffled top, applied handle $8.50; vinegar cruet, clear stopper, applied handle $6.50.

Bennington: rare 8" paneled cruet, applied feather-like handle, matching stopper (slightly rough on under side) $12.50; large water pitcher with lovely embossed Peacock $9.75; round soap dish, attached drain $4.75; spittoon, perfect for flowers $5.50.

Single tall attractive bureau bottles, approximately 9" high, original matching stoppers: 1 Milk Glass $5.50; 1 Satin Glass $7.50, both all white. **Individual salts,** clear glass, each $1.50; 7 Bow-Tie; 6 Two Panel; 7 Daisy (Lee Am. 44); 3 Finecut and Block.

Heavy brass inkstand, most decorative, on small feet, 8" square with lovely embossed pattern, covered brass inkwell stands attached to the center $16.50. **2 fine old brass pails,** recently reburnished, fine condition, 24" wide, 20" high, each $16.50. **Charming old brass candlesticks** with push-ups, all different, a decorative note on desk or table, each $5.50.

Old walnut candle box, dovetailed with slide top, 5½x12x4" high, fine condition $7.50. **Old Birds Eye maple sewing box,** beautifully dove-tailed, 14x8¼x4¾" high, removable partitioned shelf, perfect for jewelry or cosmetics $14.50.

Covered butter dishes, each $7.50: Art; Beaded Oval and Scroll; Bird and Strawberry, Beveled Diamond and Star (Kamm); Bridle Rosette; Bull's Eye with Spearpoint; Cherry with Stippled Leaf; Compact or Snail; Cube and Fan; Cottage or Dinner Bell; Diagonal Band (Lee Am. 140); Daisy and Button with X; Daisy and Button with Narcissus; Dakota, plain; Dakota, etched; Double Spear; Fan with Diamond; Finecut and Feathers; Florida Palm; Forget-me-not in Scroll; Galloway; Jewel with Festoon; Loop with Dewdrop; Mascotte plain; Mascotte etched; Maple Leaf Variant; Nailhead; 101; Palmette; Paneled Forget-me-not; Paneled Thistle; Peacock Feather; Primrose; Romeo (Millard); Scroll with Flowers; Sheraton; Spirea Band; Teardrop and Tassel; Viking; Wildflower.

Odd butter bases, each $4.50: Block and Fan Milk Glass; Bearded Man; Chain and Shield; Daisy and Button with Narcissus; Daisy and Button with X; Fishscale; Grape and Festoon (Stippled leaf); Hobnail in Points; 2 Hummingbird; Jacob's Ladder; Paneled Daisy; Scroll with Flowers; Willow Oak.

Odd butter tops, each $3.75: Baltimore Pear; Beaded Dewdrop; Block (Lee Vict. 41); Buckle (Lee Am.); Candy Ribbon; Cube and Fan; Cut Log; Daisy (Lee Am. 44); Dakota plain; Dakota etched; Drapery (Lee Am. 108); Finecut and Feather; Finecut and Block; round Fleur-de-lys and Drape; Forget-me-not in Scroll; Garfield Drape; Jewel and Festoon; Late Thistle; Leaf and Dart with Round Ornament; Loop and Dart with Diamond Ornament; Loop with Dewdrop; Paneled Dewdrop; Peacock Feather; Sawtooth; Sheraton; Viking; Wheat and Barley.

Covered sugar bowls, each $7.50: Anthemion; Art; Beaded Loop; Berkeley (Lee Vict. 45); Bird and Strawberry; Block and Fan; Cameo or Classic Medallion; Cane; Chain; Clear Ribbon; Compact or Snail; Cord Drapery; Cottage or Dinner Bell; Daisy (Lee Am. 44); Daisy in Diamond (Kamm 3-77); Dakota plain; Finecut and Feather; Fleur-de-lys and Drape; Florida Palm; Hundred-Leaved Rose; Late Thistle; Loop and Dart with Diamond ornament; Loop with Dewdrop; Mascotte plain; Nailhead; Peacock Feather; Old Oaken Bucket; Romeo (Millard); Scroll with Flowers; Sheraton; Strigil; Viking; Virginia (Kamm 2-89); Wheat and Barley; Zipper; Zipper Slash.

Sugar bowl tops, each $3.75: Anthemion; Atlas, or Cannon Ball; Beaded Loop; Milk Glass Block and Fan; Clear Diagonal Band; amber Dewey; Finecut and Feather; Heavy Jewel; Jewel with Dewdrop; Jewel and Festoon; Late Thistle; Leaf and Dart with round ornament; Nailhead; Paneled Thistle; Roman Rosette.

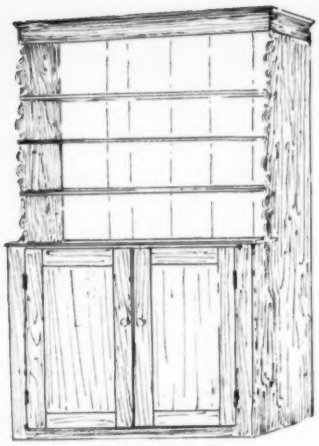
Beveled Diamond and Star (Kamm) matching pair cake plates on high standards, each $5; celery vase $5; milk pitcher $3.75. **Clear Diagonal Band:** pair oval platters, 11", inscribed Eureka, each $5.50; 2 goblets, each $3.25; 4 sauce dishes, each $1.50. **Festoon:** 2 berry bowls, 9", each $3.75; 5 sauce dishes, each $1.75. **Fishscale:** berry bowl $3.50; 7 sauce dishes, each $1.25. **Heart & Thumbprint:** celery $5.

Budget Furnishing with ANTIQUES for $1,000

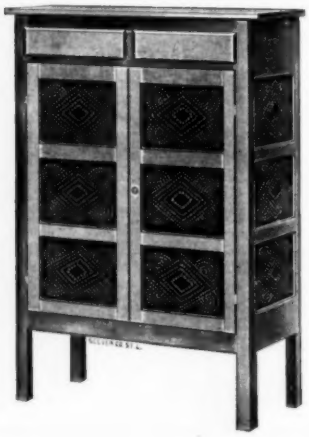
by Marcia Ray

"Can we furnish a house—even a one-bedroom house—on our $1,000 budget and use antiques?" **Such was the problem set before us by Sue and Jimmy Reynolds, newlyweds.**

Our reply is, with their permission, an open letter, addressed through them, to all other young couples starting out today, just as limited in their budget and just as earnest in their desire to make their home a choice and charming background for happy living. May the suggestions contained be of benefit, too, to anyone, young or old, who is looking forward to the fun of fitting up a cottage or an apartment on a shoestring!



Above, open shelf kitchen cupboard; dry sink of pine. Below, settle table, popularly called "hutch", made as late as the 1880's and as early as the 1660's; food safe with tin pierced panels.



THE answer, Sue and Jimmy, is Yes. With good taste, ingenuity and careful buying, you can furnish your house entirely with antiques—living room, dining room and bedroom for $1,000 or less. If you buy refinished antique furniture at today's prices, you will just make it. But if you are resourceful enough to buy your furniture, at least part of it, in the rough, in good structural condition, and do your own refinishing, you will own better pieces and still have enough money left for your rugs, drapes, lamps, prints and all the accessories you need.

Of course you cannot start off with a $600 lowboy, but you can have the simple old furniture of a hundred years ago, attractive, comfortable, and sturdy enough to see you through the first fifteen years of your married life. At that point, statistics say, you are due for a change in furnishings. But if you have chosen well, you'll find many of these original pieces following you into your "advanced" home decoration.

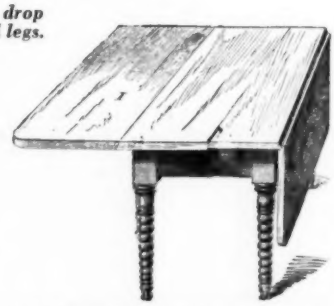
The pieces we suggest for you will cost over-all, about one-third to one-half LESS than similar medium priced pieces from a modern furniture store, and will give your home more charm and character than new pieces could hope to achieve. And they will, we promise you, at the end of your fifteen years, have increased in value upwards to nearly twice their original cost! By using antiques in your home, you are really investing in pretty much of a gilt edged security.

We planned your rooms, Sue and Jimmy, with the basic furniture every home needs. The individuality of the pieces will be yours by choice. There is nothing cut and dried about the budget, either. You may splurge on chairs and cut down on tables. You may buy a refinished dry sink, and tighten the slack in your exchequer by doing over the bureaus yourselves. You may be tempted by some pieces better than we have allowed in your budget, and forced to economize on others to stay within your limits. Perhaps you will find we have chosen too much furniture for your small house. If so, you may spend more on individual pieces, or save more for your accessories.

You will undoubtedly find pieces of the types we suggest at higher or lower prices. You will find prices varying as to localities. If you follow locality trends and shop by mail, remember to figure your crating and shipping charges in the final cost. Most dealers will send you photos of the pieces they advertise, and you may often find it advantageous to buy through correspondence. The top price we suggest is what your budget will allow, and our prices are taken from mail order advertisements over the past two years, or direct from antiques shops.

Before you begin to buy, plan carefully the effect you wish to achieve.

Below, walnut extension table. Right, drop leaf table, found more often with turned legs.



Do you want an informal cottage type home, gay with color, mellow with pine and decorated furniture? Or do you prefer the more formal warmth of walnut and the darker woods? You can have either. You may even, if you wish, acquire a homey lived-in effect by mixing your pines and your walnuts, letting comfort be your guide and color your coordinator. Remember that pieces particularly in vogue carry a premium, and if you will select at least some pieces of a style, just as basically good, but not price-swollen by popularity, you will save money now, and not impair your investment.

Also, read and study a bit about the basic types of furniture. Learn to know the true from the spurious, for your investment is of value only if your pieces, however simple, are true.

Dining Room

Since your dining room will probably be closely allied with your living room, or even a part of it, your dining room pieces should fit into the over-all living-dining room scheme. You should be able to use any piece of dining room furniture in either room. As we plan it, your dining room will contain a table, 4 chairs, a small server, and an "important piece." This latter may be a Welsh cupboard, a dry sink, a high back sink, water bench, food safe, semi-high corner cupboard or the like, though remember, your table should be your focal point.

Suggested tables: (A) Dropleaf: accommodates 6-8 according to length of leaf. Pine, maple, cherry in the once called "kitchen" style, or walnut, refinished $45-$60; in the rough $25-$40. (B) Walnut extension, with enough extra leaves to accommodate 12. A still undiscovered antique in most localities; refinished $45; in the rough $12-$25. This type is occasionally found in pine at a slightly higher price. (C) Popularly designated "hutch" table, actually a "chair table," seats 4 to 6, pine or light wood; oblong top good for canasta, round top, most often found in New England, for poker; refinished $60-$75; in the rough $35-$60.

You may buy your chairs in sets of six, and use four in the dining room, one in the living room, perhaps at the desk, and one in the bedroom. Or, in the interests of economy, you may find it desirable to buy your chairs in pairs, closely matching, or to use some rope or splint seated slatbacks, which are less expensive, with your plank seats. If you use the walnut extension table, walnut cane seated chairs are appropriate, and like the table, not at the moment expensive. If you have any talent whatever, you may wish to buy your chairs in the rough and redecorate them yourselves. There are several fascinating books on stencil decoration, with full directions and patterns. Books, too, will tell you how to reseat chairs, either with cane, cornhusks plaited to look like rush, but longer wearing, or with rope. Rope bottoms will be longer lasting than rush and more comfortable than plank seats. Be sure, whatever chairs you choose, that they are the right height for your table and that they are comfortable to sit in. You will use them around your card table as well as the dining table.

Top left, plank seat fancy chair, stencilled decoration. Right, same type, rush seat. Below, left, slatback or ladder back, type made from 1660's-1890's. Right, Grecian style 2-spindle back chair, cane seat.

Suggested Chairs: (A) Plank seat, natural light wood or decorated, refinished, $15-$35 each; in the rough $10-$25. (B) Same general type with splint or rope bottoms, same price as (A). (C) Slatbacks, refinished $12.50-$20 each; in the rough $10-$12. Without seats, around $5. (D) Cane seats in walnut or light wood, refinished $7.50-$15 each; in the rough $5-$7.

For your server, we suggest a flat top cottage dressing table, or large washstand, either of the lift-top variety or one with a single drawer above doors. With Victorian furnishings, a marble top in this type is appropriate and practical. The price is about the same. Small size bureaus or chests of drawers are most attractive, and offer storage space for linens. If your room is large enough for the "old fashioned sideboard" of the 80's, another undiscovered antique, you will find it not only practical, but quite possibly the least costly of anything you might buy.

Marble top stand, once a bedroom piece called a Somno or Somnole, moves to dining room.

Suggested Servers: (A) Cottage dressing table, refinished $20-$35; in the rough $5-$15. (B) Lift-top commode, refinished $25-$35; in the rough $10-$12. (C) Washstand, refinished, $25-$35; in the rough, $12-$18. (D) Small bureaus or chests of drawers, refinished $45-$60; in the rough $20-$35.

Whatever you spend on the "important" piece in your dining room will depend on what you have already spent for your table and chairs. The food safe, in light wood or walnut, with doors and sides of pierced tin, often in beautiful designs, has been rather neglected as a dining room piece, yet it fits well with a country style decor. Often called a "Pennsylvania" food safe, this cupboard was actually manufactured in all parts of the country. There were factories in Cincinnati, in Vermont, and in New York state, and it should be available in almost any locality. However, you will be

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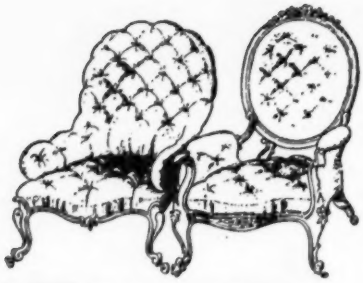
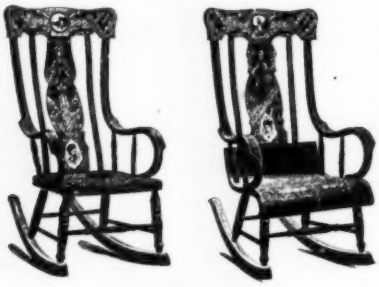
Four drawer cottage bureau. Washstands, one on right has towel bars at sides. Four drawer Empire chest, suitable for any room.





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most likely to come across one in the Pennsylvania country. Do not be discouraged if you find the tin panels rusted. A stiff wire brush will remove most of the rust—don't try for a perfect job—leave a trace of the rusty color before you oil or wax it to obtain that expensive decorator effect. Or you may, if you need color in your room, paint the panels, and pick out the design in contrasting colors. A Welsh cupboard or the open kitchen type cupboard will give you display space. Or, if you prefer storage space, a chest of drawers, like that in your bedroom may be used.

Suggested Important Pieces: (A) Food Safe, refinished, painted panels, $30-$45; in the rough $20. (B) Dry sink, refinished $45-$65; in the rough $25-$40. (C) Open kitchen type cupboard, refinished $75-$100; in the rough $45-$65.

Living Room

Your living room calls for a sofa or settee, two small tables, a coffee table, which will probably be a conversion piece, two easy chairs, one of which may be a Boston rocker, a desk and the side chair already purchased with your dining room pieces.

To provide additional sleeping accommodations, you may want to use a modern sofa bed, which may be purchased either new or second-hand. If you select this type sofa, choose simple lines and use appropriate covers or slip covers. If you stay strictly antique, the pine settees, with cushions in gay plaid or chintz, tied on, are comfortable and attractive, and will be less expensive. When you have your cushions made up, consider the use of foam rubber padding for extra comfort. We do not recommend as an investment the Eastlake love seat mentioned in our price paragraph. We do include it because, upholstered in chintz or plaid, with ruffled skirt and double ruffles around the upholstered inserts in the back, you can have an amusing, usable piece, wideseated and comfortable, that will do nicely until you can afford better. Of all the pieces suggested, this is the only one included on a present day cost basis.

Suggested Sofas: (A) Pine settee, church bench type, refinished $40-$50; in the rough $20-$45. (B) Rose, grape or finger carved Victorian, refinished and upholstered, around $125; in the rough $35 up. (C) Empire period sofas, slightly less expensive than the Victorian. (D) Eastlake, refinished and upholstered $45; in the rough $10-$15.

Be ingenious in the selection of your small tables or lampstands. Consider spool cabinets, large size spice cabinets, or doll size bureaus, as well as simple washstands, a smaller type than you selected for your dining room server, and of course, simple one-drawer stands. 8 to 10 drawer spool cabinets are lamp table height when set directly on the floor. To the 2 or 3 drawer spool cabinets, legs may be added to achieve proper height.

Suggested Small Tables: (A) Washstands, refinished $25-$35; in the rough $7.50-$15. (B) Spool cabinets, refinished $25-$35; in the rough $9-$15. (C) One-drawer stands, refinished $30-$45; in the rough $7.50-$20. All come in light or dark woods.

What we now call a coffee table, a low-before-the-sofa piece, had only one counterpart in early furniture—the broadstool. But you can contrive present day coffee tables in various ways. Here, if you like, you can let yourself go, and indulge in a "tricky" piece. But remember that while one, or possibly two, such "tricky" pieces may add spice to your decorating scheme, too many such flights of fancy will clutter your room and become irritating. Besides the pieces suggested in the price paragraph, attractive coffee tables have been made from doll beds of generous proportions, fitted with tops, or from table leaves (a use for the unused leaves of your walnut extension table) set on iron stove stands. Or you may find a lovely tole tray placed on a luggage rack or an iron stand for the purpose, sufficient for your needs.

But for real investment in a coffee table, haunt your antiques shops for a really good old table top, and have it fitted with legs of the height you desire. Occasionally you will find a very early piece with legs worn to a suitable height; or even an old one-piece pumpkin pine drawing board to

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Left, pair of Victorian upholstered chairs. Salem rocker, flat seat, Boston rocker, rolled seat. Slant top desk. Counting house desk with fall front, somewhat like student's desk. Perfect low coffee table, heavy turned legs, marble top, thousands of old time meat dealers used them to slice down corned beef. Low bench with heavy slab top. Marble top center table. Right, late Windsor-type settee, scalloped back and painted decoration. Empire type sofa, 6 ft. long. Ball-turned settee, extendable to full-sized double bed, not plentiful, but nice.

Mrs. Marcella Krumhansl

2849 Lee Road
Shaker Heights 20, Ohio

1. Pair gorgeous marked Royal Bonn Delft covered urn style vases, large handles, acorn finials, fine blues, 14" high, 5" dia., on base 3½" dia., collector's items, each $45, pair $85.

2. Pair exceptionally fine early French Bisque 15" figurines, French provincial attire, pastels, gold, exquisite features man and lady, both hold white doves, he in crook of arm, she in fold of draped skirt, $57.50.

3. Collection 14 heavy Cut Glass Rhine wines, each different color, approximately 8" high, each $10, set $115.

4. Collector's French countryside scenes, 15½", plaques, 1 signed Gede, other Chambord, deep style, wide gold rims, greens, brown, blue sky, etc., 75 years old, like paintings, extremely decorative, old heavy brass hangers, each $25; pair $45.

5. Pair 15" rare Majolica plaques, pierced back, marked 1890, commemorative of Fida Murls usque Ad Mures, 1490, one statue of Lafayette center, other River Seine, buildings, etc., flowers, soft colors, each $25; pair $45.

6. Early Zanesville royal blue glass cruet, swirled, shaped like gourd, 2¾" bottom, 2¼" upper part, double teardrop self color applied blue handle, rough pontil, rolled lip, 7¾" high over-all, collector's item $25.

7. 3 heavy brilliant Cut Glass goblets, Spinner Daisy, flaring rims, mint, each $7.

8. Collector's pickle jar, cased glass, diagonally swirled, pale amber, opalescent vaseline and Diamond Quilted, unusual style silver holder, Wm. Rogers Quadruple plate, pickle fork $17.60.

9. Cranberry to vaseline, opalescent 11" vase, large scallops top, 7 applied vaseline feet, applied flower, lovely $15.

10. Small ovate Nailsea vase, brown, rust and clear, 4 bulging panels, scant 5" high $8.

11. Shallow light cranberry Overshot glass bowl, 5½" at bottom, narrower top, scarce $6.

12. 4 Vasa Murrhina Inverted Thumbprint wines, gold, opalescent and clear, stems clear, 4¾" high, each $4.50; 2, same as above but with vaseline, gold and opalescent, each $5.

13. Collector's heavy Haviland tureen, gravy ladle, separate deep tray, light blue cornflowers, grayish leaves, embossing, gold, ribbing border, rope handles, oblong with sawed off corners, mint condition $15.

14. Azure blue glass notched edge platter, 13x9", scalloped, see Millard Opaque for pattern, scarce item $7.50.

15. Pale honey amber Iridescent glass water pitcher, 7" dia., 9" high, grape design, ruffled top, clear applied handle, thin glass, $7.

MAIL ORDER ONLY

The Jolly Old Tavern Keeper

. . . informs his freinds and ye publicke . . .

". . odde that from suche toile and travaille at ye forge, such beautie and utilitie could emerge."

Interesting Iron: Early crude hand-wrought key $2.00
Meat Hook, 4 prong, for smoke house, 8" high $5.00
Tiny waffle iron, waffles 1½ x 2", scissors type $12.50
Hot coal tongs, 13" long, flat circle ends $3.00
Fine old eagle door knocker, 7" tall, painted $15.00
Pot or "S" hooks for the fireplace crane $1.50
Unusual iron spring scales, brass dial plates $8.00

". . evry boye and mann dyd laboure diligentlie in ye villege and feelds at menie diverse taskes."

Tools For Tasks: Hand-wrought iron log peeler $6.00
Wheelwright's wheel, hand-wrought wheel, wood handle $2.00
One man log saw, for cutting planks from logs $3.50
Hay hook, wood handle, hand-wrought hook end $6.00
Primitive frow or shingle splitter $3.00
Cheese cutter, wrought iron bow, wire cutter $7.50
Hay knife, heavy 19" iron blade, hand-wrought $3.50

". . from ye stranger, Roger lerned muche of ye wayes to fashun goodlie usefulle thynges of tinn."

Things of Tin: Flat oval tin nursing bottle $4.00
Tinker's call rattle, giant size, for calling wares $7.50
Pill boxes, an amusing pair in very small size $1.50
Old large tin bed warming pan (S. Wheel Jan. '51) $35.00
Miniature tin alphabet plate, rooster design, 2¼" $4.00
Candle mold, tin, 6 tube, an early one $3.50
Rattle with whistle, "For A Good Child" embossed $3.00

". . a beme of lite, glansing downe threw ye little wyndow, dansed merilee on a glass trinkette ther."

Gay Glass & Cheery China: Haviland knife rest $5.00
Pair Milk Glass barber bottles, white, 1 chip $2.50
Lemon juicer, 2 piece, fruit and berries design $2.50
Match holder of thin china, tree trunk shape $2.50
China candleholder, saucer type, pink roses $5.00
Milk glass basket or Xmas tree light, paneled $3.50
Wildflower plate, blue glass, square shape $5.00

". . eche famile was assynde a shayre of ye dek and ther they dyd pile theyre menie diverse belongynges."

This and That: Doll's pung, 20" long, black $15.00
An unusual early wooden doughnut cutter $1.25
Pewter plate, 9", scaly but whole, early $5.00
Set 13 wooden whittled animals, 8 are perfect $10.00
Foot stove, round, iron, with whale oil burner $12.50
Miniature stein, 2" high, alabaster $3.00
Hand-woven coverlet of cashmere, lovely dusty-rose and white, 80 x 88", needs minor repair $35.00
Bennington type dish, round, 6¼" top diameter $6.00
Cast iron bird cage hooks, good for lamps, plants $1.00
Pierced tin, wood-back grater, wired as wall lamp $10.00
Primitive early crude bullet mold of wood $10.00
Clay pipe in protective tin case for carrying $2.50
Circular wood comb, one piece, 2" diameter $2.00
Pair fire-dogs, or low, long, footed andirons $15.00
Marked Bennington tea tile, lattice, minor chips $15.00
Lithographed tin mug, butterflies etc. $2.00
Brown speckled tan stoneware churn, 11" high $5.00
Hammered iron octagonal snuff box, with catch $3.00
Tin lantern with heavy early emerald glass globe $15.00
Primitive wooden ladle of rough burl $10.00
Pair oil-guard footed hand lamps, clear glass $5.00
Pair hurricane candlesticks, long stemmed $12.50

Write for free current bulletin. All letters answered promptly and gladly . . don't bother about stamps. Shipments by Express Collect unless Postage is included. We give discounts to dealers. No C.O.D's or Approvals. Come see us if you can . . at the Rocks Village Bridge on the road from West Newbury (Rt. 113) to Merrimac (Rt. 110) "Stay well! Stay Happy!"

THE 1670 TAVERN, ANTIQUES

22 Wharf Lane, East Haverhill, Mass. (HA2-8130)

[Continued from preceding page]

serve as your table top. Possibilities are limitless, though you may have to call your imagination into play. For convenience sake, get as large a coffee table as your room will stand.

Suggested Coffee Tables: (A) Marble top, cut down to desired height, refinished $20-$45; in the rough, standard height $10-$20. (B) Cottage type spool leg table, cut down to coffee table height, refinished $20-$35; in the rough, standard height $5-$10. (C) Wagon seats, a present-day vogue, refinished $35 up; in the rough $6-$20. (D) Covered dough box, low legs added, refinished $20-$30; in the rough $10-$15.

For your easy chairs, you may wish to use modern ones, either new or second-hand. Be sure to select a simple, traditional type. But there are many old chairs, especially in the upholstered tufted late Victorian type, which can still be had reasonably and which, re-upholstered, will be more attractive to your general scheme, and just as comfortable as any modern chair. Not too many chairs of this type are on the market, simply because they are not in demand, but when you do find one, your upholstering will be your greatest expense. The wooden frame carved "Ladies' and Gentlemen's" chairs will be most expensive. If you select a Boston rocker, be sure it is comfortable for you. These seem to vary in comfort to the individual.

Suggested Easy Chairs: (A) Boston Rocker, refinished and redecorated $35-$45; in the rough $15-$20. (B) Tufted, maybe iron frame chair, redone, about $65; in the rough $12 up. (C) Victorian Ladies' or Gentlemen's chairs, refinished and upholstered $75-$125; in the rough $50-$60.

Your side chairs are already considered in your dining room type. But for a pine room, you may choose captain's or bar chairs at around $35 refinished, or $16-$25 in the rough. Many of these are being made today. For your investment's sake, be sure you buy an old one.

Your desk may be your most expensive piece if you have been careful in your other choices. Or you may have to do without it altogether. You may find a small slant-top "schoolmaster's" desk or a flat top dressing table, sufficient to your writing needs. The secretary type of Empire style, or the Victorian student desk, in dark wood, should be in the lower cost bracket, though prices vary considerably in various sections of the country. This is particularly true of pieces in the Empire period. The latter styles will offer most in storage and display space. If you select either of these types, choose the smallest you can find. Too often they are cumbersome in a small house.

Suggested Desks: (A) Slant Top, refinished $150; in the rough $90-$100. (B) Schoolmaster's desk, pine, refinished $35; in the rough $10 up. (C) Victorian student desk, refinished $65-$75; in the rough $35-$50.

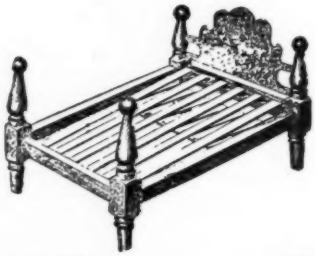
Bedroom

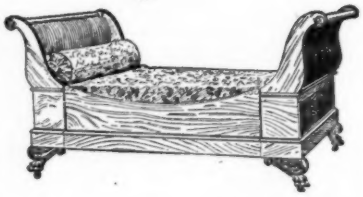
The bedroom is planned for a double bed, chest of drawers, a dressing table, night stand, straight chair and rocking chair. If your room space and your budget allow, you may want the second chest of drawers and a second night stand, placing one on each side of the bed. A good medium-priced box spring and mattress will cost about $140. If you chose twin beds, this price will be doubled.

You will do well if you can find a bedroom set—bed, bureau, dressing table, washstand and chairs complete. Such a "cottage set," painted and decorated, was usually of pine, and may be converted to natural if you desire, though some of the old painted decorations are delightful. Similar bedroom sets came in walnut of the 1800's with high-head bedsteads, marble top bureaus and washstands. These too-high bedsteads may be modernized by the removal of the headboard and the insertion of the footboard in its place, used with box springs and mattresses—no footboard. You will be most likely able to find a complete set of either type at a real "country" auction or through private sale, and it will cost considerably less than if the pieces were bought separately. Another advantage of a set of this kind is that the individual pieces, except the bed, may be used almost anywhere in the house.

Many bureaus of this period had attached mirrors. These may be removed and hung over the piece. For a pine mirror, the veneer may be removed from an Empire or ogee mirror frame—it is not difficult to find one where the veneer has already started to peel—and the pine or light wood underneath refinished. Refinished mirrors of this wide-frame type may be had for $25 up, and in the rough from as little as $6. The night

[Please turn to page 47]





Left, cobbler's bench used as coffee table. Schoolmaster's desk, type used also in offices by clerks. Spool cabinet, legs added for lamp table height. Right, low post bed. Empire period style sleigh bed. Ball-turned three-quarter size bed. 4-drawer chest, Empire period with dresser top.

AURORA GONELLA
Rte. 202, Lahaska, Pa.
Phone: Buckingham 4061

Royal Copenhagen (B & G) blue Christmas plates, from $6.50.
Rare Green Slag cake-stand, 6½" high, 9¾" across, Waffle, Millard Opaque Plate 84A, $35.
Custard Glass footed spooner, Winged Scrolls (Kamm) $8.
Vaseline Daisy and Button large clover-leaf tray $18.
Cane blue toddy plate, 4½", $5.
Blue Diamond Band wines (2) at $9 each (see Lee 103).
Frosted Hobnail, Amber Top, 3 tumblers, some lines and roughness, no chips, each $5.
Amethyst glass hyacinth vase $4.
Gothic (Lee 55) caster set, original pewter standard, matching stoppers $22.50.
Magnet and Grape with Frosted Leaf goblet; **Tulip** goblet (Lee 53) each $9.50, both flint.
Honeycomb lamp, 6¾" high $15.
Honeycomb 5-row flint goblet $5.
Hobnail water pitcher (Lee 83).
Lion oval, collared, dish-base.
Paneled Thistle: footed salt, $4.50; straight wine, (2) each $6.
Classic Covered Butter $20.
Mascotte (plain) rare cake basket, metal handle $8; 6 sauce dishes, each $1.50.
Dewdrops in Points large plate, (Lee 87) have 2, each $5.
Dolphin (Lee Vic. 68) base to epergne, shaped as compote, frosted dolphins, $9.
Garfield Memorial plate $4.50.
Grant plate (Lee 165) $6.00.
King's Crown standard for caster set $10; bottles $3.50.
Shell and Jewel sauce dishes (3) each $2; water pitcher $4.
Block and Circle sauce dishes (5) each $1.25; 8" compote $4.
Cut Glass gas shade $5. 3 Cut Glass tumblers, each $2.50.
Near Cut berry set, bowl, 6 sauce dishes, elaborate $6.
Early Copeland well and tree platter, 17x22", write.
Minton teapot, Melrose $9.
Blue Willow (Maastrich) cups and saucers (4), each $1.50.
Pansies expertly hand painted on pair 10" plates, each $6.
Mulberry Washington Vase 9¾" plate $5; **Tavoy** 8½", $3.50.
Majolica (Etruscan E-23) syrup, sunflower decoration $15.
Tobacco Jars: Frog with pipe; Face of Jolly Friar; each $12.
Mettlach pitcher stein, castle, No. 1984, 14" high, (Hein) $55.
Peacock Blue Tiffany Vase $25.
Satin Glass sugar shaker, like huge Easter egg, pansies $9.
Iron Trivet with letter "E" $2.
Weather Vane, cast iron, 23" long, has insert of ruby glass with frosted decoration $12.50.
Lamp Reflectors, Mercury glass, rare 4¼" size (4), each $3.
Mechanical Bank "Little Fat Man" (Bellows, page 59) $18.
Ivory round box, 4" high, lions expertly carved in relief $15.
Fire Mark, "Hand-in-Hand" $25.
Pair Metal Figures, 15", $12.50.

Cartage extra. Stamp please. Satisfaction guaranteed.

Mrs. Bob Bradshaw

407 S. Hedgecoke, Borger, Texas

Guess why I'm back? Just finished inventory and am amazed at amount of stock on hand. Therefore a sale, so you benefit by the following specials. Forget that tax and be happy with these choice items:

Portrait plates from my private collection: 8½" Imperial Austria with uneven edge, soft olive green border with gold tracery, a luscious blonde in center, looks like Prussian, only $12.50; 8½" with uneven edge, pretty brunette, R.C. Bavaria, shaded green background $10; gorgeous 10" plate, green border, gold tracery, like Beehive, C.T. Germany, colonial couple with violin, delicate coloring, you'll love it for $16.50; 7¾" Austria, blue Delft harvest scenes $4.50; unusual and very beautiful matched pair Victoria Austria hanging plates, one with brunette gathering armful of apple blossoms from tree, other gathering fruit, pair $27.50, and a bargain; pair unmarked Dresden, open edge, queenly ladies, lots of character, pair $27.50, the last 3 are 9½"; open handles, uneven edge with some gold, children playing Romeo and Juliet $7.50; lady in yellow with basket of fruit $7.50; Beehive type, gay young blade playing mandolin for girls $10.50.

Late Onion Meissen demi cups and saucers, marked in blue "Meissen" in circle with star underneath, made in Czechoslovakia, 6 of these, $5 each or all for $25. **4 colorful chocolate cups** and saucers, 2 of a kind, each $4.50. **Small pink lustre demi** cup and saucer, raised gold flower, etc. $4.25; quaint one, with yellow daisies and blue $4.25; 2 white with gold decor (different) each $3.95.

Unusually dainty Haviland chocolate cup and saucer $4. **Austria coffee cup** and saucer, gold handle, violets, not too well executed $4. **Large cup "Daddy",** saucer not quite a match $3.50. **Extra large ornate cup** and saucer, green and yellow lustre and gold, nice for candy or cigarettes on coffee table $6.50.

Gorgeous old hand painted cache pot (jardiniere), morning glories, purple and pink with green leaves, 8¼" high on small standard, 8" wide $27.50.

Large Vienna pitcher, violets, beautifully hand painted, gold trim $13.50; nice one, marked Limoges France, large berries and blossoms $11.50. 3¾" Elk's Head pitcher, cream pours from mouth $4.75; similar, rabbit pitcher $4.75.

9½" ornate bowl, flowers and dark orchid trim, scallops and raised design $6.50. **2 lovely Prussian bowls,** each $7.50.

8 matching butter pats, pink and blue floral, set $6.

Hand painted French china, inkwell, pale blue with roses and gold $6.25. **4½" Puritan boy inkwell,** feather quill in big hat $7.25. **Brown metal Lion** inkwell, base is 8x10", lion's head stands 5", ferocious, open mouth, bares teeth, top jaws lift for ink, very unusual, the right one for den $12.50. **Carter's inkwell,** a man $3.75.

14" German tin head doll, kid body, 2 china fingers chipped, new but appropriate clothes $9.50; same, dressed as boy in black velvet suit, no chips $10, the 2 for $15. **10" china head,** Germany, new condition, dressed cute in new clothes. **Other dolls, doll furniture,** etc.

Amber Hobnail hanging lamp with prisms and good brass, electrified, very rare $110. **Gone-with-the-wind red Satin Glass Baby** Face, burnished brass, electrified $65. **Gorgeous old hanging lamp,** 4 tiers of prisms, place for 3 light bulbs $72.50. **Very pretty Gone-with-the-wind** lamp, electrified, blue and white with yellow violets, effective $37.50. **Pair amber 8" Pressed Glass** hand lamps, electrified with harp, ready for shade, pair $25.

Baltimore Pear covered compote $22.50. **Pair 5" pale pink Overlay** vases, ruffled top, pair $12.50. **Gorgeous 10" heavenly blue Bristol** vase, morning glories $9.50; larger 12" blue Bristol vase, gorgeous decor, perfect for lamp $16.50. **12½" red Venetian vase,** applied flowers $13.50. **8" Limoges** pearl lustre vase, 2 fancy gold handles, portrait lady $7.50. **9" French vase,** hand painted pansies $7.50. **Choice 7¼" Royal Vienna vase,** roses $7.50. **Pair 7½" emerald green** blown vases, enamel flowers, pair $7.50; similar one 8", $4.50.

2 rose carved side chairs, not quite alike, good finish and upholstery, each $22.50.

Pair figurines, vases, girl and boy at telephone, gold dots, children are bare-footed, sweet expressions, good coloring, pair $30. **5¾" baby in walker** $12.50. **6½" baby** in high chair $12.50. **6½" child angel** $12.50.

Could go on and on, but 'nuf for one time. I did appreciate letters from old friends after my last ad.

Everything old and perfect unless otherwise stated. All items sold with money back guarantee. Express unless sufficient postage, balance returned. Stamp please.

MISS MARTHA KELSEA
SOUTH STREET ANTIQUES SHOP
Littleton, New Hampshire

Child's toy, papier-mache sailor boy, 7" high, dressed, hat, amusing $7.50.
Carrie Nation bottle $4.
Old clear glass pocket flask, 6" high $2.50.
Railroad lantern, painted blue, "VO 39, Railroad" $3.50.
Tan leather hat box, London, lock, key, cerise silk lining, few scratches $10.
Venetian Nailsea compote, red loopings extending into base, lovely rare item $25.
Pink threaded glass rose bowl, footed ormolu base, unusual $15.
Adorable china cat, 4" long, black stripes, green eyes, tail furled $8.50.
2 scarce Royal Worcester bone dishes, tiny brown ivy leaves $3 each.
Very miniature Crown Derby cup and saucer, 2" diameter $9.50.
Gorgeous small English tureen, or gravy, Crown Derby colors, tray, matching ladle which is a jewel $13.
Magnificent Haviland jardiniere or centerpiece, 9" high, 36" around, pond lilies $18.
Hand painted sardine box, black fish finial $4.
Beautiful banquet lamp, 30" high, onyx, brass cupids, flowers, Dresden type globe, electrified $37.
Hand painted Milk Glass lamp (kerosene), footed metal base, original clear chimney, frosted design, 17½" high $12.50.
Large Chippendale tole tray, 23 x 17", original stencil of flowers, butterflies redecorated in color and gold leaf, very beautiful $17.
Staffordshire jewel box, a hand rests on pale pink cover, lacy cuff, 2 rings, "jewelled" bracelet with center blue stone $17.50.
Small Milk Glass tray, hand holding fan, original paint worn $4.50.
Metal gold hand letter clip, ring, lacy cuff $5
Jewelry: solid gold chain, 4 blue enamel slides, each with pearl, attached matching locket and a gold tassel, pearls, enamel $20.
Sterling silver, Tiffany, necklace, twisted rope chain, ½" wide, large silver medallion with 6 Grecian heads, estate piece $22.
Gold-filled chain, small slide, 9 pearls, 1 fiery opal $8.
Heavy gold-filled chain, 2 tassels, large gold and black enamel slide $7.50.
Blue French enamel drop earrings, pierced ears $6.50.
Little gold-filled charm, high buttoned shoe $1.50.
Solid gold oval locket, flower design, black enamel $8.50.

I sell no reproductions.
Sufficient postage or Express Collect.
No C.O.D. Stamp please.

ISRAEL R. POTTER
Born in Cranston, Rhode Island, August 1st, 1744

STREET CRIES

Of Yesteryears and What They Can Teach Collectors of Today

by CARL W. DREPPERD

OLD Chairs to Mend" doesn't mean what many of us might think; to repair chairs by mending broken parts. Actually, this street cry, heard at some time of every weekday, on the streets and alleys of most towns from the 1700's through to the 1850's, was the call of the *chair bottomer;* the man who put new rush, splint, rope, lime, cord or husk seats in the common chairs of the people. And the common chairs of the people were the soft seated ladder and splat backs in the 18th century and the same general type of chair, plus the so-called fancy chair, in the 19th century. The street crier here pictured was an American who plied his trade in London because he was carried to England a prisoner of war during the Revolution. Israel Potter, whose memoir was published 1824 at Providence, R. I. remained in England for 30 years and did not get home to America until 1823, in which year he celebrated his 78th birthday! His memoir states that some days he "got four chairs for bottoming, and some days but one, in the conduct of the business."

Chair bottoms of rush are perhaps the most unsatisfactory of all "soft bottoms." Unsatisfactory, that is, in terms of lasting quality. The best bottoming was linen or hemp rope. Then came "lime bottoming" which meant a sort of rope, twisted not from flax or hemp fibre, but from the inner bark of the linden tree. Then came the "tape-seat" woven of narrow fabric, in the same fashion as the splint seat. Then came the true "splint seat" woven of pliable flat withes cut from hazel, willow, or other flexible sapling wood. Finally came the seat of twisted rushes, and then, least satisfactory of all, the makeshift rush seat of twisted green cornhusks. All these various seatings were the Chair Menders job. All were put on by itinerants who cried their trade along the streets and lanes. So much we can know about one antique, from the crying trade of chair mender. And this, too: if our ancestors really broke a chair, they had it repaired by a chairmaker, at his shop. "Mending" was only bottoming.

Charlotte Spencer

1403 N. 4th Avenue, W.
Newton, Iowa

Nailsea paperweight, Bergstrom 11:44, 6" tall on base, 4 flowers $37.50.

Butter dishes: Maryland or Loop and Fan, compote type, covered $4; Alabama $3.50; Nail $4.75; plain, deep butter with etching $2.

Bottles: Nailsea type flask, clear with white loops $14.75; Overlay, 9¼" "Cologne" bottle with handles, End of Day type $14; amber and white splash border bottle $11.50; amber Pineapple Bitters, McKearin $8; pottery, looks like turkey roasted $3.

Goblets: Beaded Tulip $2.50; Diagonal Band with Fan $3.50; Custard Glass, red rose spray $4.75; 6 tall Honeycomb beer goblets, 7½", each $1.50.

Mugs: 3 Cat's Eye, each $2.50; 3" blue glass with portrait $4.50; clear covered Stippled Strawberry, Kamm Book 1, $3; Heart and Thumbprint sherbet $1.35.

Milk Glass: roses and poppies, Opalescent Glass No. 33, tray 4½x9" and 2 oval 5" boxes, 2 base edge chips on 1 box, set $7.50; diamond shape 4½" box, old gold trim $2.50; Columbus 9½" plate $8.50; odd 7" pin tray, embossed $1.

Carnival Glass: amethyst rose bowl on 3 scroll feet $2.50; 6" jelly compote with ruffled edge, green $2.50; same, clear stem, orange bowl $1.75; 2 oval flat 8" dishes, pansies, each $2.25.

Clear Diagonal Band: covered sugar $5; spooner, tiny nick $2.50; butter base, edge chips $1.50; 8" compote, cover rim chip $7.50; all $14.75.

Inkwells: clear Cane pattern hinged silver top $3.50; square clear Hobnail, chip on cover edge $4; blue square Daisy and Button, not original top $5.

Plates: blue 7" glass Paneled Hobnail $6; Athemion, turned-up sides $4.50; 10" Cape Cod, handles $10; 6" clear, dog center with "Be True", stippled dove handles $3.50.

China: Prussia cracker jar, poppies, shading, old gold handles and wide gold top $6.75; same, Germany, shaded roses, handles $5.75. **8½x12" tray,** Limoges, France, pink carnation sprays on cream to yellow, gold edge $6.50. **Pig creamer** $2.75. **Hand painted salt and pepper** shakers, forget-me-nots on blue and cream $2.75; same, dainty rose sprays on cream and pink, gold tops $2.75. **Oval handled salad dressing bowl** on leaf shape plate, wide gold edge and handles, dainty roses, France $6. **Chocolate pot,** pink and yellow roses on shading, green top with lots of gold $6.75; same with large pink rose spray, touches of gold $5.75.

Reply stamp appreciated. Postage extra.

This is like going to an Antiques Show!

The Antiques Shop Window of Martha & Ernest

Suite 7W, 72-61 113th Street, Forest Hills, N. Y.

Mail Order Only from this address. Mail orders filled within 24 hours of receipt. No COD's. Enclose postage, balance refunded. No mail answered unless accompanied by return, stamped, self addressed envelope. Take a Good Long Look at this offering. It's Diverse . . and the Prices are R-I-G-H-T-

TOY KITCHEN
Original paint, 7x10½x4", pump outside, pots, pans, plates, etc; **$16.**

KATE GREENAWAY
Alphabet Book, the rare one, under 3" square, published by Rutledge & Sons, lovely Kate Greenaway drawings **$5.**

TRADE CARDS
Business Americana of choice quality. State your interest in subject. Order a whole dozen rare ones at **$3.**

CLIPPER SHIP CARD
Magnificent example, Coleman's California Line "Syren", rare **$20.**

MAGNUS PRINTS
These date from mid-19th century. Letter Sheets with New York City scenery **$2.50.**

CURRIER & IVES
Miniatures 3¼x5" approximately, all are genuine Currier & Ives, many types and sets, Boss of the Road, La Cigarita, Young Cadets, High Tones, etcetera, your choice of subjects, each **$3.50.**

MAGIC LANTERN
Fine example, working order **$10.**

SLIDES FOR SAME
All in color, amusing subjects, many kinds, each **50¢** (none broken).

PRANG ALBUM CARDS
Here is the really desirable "card". Flowers, birds, butterflies, mosses, fruits and other subjects, ideal for framing alike in groups, colored. We reserve right to limit orders to not more than ten to a buyer. Each group sold in SETS only, of 12 cards, special at **$3.**

PRANG SCENIC CARDS
Rarest of the miniature lithographs, Summer and Winter Landscapes, Central Park, the Catskills, and others, also sold only in sets of 12, at **$9.**

CIVIL WAR PHOTOS
These are getting scarcer all the time. Generals, senators, cabinet members, you tell us what you want, they cost **$1 each.**

JUVENILES
Rewards of Merit; delightful and charming. Can supply at from **50¢ to $2 each.** Please specify type and kind preferred.

OLD MERCHANDISE CATALOGS
Climb on this bandwagon with Martha & Ernest. We can sell them to you wholesale, in quantities, subjects are Costume, Bicycles, Musical goods, Agriculture, etcetera and etcetera, **each $1.50.**

PRIMITIVE PAINTINGS
Portraits, Gentlemen, from **$35 upward;** Ladies, from **$50 upward;** Children, from **$50 upward;** Scenes, from **$75 upward.** NOTE: we guarantee the authenticity, but cannot always identify subjects or scenes. The older the painting the more valuable. We have them up to $1000 but do not let that scare you. To really interested buyers we can supply photographs at $1 each, cost credited to purchase.

AMERICAN PRINTS
What do you want? What town or city, what person, place or event? We have listed over 5000 from **$5.**

Martha & Ernest are always represented at important New York Auctions and Antiques Shows. This is the first time in our history we have advertised our services. Up to now we have served less than 100 collectors, including one nationally known writer and collector.

I have the finest lot of Antiques I ever owned.

Seymour, mahogany desk, fine inlay.
Savory, walnut low-boy, fine condition.
Wm. & Mary high-boy, lacquered, Chinese decorations, 4½ ft. high.
Curly maple high-boy, flat top, very old.
Mahogany Ox Bow desk.
Miniature ladies' desk, cherry.
8-leg Sheraton sofa, McIntyre.
Bird-cage tip table, fine carved legs.
Curly maple Pembroke table, fine inlay.
5 drawer curly chest.
Several Queen Anne mirrors.
Queen Anne chairs and tables.
Very old English gate-leg table.
Lighthouse clock, inset is bust of Gen. Lafayette, very rare, striker, made by Simon Willard & Sons.

F. K. SMALL
13 Locust St., Dover, N. H.
Tel. 1343W-Days — 411-Nights

East Erie Antiques
912 East Ave., Erie, Penna.
Phone: 4-7494

1. Salts: square plain sides, lovely deep blue, star on bottom $2; 2 pale blue, plain sides, waffle bottom, each $2.25; 2 heavenly blue, round, star bottom, serrated sides, each $3.25; canary Cathedral, round $3; round amber Cathedral, rough edge $3. **2. Cosmos syrup jug,** green band $15. **3. Large hand painted Limoges** cup and saucer, violets, much gold $7.50. **4. 3 — 6½" salad plates** to match above, each $1.50. **5. Lovely 8" Prussian bowl,** lilies $6. **6. Limoges demi-tasse,** band of gold flowers on inside and out of rim, 3 gold feet, gold handle, saucer has same pattern on rim $6.50. **7. Pair Daisy and Button** slippers, gold heels, gold on turned-up toes some worn, pat'd Oct. 19, 1886, pair $10. **8. Pair 8" Milk Glass plaques,** fancy gold trim edge, sweet peas on 1, large roses on other, pair $9. **9. Limoges hair receiver,** hand painted violets, lovely $5. **10. Hand painted sugar shaker,** lots of violets, gold on top $5. **11. Royal Bayreuth** small covered tomato dish on green lettuce leaf, tiny handle $5. **12. Beautiful double dish,** gold lobster handle, a little worn, pink roses each side, deep green irregular band all around, German $35. **13. Partial set Bavarian china,** Carmen pattern: 11—7½" plates, 9" open vegetable bowl; 6 cups and saucers, 1 cup tiny hairline, pretty pink roses, sweet and dainty, lot $45. **14. Pretty 6¾" plate,** nasturtiums, Bavarian, signed Hans $2.50. **15. 7½" plate,** hand painted roses, unmarked $2.50. **16. Banana dish,** not footed, and small footed doughnut tray to match, set $7.50. **17. Rose Medallion** cup and saucer, cup patterned inside and out, tiny chip on saucer rim $12.50. **18. Covered pancake dish,** brown scenes, and flowers all over, Copeland, Stoke-on-Trent $15. **19. Large Inverted Thumbprint Rubina** finger bowl $24.

Transportation extra. Express Collect. Parcel Post on small items. No C.O.D.'s. Stamp please.

ANTIQUES **LAMPS**

Marie M. Richardson

INTERIORS

Pacific Ave. at 31st Street
VIRGINIA BEACH, VA.

CUSTOM MADE LAMP SHADES

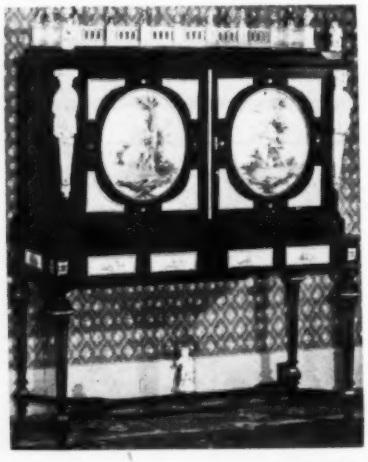
English Sheraton Mahogany Sideboard, c. 1810, made by Charles Parker, London, brought $500 at the Milland sale; English Silver Tea and Coffee service brought $300.

Ray Milland Collection Sold

February 4, 5, 6, 7

Hollywood Notables Among Auction Buyers

THE Millands have disposed of Bel-Air, their estate in the Beverly Hills region and are retiring to a smaller, more intimate menage. In planning for this move, the Millands retained only the star's gun collection, his library and some few cherished pieces. The balance of the furnishings, mostly antiques, were displayed at the Wilshire Boulevard Gallery of Marvin H. Newman and there sold, in seven sessions which marked not only spirited bidding, but notably good prices, realized at the fall of the auctioneer's hammer.



18th century Ebony cabinet with Dresden medallions and tile inlay, with gallery and carytids. Jack Deitz, noted producer, bid in this prize at $1,600.

While every session of the sale boasted its quota of good to excellent antique items, the following were highlights, considered not only from the standpoint of the items but also of the new owners:

A rare 18th century ebony cabinet with 28 hand painted Meissen plaques with bronze dore banding, the interior displaying Meissen figural columns and tiled drawer fronts. Jack Deitz, motion picture producer captured this prize with a bid of $1,600; a cylindrical shaded French table lamp sold for $27; French Provencal furniture of Louis XV and XVI periods was favored over the Parisian or court styles of the same monarchs and sold for considerably higher prices. This is pointed by the prices realized by some of the ultra-deluxe pieces, as follows: Louis XVI cane back settee with conforming brocade cushions, $45; two

[Please turn the page]

IMPORTED PRISMS ★ IMPORTED BOBECHES ★ CHANDELIER FRAMES ★ LAMP BASES ★ CRYSTAL CANDLESTICKS ★ CRYSTAL EPERGNETTES AND EPERGNIONS

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CENTRAL OHIO ANTIQUE DEALERS ASSOCIATION

BAKER'S ANTIQUE SHOP
278 West Lane Ave., Columbus, O.

Tea Leaf: 8¾" Meakin plates ea. $2.25; 4 Meakin cups and saucers ea. $9; platter, 11½x15", $5. **12 plain white Meakin** plates, 8¾", nice, ea. $1. **Caster set,** 6 vaseline bottles $35. **Clear cake-stands** $2.50 up. **Frosted Moon & Star** covered compote, 12x8", $20. **Pair beautiful Waterford** open compotes, 8" high $80. **Pastel hand painted** Limoges bowl, gold trim, 9¼" wide $12. Large ornate silver tray, 27x20½", with 2½" handles $75. **Selection Onion Meissen.**

Write your wants. Express extra.

DAVIS ANTIQUES
397 E. 17th Ave., Columbus 1, O.

Pitcher, Tree of Life $10. Tumbler, **Caramel Slag,** Cactus $5. Pair **French character dolls,** write. Sugar, **Milk Glass,** crown finial $5. 6 clear **Good Luck** sauces $13.50. **Shaving mug** occupational, R.R. engine, name in gold, good $22.50. **Cut Glass** pitcher, Tiffany $8. Butter dish, **Good Luck** $6.50. Cake-stand, **Wildflower,** clear $8. **Frosted Lion** compote, low, 6" dia. crouching lion finial $17.50. **Cake-stand,** Milk Glass, flowered center $8.50. **Wanted: Old Ball shades,** any other old lamp parts, write price.

MONTGOMERY ANTIQUES
7013 W. Broad St., Galloway, O.

Set 6 clear glass Bird salts $15. **Cornucopia** water pitcher, clear $10. **Set 4—7" hand painted** lunch plates with cups, cup sets in plate, each different $17.50. **Hand painted** 9" Holly plate $5. **Actress:** vegetable dish, Rectangle, 5½x8½", slightly rough, Kate Claxton $7.50; spooner, Little friend Lota $7.50; 3 sauces $3.50 ea. **Cranberry Coin Spot** water pitcher, blown $30. Daisy Button Panel, 6x6" compote $5. Custard Glass bell, 5½", $5. **Apple green blown cruet,** bulbous, $12.50. **Shipping extra.**

BRADBURY ANTIQUES
729 Second Ave., Gallipolis, O.

Lamps: Gone-with-the-wind, large red roses, green shading, electrified $65; 2-purpose **brass Gladstone,** makes Banquet or Gone-with-the-wind $35; **Banquet, brass, onyx,** frosted ball shade, all over rose sprays $45; hanging, Bristol shade, crystal font, floral decor, blue and pink $35. **Miniature Lamps:** square Milk Glass $6; Ruby and crystal Sandwich petal, base no harm flake, petal frosted ½-shade $12.50. **Opalescent Hobnail** vaseline bowl, gold trim $10

Transportation extra.

FULLEN ANTIQUES
164 S. 17th St., Columbus 5, O.

Pair Staffordshire dogs, white, 14", $50. **Miniature Gone-with-the-wind** lamp, mint $30. **Chinese bowl,** 9½", Dr. Wall type $10. **Pair black and white** Cloisonne vases, 5½", $10. **112 pieces Indian Tree,** Davison & Son, Eng., write. **Blue glass berry set,** silver resist $12. **Tureen,** Austria, lovely flowers $20. **(Want to buy:** Adams & Son, blue dinner ware marked Columbia.) **Mah Jong set,** ivory & bamboo tiles $10. **Blue glass oil lamps,** old chimney $20. **4 assorted tall wines,** ea. $5. **Postage extra.**

THOMAS' ANTIQUES
395 N. Main St., Marion, Ohio

Dolls: Blonde china head, wasp waist body, 22" tall $20; blonde china head, hands and feet, wasp waist body, perfect $15. **Platter,** pink, Caledonia, Adams, 19x16", $45. **Satin rose bowl,** rose petals in relief, white to yellow, pinched top, 4¾" dia., $17.50. **Cranberry hanging lamp,** with prisms, blister, nice brass frame and font, old $75. **Ruby Thumbprint** pitcher, 12", etched, $17.50. Cracker jar, cobalt blue, enamel decor, silver lid and bail $12.50. **8½" Caramel Glass dish,** Scroll $10.

KEYPORT LAMP POST

12 E. Maple Place

Keyport, New Jersey

Little gem of an oil painting on canvas by W. P. Miller, forest scene, man, women and dog receding into distance, in deeply recessed gold leaf frame, raised scroll of entwined grapes and leaves around edge, back of frame and scroll could stand retouching but very nice as is $8.

Still life painting, peaches and bananas, wonderfully done about 1805, in exquisite recessed gold leaf frame, oil on canvas, 18½ x 14½", $13.

Rare pair of old German Bisque, 11" tall, blonde girl and boy in colonial dress, lovely faces, girl in lavender panniers, yellow skirt, blue shoes and hat with bow, boy in yellow coat, blue trousers and tricorn hat, a buy at $40.

3-piece garniture set, two exquisite vases and matching centerpiece, German china, vases 8½" tall, handles and front glittering gold with highly colorful decor of raised pink, green and gold flowers on a light blue background, the back is high glaze, deep lavender china; for sheer beauty this set is unmatched $30.

Copper Lustre creamer, 1½" russet band, raised decor on either side, basket of flowers $14.

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[Continued from preceding page]

matching bergeres, $35 each. The Provencal break front desk brought $425. A high-backed armchair brought $165. So much for the difference in value between the genuine "Style" Provencal, and the "Fashion" Parisian of the same era.

English miniatures on ivory brought good prices. These were a collection started when Ray Milland was a member of the King's Royal Guards Regiment. The cases which housed the collection under glass brought $85 each. A portrait of Lady Brougham, by Sir William Beechey, realized $200. A landscape by Gordon Coutts, R.A., brought $110.

A 9-piece dining suite in the Louis XV period style, of narrawood, sold for $1,250. A clavichord by Evendale & Sons, London, in rosewood case was bid up to $60 when the bidding stopped. Before the auctioneer could drop his hammer an attendant played a few passages on the instrument and bidding started again in $5 jumps, to $165. A Dresden large figurine group, made into a lamp, sold for $425. Another Dresden group sold for $300. A silver tea set, English, brought $300 and a centerpiece brought $45. Someone not so smart let this one go; it was worth more than the price as silver metal, for it was solid English plate.

A 91-piece Bavarian Dinner Service sold for $135, with matching cups and saucers bringing $4 each. Bargains, that's what they were, even if they now brighten another star's menage. Capo-di-Monte demi-tasse sold at $3 each. Minton plates sold at $3 each. A pair of Altwein covered urns with Beehive marks sold for $30. A toleware table that Ray Milland had brought back from England on an Atlantic air-cruiser sold for $25. Part of the watch collection was sold at bargain prices; $7.50 to $25 each for early Waltham, Nicoud, Girard and Secoudre examples.

A leather hat case, used as a wood box in the Milland home, sold for

Louis XVI Vitrine cabinet displaying rare porcelains. Notable is the white and gold stein with figural body, the lid surmounted with exquisitely wrought group.

$67.50. A plume-grained breakfront desk sold for $125. Linens, table covers, mats and other textiles realized what might be called "the usual prices" unless two Hollywood personalities took a fancy to the same item. Then it was "May the best girl win." There seemed to be an aura of disappointment over some of the prices realized and intense surprise over the bidding up on other items. Since this collection was assembled at the "top of the market" during the early 1940's, it is most likely this sale is a demonstration, not of prices current on the Pacific region that is greater Los Angeles, but of the value appraised by buyers, as of the time and place, and also an indication of what is most wanted, least wanted, and not wanted, now.

—by Katherine J. Baross

Royal Berlin Scepter Mark Figural Inkstand with separate candlestands. This "K.P.M." (Konigliche Porzellan Manufaktur) Desk Set features Cupid giving Mercury a letter to deliver. The jars are inkwell and pounce, or sand, box. One of the show pieces of the Milland sale.

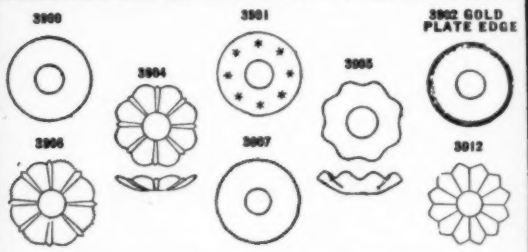
CRYSTAL GLASS & WIRE SUPPLY CO.

296 BROADWAY, NEW YORK 7, N. Y.

Imported 8" Jewel Basket Fixture $42.50 ea. 20 Jewel chains.

BOBECHES, with rings for Prisms.

Bobeches without prism rings for Candle drip. Fit on Any Type Candlestick.



3900—3" dia. 29¢ ea. 3½" dia. 39¢ ea.
3901—3" dia. 39¢ ea. 3½" dia. 49¢ ea.
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3904—3" dia. 59¢ ea.
3905—3" dia. 39¢ ea.
3906—3" dia. 59¢ ea. 3½" dia. 69¢ ea.
3907—3" dia. 39¢ ea. 3½" dia. 49¢ ea.
3912—3" dia. 59¢ ea. 3½" dia. 69¢ ea.

All with 1" center hole. Least order is 6. Postage, packing, insurance 35¢.

Imported Bohemian Crystal Chandeliers One of the many imported Bohemian crystal chandeliers. Visit our showrooms or send for catalogue.

STYLE 10

STYLE 9

No. 9 3" round, 6 Prism rings 79¢ each.

No. 9 3½" round, 8 Prism rings 89¢ each.

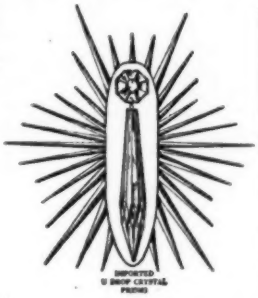
No. 10 3" scalloped, 8 Prism rings 89¢ each.

No. 10 3½" scalloped, 8 Prism rings, 99¢ each.

All Bobeches have 1" center hole.

Postage, packing and insurance 35¢

COLORED BOBECHES. Same style as No. 10. Only in 3" scalloped with 6 and 8 Prism rings. Price 69¢ each. Colors: Amber, Green, Amethyst, Blue. We also have colored prisms.



Fire polished 15¢ each.
Hand cut and wood polished 25¢ each.

IMPORTED CRYSTAL PRISMS

"U" SPEARS
NO. 155
3¾" overall
18¢ ea.
5" overall 49¢ ea.

STAR COLONIALS
NO. 198
4" overall 39¢ ea.
5" overall 49¢ ea.
6" overall 79¢ ea.

CUT SPEARS
NO. 131
3¾" overall
39¢ ea.
5" overall 61¢ ea.
6" overall 95¢ ea.
7" overall
$1.45 ea.
9" overall
$2.25 ea.

PLAIN COLONIALS
NO. 100
4" overall 35¢ ea.
5" overall 49¢ ea.
6" overall 75¢ ea.
7" overall 89¢ ea.
9" overall
$1.95 ea.

SPEARS
NO. 130K
3¾" overall
32¢ ea.
5" overall 59¢ ea.
6" overall 67¢ ea.
7" overall
$1.25 ea.
9" overall
$1.95 ea.

PENDALOGUES
NO. 6
2½" overall
39¢ ea.
3½" overall
59¢ ea.
4" overall 74¢ ea.

Some of the many imported crystal prisms in stock. Catalogue on request for other styles, including jeweled chains, etc.
Postage, packing and insurance 35¢

Andersen's Antiques

Rte. 6, Woodbury, Conn.
Mailing Address: Star Rte.
Watertown, Conn.

4 Amber Quilted Art Glass punch cups, blue handles, each $6.50
Yellow Satin rose bowl, 4" 8.00
Blue Cane water tray and waste bowl ..... write
Flying Bisque angel, tiny chip on wing 7.00
Bristol Mug, "Remember Me" 6.00
Wedding Band sugar bowl and cover, impressed B&D 4.00
Longport blue mug, 3" 5.00
Doulton Burslem, chocolate pot, 9½", daffodils 10.00
Tole document box, 7x3" with part of original decoration .. 6.50
Blue Canton covered rose jar 4½" tall 6.50
Cut Glass butter dish no harm chip under base 15.00
Tureen and platter, Carlsbad, oblong 17.00
Dainty sugar and creamer, hand painted, signed, Austria 9.50
Bristol vase, footed, 13" tall enamel flower decoration 12.00
Three Face footed salt 5.00
4 Ivory with gold handles, and gold band, cups and saucers Germany 15.00
Pair Bisque figurines, 5" boy and girl with umbrellas 15.00
Limoges plate, 9½", hand painted violets, signed 5.00
Daisy and Button blue hat ... 4.00
Wedgwood platter "Hibernia" blue and mauve 13½ x 10½" 25.00
Evening Beaded Bags ..... write
Green glass lamp base, 9" tall pointed scalloped base 10.00
Walnut Oval Frames 3.50
Butternut High Blanket Chest, oval marble top tables, church benches, cherry love seat .. write

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GOOD'S UNIQUE ANTIQUES

Phillipsburg, Kansas

1½ Blocks off Highways 36 & 183

Transportation extra. Pattern Names by Kamm.

Bennington Tulip pitcher $18.

Silver caster, resilvered, 5 scalloped Swirl bottles $25.

Beaded Scroll: etched cruet $5; spooner $2; plain: goblet $2.50; jelly compote $2. **Decanters:** square, pint, Maple Leaf $6; Star $6.

Spoonholders: footed Chain with Star; Paneled Holly with gold leaves, Kamm 2-59; Fleur-de-lys and Tassel; Frosted Swirl; Cordova, 1 chip, each $2.50; Apollo, Kamm 3-6; Feather; Horseshoe, rough edge; Early American, ruby rim, each $3; Broken Column; pink Apollo, Kamm 6-96; Clear Ribbon; Eureka; clear Lion, 1 chip, each $4.50.

Creamers: Block and Bar; Star Medallion; Famous; Shepherd's Plaid $3 each. **Sugars:** (lid gone), Beaded Fan; Teardrop and Tassel, rough edge; Finecut and Panel; Cavitt; Pointed Jewel, each $2.50. **Covered sugars:** Cordova, 1 nick $4; Broken Column $8; pink Apollo, Kamm 6-96, $5.50.

Beaded Loop: butter $6; creamer $3.50; open sugar $3. **King's Crown:** 8" open compote $9; small pitcher $3.75; caster base, rough edges $5; cordial $3; wine $3.50. **Dewdrop in Points Variant:** 6 tall footed sherbets $10. **Jacob's Ladder:** 7 — 4½" sauces $2.25 each; 2 oval bowls, 6x8", $4 each. **Sun glass rose bowl** $5. **Checkerboard:** cruet $5; celery vase $5; finger bowl $3.50.

Preserve dishes: rectangular, about 6x8". Moon and Star $8; Divided Block and Fan $4; Fleur-de-lys and Tassel $4; Hobbs' Diamond and Sunburst $4. **Cake plates:** Frost Flower $7; Divided Block and Fan $10; Bird and Strawberry $7.50; Chain with Star $6; Rosette $6; Diamond Medallion $5. **Tree of Life epergne,** signed Davis, kneeling child handle $35.

Egyptian: low footed 7" open compote $7. Knobby Bull's Eye with green dots: 10" bowl, 6 sauces $15; 6 tumblers $15. **Emerald green Northwood's Peach** tumblers, 11 at $3.50 each. Paneled Daisy 9½" square bread plate $8.

Vinegar cruets: $5 each, Dogwood with gold flowers; Etched Bead and Scroll; Hobnail; Checkerboard; Texas; Fern Garland; Peacock Feather. **Vinegar cruets,** our choice, good patterns $4. **Water pitchers:** Gloved Hand $3.50; Pillar tankard $7.50; Buzz-Star $3.50; Peacock Feather $6; Etched Dakota $8.50; Victorian, bulbous with ruffled top, colored enamel trim $7.50; Cut Glass, Star $7; Cut Glass, Flowers $7.50; Hobnail with red trim $6.

Flow Blue: Princeton platter $7.50; 6—7" plates, match $12; 2 Argyle saucers $2; 5 Rose saucers $5. **Fish platter,** 11x17", Flow Blue border, colored fish center $15.

Fish plates, 11—8", green and gold border, fish centers, beautiful, each $4. **Waffle and Thumbprint** (like modern Cape Cod) goblets $3.50; sherbets $2.25. **Rhone Scenery** china open compote, black castle, 1 crack, rim chips, brought from Poland 1838, most unusual $12.50.

Brass: burnished and lacquered, 3-branch dragon candelabra $7.50; 3-footed jardiniere $7.50; pair 6" candlesticks $7.50; pair 11" electrified candles $15; Rayo lamps $7.50. **Book:** How to Know American Antiques by Winchester 35¢.

Send Good's your Antiques Want List.

CLINTON ANTIQUE SHOP

19 Leigh St., Clinton, N. J.

Cast iron cake mold in form of a lamb (similar to one top of page 12, April '52 Spinning Wheel,) 10" long, 6" high $8.50 . . . **Fluted tinware cake pan,** 9" diameter with center tube $2.25 . . . **Old tinware coffee pot,** 9" high, left-handed type $2.25 . . . **Large colorful Spanish tile,** 8x8" (we have 5 of these, all different) $2 each . . . **Copper kettle,** 7½" diameter, long handle, old one newly lined with tin $6.50 . . . **Two old wire hanging baskets** (for ferns, etc), 6" diameter, each $1 . . . **Another very large one,** 12" diameter $2.25 . . . **Early wrought-iron toddy warmer** or possibly was a trivet, 12" high, 5½" diameter, interesting one $8.50 . . . **Cherry newel post for stairway,** circa 1790, fine shape, removed from old Colonial house $12 . . . **Pair Victorian pillow shams,** red outline on white, poppies and words "Good Night", "Sleep Well" $4 . . . **Several old fancy Victorian parasols** with beautiful handles, all need recovering $1.25 each . . . **Pair Bisque figures,** 12½" high, milkman and milkmaid, marked Germany, proof $17 . . . **Coalport teacup and saucer,** fancy swirl shape, fine hand painted floral bouquet decor, proof $6 . . . **Ornate Victorian cast iron chandelier,** 2 oil fonts $15 . . . **Colonial brass candlestick,** 7" high, pretty shape (single, no mate) $5 . . . **Ornate Victorian metal clock ornament,** Spanish artist with palette and brushes, Cavalier costume $4.50.

No C.O.D's. Transportation extra or express collect. Stamp please! Every item guaranteed.

DONALD K. WESTURN

Star Lake, New York

Ruby Thumbprint 6" bowl $11.50. **Hanging lamp,** flowered shade, clear font $19.50. **Whatnot,** flat to wall, standing 6-shelf, cherry, this is a very beautiful piece $45.

Very dainty china sugar and creamer, set $4.50. **Refinished child's plank bottom chair** $15.

All types old picture frames, many refinished pine frames.

2 souvenir ruby wine glasses, each $2.50. **Amethyst** candy dish, very small under base chip which does not show $5.50.

Pine schoolmaster's desk, slant top type $35. **3-piece silver set** (Van Berch), sugar, creamer and waste bowl $8.75.

Scuttle mug, green and gold decoration $5.50. Scuttle mug, blue flowers, edge chips $3.

Blue ruffled edge Victorian 9" footed fruit dish $6.50. **9" PK Silesia** china salad bowl, beautiful rose decoration, gold trim $5.75.

10" lamp, apple green font, metal stem in Diamond Point pattern, iron base $12.50. **Nice 5-bottle caster set,** all match $15.

Beautiful blue hinged cover trinket box, floral decoration $12.50. **Individual salt dips** in sets of 4 and 6, each 35¢.

Milk Glass plates, many patterns, write.

Camphor glass dresser tray $2.50. **Milk Glass** pin trays $1.75 each.

Papa cup and saucer $2.50. **Beaded Grape Medallion** spooner $3.50. **Slant top cheese dish** $5.50. **Pair Dragonware** salt and pepper shakers $3.50.

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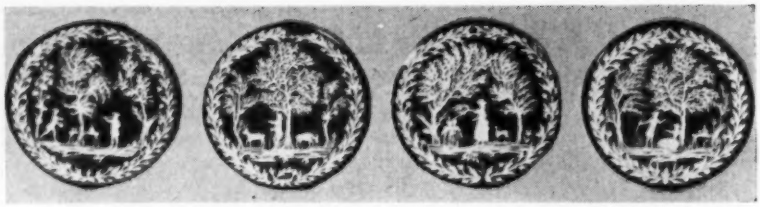

—from The Cooper Union Museum for the Arts of Decoration, New York City.

Fine Art in Buttons

by Marjorie Pease

IN the delightful pursuit of button collecting—and no matter if you collect buttons for display in a cabinet, or if you collect them for use as personal jewelry, the pursuit is delightful—one cannot go far without coming to the realization that all the manual and graphic arts and practically all of the sciences were drawn upon to produce buttons. We may collect "calicoes" or even "goofies" as the saying goes and still, with even the homeliest and humblest of buttons, stand upon the threshold of fine art. As someone has said, button collecting is a graduate school, not an amateur's phase of antiquarian interest.

I confess to a passion for ear ornaments, clips, necklaces and bracelets. From what I have been able to observe, this is not an unique passion nor is it an age limited passion, with women. Therefore buttons must, for me at least, be available in pairs, either alike, or similar in type. When I found one button like those here pictured I was fool enough NOT to buy it. I changed my mind within three hours, went back to the button shop, and (you guessed it) found it gone, snapped up with avidity by some woman far wiser than this Connecticut Yankee out of California and now doing penance by hunting buttons like it all over South America.

But the experience was helpful in that I was determined to research that button. It never occurred to me that I should at once go to the fountainhead of button research. It took me a year to find my way to The Cooper Union Museum for Arts and Decoration, in New York City. But there I found not one, but a set of ten of the buttons, and now I have the whole story.

A century before M. Silhouette, the economist, had the cheap cut-out profile portraits named for him, a Dutch Lady, Madam Joanna Koerton Bloek of Amsterdam, began cutting tiny scenes and portraits from paper, sometimes in several colors, and mounting them on a dark background. But the examples here pictured, and the one I missed, are not by Madam Bloek. They are French, of late 18th century, and are mounted on blue silk. They are one and three-eighths inches in diameter and are of a quality to arouse the jealousy of Wedgwood or his modeler, Flaxman.

These, of course are masterpieces of the cut paper button. There are many less fancy relations. But the original technique is more an art than a craft. If you do not believe that, just try cutting one scene with the finest tools you can find. In this series of notes on Fine Art Buttons we shall visit the shops and studios of goldsmiths, sculptors, miniature painters, chasers, gem cutters and carvers. How far into the magic land of buttons will such excursions take us? Well, inside the door, perhaps. But it will be more proof that button collecting isn't a fringe pursuit; it is the ultimate in collecting.

ALMA MARTHA MOKE
528 N. College Avenue
Fayetteville, Arkansas

Motto "What Is Home Without a Mother" hand-worked, bright colors, carved criss-cross walnut frame, nice condition $6.50.

Beaded Tulip wine $5.50.

6 superb Cut Glass Rhine wines 7" tall, heavy cut bowl, cut ball under bowl, flute cut stem, base rayed, all perfect, write.

Staffordshire bird whistle in very good condition $12.50.

Scuttle shaving mugs: large one, yellow, brown, blue with red roses, gold trim, embossed like artichoke, Austria $9.50; pink and green, fancy gold handle, embossing $8.50; both perfect.

Large glass basket 15" to top of handle, frosted flowers $9.

All old, perfect. Postage $1, excess refunded.

harriett davidson bolan
84 Waterman St.
Providence 6, R. I.

Pair of exquisite oblong gold leaf frames in fine condition, over-all 20x29", deep and attractive moldings, just right for mirrors $17 pair.

Also very **handsome pair of gilt flat frames** with deep velvet maroon linings in excellent condition, 33x20", pair $10.

In **blue windmill German Delft,** a 4" bell $7; and a two-piece lemon squeezer $5.

Brilliant **Cut Glass** pedestal candy, 5" high $6.75.

Large **gold Christmas tree ball** with original hanger $7. 7" **iron match holder with two open urns** $5.50. 4" pewter **whale oil lamp, saucer** base with side handle $8.50.

Stamp appreciated. Transportation extra.

YE OLDE TRADING POST

Lafayette Road, Rte. 1

Salisbury, Massachusetts

Virginia A. Kearney

(1) **Moon and Star** celery vase, guaranteed $7.50
(2) **101,** 5¼x8" oval relish 3.50
(3) **Sweet small 5" Crystal Wedding** square covered compote, 10" tall, positively old 8.75
(4) **Amber 7½" Spirea Band** low based compote, nice 6.50
(5) **Fine cased light green** sugar shaker, Fleurette, fine top, quaintly shaped 7.50
(6) **Pair 3½" light sapphire** blue bobeches, ribbed, with points and scallops, choice 6.75
(7) **Clear Daisy & Button** 8¾" octagonal bowl, deep, beauty 5.00
(8) **Lion glass** creamer, guaranteed 11.50
(9) **Sweet 1000 Eye cruet,** graceful, tall, plain scalloped footed base, tall stopper has inverted teardrop 8.75
(10) **Handsome pair Early American** 9" brass candlesticks, square based, pusher types, desirable Americana ..16.50
(11) **9" dark blue Wedgwood** plate, 1900, Mt. Vernon 5.00
(12) **Same,** The Quincy Homestead, Quincy, Mass., beautiful plate 5.00
(13) **Same,** Summit House, Mt. Tom, (near Holyoke, Mass.) $4.50. The 3 plates for 13.50
(14) **Resilvered 4-bottle caster** set, etched and cut bottles, all in A-1 condition, revolves 16.00
(15) **Interesting 3" Sheffield** carving knife rest, Jackstone ends, hallmarked 3.75

Please write your wants.

Our Fancy in Springtime it turns not nor speaks It just lies or lays there and dreams of Antiques

If you could join our reverie,
Here are the wondrous things you'd see.

Cream Grape goblet (Millard I, 65) **$8.** Ironstone **gravy ladle,** Flow Blue decoration inside bowl **$6.75. Copper Lustre chalice,** wide ornamental band with pink lustre flowers, green leaves **$25. Quimper** (pre-1890) saucer type **match holder,** scalloped top **$4. Meakin Moss Rose** 6x9" covered tureen **$9.75;** 9x13" platter **$5.75. Pair 8¾" vases, deep amethyst,** white and yellow enamel daisies in medallions **$10.** Rare 4-piece clear glass **miniature Nursery Rhyme set,** covered butter, covered sugar (slight roughness on rim), spooner, cream pitcher, over a dozen different nursery rhymes depicted, the complete set for **$15. Scintillating Silver Sheen** (Kamm II, 126) covered butter **$8.75. Unique** early **Leeds** all blue **covered sugar,** 4¾" diameter, ring handles **$6.**

Are we lonesome? Well, not very.
You see, we have an Aviary.

Frosted Eagle 8" compote cover only, **$4.75.** Large **Dove** 7½" compote cover only (no flange) **$3.50.** Scarce 5⅝ x 9" oval base for **Frosted Pheasant** dish **$4.75. Bird and Strawberry** 9" cake-stand **$4.50.** Colorful 9⅝" **Haviland Limoges plate,** hand painted **Duck** either landing or taking off **$8.50.** Deepest amber **bird salt** (with berry) **$5.75.** White **Milk Glass Owl jelly jar,** 6¾" tall, usable despite base cracks **$8. Peacock Feather** 8" bowl **$3.75;** 4½" sauces, 3 for **$4.** Rare **Victorian Glass novelty** combination **napkin ring,** with peg bottom **bird salt and pepper** at either side, 4¼" tall, 7" long, collared base, this is a real dinger **$17.50.**

MILK GLASS: References are to Millard: pair **Square Scroll** salt and peppers, metal tops (M 162) **$4; Atterbury** 8½" **looped edge compote** (M 77), $9.50; **Atterbury** 7¾" **crinkled lacy edge compote** (M 86), **$8.75;** 9¼" **Atterbury wicket edge plate** (M 2), **$7.50.**

PATTERN GLASS: Atlas (Cannon Ball) salt dips, 2 @ **$2** each. **Art** teardrop-shaped berry bowl and 5 matching teardrop shaped berry dishes, all for **$15. Chestnut Oak** 8¼" covered compote (Kamm II, 86), acorn finial **$10. Clematis** sauces, 2 @ **$1.75** each. **Daisy and Button** earliest type 10" scalloped top compote, 7½" tall, hollow stem with Daisy anl Button pattern **$12. Drapery Band with Stars** goblet **$2.50. Fishscale** celery **$4.75. Horseshoe** spooner **$2.75. New England Pineapple** 8" low compote (flint), scalloped top **$9. Palm Stub** (Millard I, 41) goblets, 6 @ **$2.50** each. **Pavonia** 4" plain sauces, 4 for **$4.75. Pavonia** etched tankard pitcher **$6.50;** etched tumbler **$4.50;** etched goblet **$6. Priscilla** covered cracker jar **$12. Shell and Tassel** 8x12" oblong platter **$9.75. Swan** (Lee 77) water pitcher **$6.75. Thumbprint** quart decanter, bar lip **$15.**

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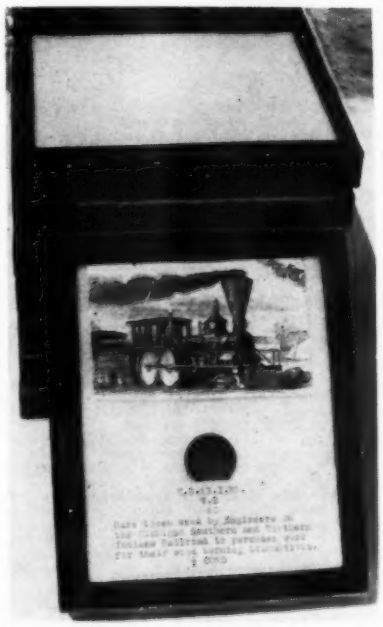
WILCOXEN'S

Brownville, Maine

Pair 9" Sandwich whale oil lamps (photo 10¢) **$35. 4 Sandwich Clam Water** salt dips, each **$1. Walnut mortar and pestle $4. Early Staffordshire** cabinet piece, 5" high, 3½" widest part, deer, doe, bird, eggs in nest, moss, vase opening **$12. 4 brown and white Ironstone** soup plates, scenic medallions in center $3.50. **Rayo lamp,** electrified, base painted red, height to top of old white Bristol shade 17", **$8. Middletown silver** tall handled sandwich tray, 7" high excluding swing handle, excellent design and silver condition $9. **Victorian figural lamp bases,** glass fonts, 2 near match, both have child, doe, grapes, 10" high, each $8 or pair $14. **Motto** in perfect walnut criss-cross frame, no stain, bright colors **$4. Dietz post lantern,** blown globe, over-all height 24", **$14. Early Victorian walnut slipper bench,** top upholstered in figured velvet $12. **Miniature pine Welsh cupboard,** 1 piece, lower part has 2 doors, upper part open, 1 shelf, 36" high, 26" wide, lower depth 16", natural finish $35. **Victorian spool leg table,** oval top, shelf below, will cut down well for coffee table $12. **Victorian high back wicker settee $8. Wicker sewing basket** stand, round top, basket has swing handle, shelf underneath, 28" high $6. **Late Arrowback** small rocking arm chair in good ready to use condition $12. **Trestle type** curly birch top table, 54x26", 30" high, good for porch supper parties, refinished $28. **Child's Boston rocker,** needs caning $11. **Ogee frame** with mirror, 40x25", fine condition $8. **Heavy brass reeded andirons,** 19" high **$14. Pine stand,** 31½x16½", 31½" high, 2 drawers over 1 long drawer, refinished $37. **The following items $3 each:** Hand lamp, ears of corn; 63 stereoptican views.

DISPLAY CASES



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ANTIQUE CENTER

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Amberina Inverted Thumbprint tumblers, 4, each $8.50; water pitcher to match, triangular top, amber reeded handle $35. **Vaseline Daisy and Button** triangular vase, 4¾", $8.50. **Pair Overlay vases,** ruffled tops, 6½", End of Day, light aqua and rose pink, very nice $16.50. **Moon and Star** low compote with cover, irregular edge, 8" high $15. **Tree of Life** open compote, Davis in design, 6½" high $11.50. **Baby Thumbprint** or Dakota compote, etched, 10½" high, cover $10.50. **Jacob's Ladder** pitcher, 6", $5.50. **Feather** creamer $3.50. **Picket** water pitcher $7.50. **Bull's Eye and Fleur-de-lys** lamp, brass stem, slate base, 9½", $14. **Opalescent Sandwich** lamp, clear Loop font, 10½" high $16.50. **Early Staffordshire** lattice compote, bolted, high standard, gold banding somewhat worn, 8" high, 9" dia., $20. **Bohemian liquor set,** 5 stemmed glasses, 1 slight rim nick, bottle and tray, gold band trim, some wear on gold $27.50. **Pair Bohemian cologne bottles,** stoppers, 6½" high, 1¾" opening, 10-sided, Vintage pattern, slight variation in design and color between bottles, have always been a pair $25. **Musical walnut jewel box,** tunes, Hail the Gang, My Sweet Anona, 4" high, 7" long $10. **Early N. Y. Dutch** copper bucket, very heavy, double rows of rivets around top, also on side $25, (at Parke-Bernet Gallery sale were $50). **Pair very fine early candle** carriage lamps, Sheffield trim, 18" over-all, write for details, pair $95. **Bracket lamps,** wired, and with colored gas shades; hall lamps; hanging lamps; nice ones, burnished, lacquered and wired, write.

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IRV'S HOBBY HOUSE

Newington, Conn.

Telephone Hartford 9-0615

1. **Collar button box,** RXC porcelain, all hand painted $4.
2. **RC Germany beautiful fruit bowl,** white ground, painted center scene, boy and girl cherubs in garden, 9" diameter $6.50.
3. **Lovely blue and white Jasper** saucer type candlestick $7.50.
4. **Pretty lustred,** painted clusters morning glories on lovely celery dish, 12¾" long $5.
5. **Elegant pickle caster,** Inverted, cranberry, hand painted enameled flowers, very ornate frame, newly resilvered, repousse pattern embossed on wide silver base, applied flowers, leaves entwined on handle, hand tongs $27.
6. **M.R. France, covered porcelain** match box, oval shape, hand painted forget-me-nots, some gold, very cute $5.
7. **Gorgeous oval scalloped tray,** hand painted crab-apples and foliage, pastel ground, gold leaf border, pierced handles, T&V French Limoges, 13" long, 8¾" wide $15.
8. **Very shapely white Satin** cracker jar, ribbed body, hand painted flowers, silver clean $11.50.
9. **Chafing dish,** porcelain lining, good condition as found, complete with alcohol burner $14.
10. **Ornate iron, hinged top,** double match boxes (2), each $4.50.
11. **Lovely Bavarian** porcelain plate, luscious bunches of grapes, leaves and stems, natural colors, 9½" diameter $6.50.
12. **Gorgeous Vasa Murrhina blown basket,** much pigeon blood, blues, pinks, greens, cased over white, squatty, bulbous base with a 10-pointed flare neck, large thorn handle in clear, 8½" high, 6¼" wide, proof $28.
13. **Austrian candy dish,** rococo border, beautiful hand painted strawberry clusters, painted inside and out, delicately tinted ground, 7¾" diameter $7.50.
(14) **Another gorgeous candy dish,** bunches of hand painted blackberries with the leaves and thorny stems, striking color against pale green ground, German, 6¾" diameter $7.50.
(15) **Porcelain canister set,** Schwarzburg, Germany, white ground, pink and yellow roses, extremely colorful, 15 pieces, all perfect, covered condiments, cruets and spices, complete set, beautiful $25.50.
(16) **Miniature carriage clock,** French type, bevelled glass sides, brass trim, brass carrying handle, enamel face, nice clean condition, running order, this is a little beauty, 2¼" high, 2" wide, 1¼" deep $14.
(17) **Beautiful Ironstone soup tureen,** ladle and matching tray, 3½ quart capacity, Henry Alcock & Co., England, English registry mark impressed under glaze, proof $32.50.
(18) **Nut cracker,** eagle, working condition $4.50.
(19) **Two old amber salts,** each $2.50.
(20) **Lovely Teplitz vase,** completely hand painted flowers, touches of enamel, much gold leaf, ornate spout and handle, squatty, 4¼" high $8.

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ALICE N. FOLEY

1355 Main Street
Worcester 3, Mass.

Amber Maple Leaf 11" plate $11.50. **Goblets:** Ashburton $3.50; Bellflower barrel type $4.50. **Honeycomb** celery vase, 9¾", 5" dia., very heavy $9.75. **Cobalt blue glass hinged box,** enamel floral decoration on cover, brass fittings, 3½" dia., 2½" high $9.75. **Copeland** pitcher, 2-quart, dull finish Wedgwood blue, classical figures and garlands of roses in white relief, impressed Copeland, England $18.75. **China 7" pitcher,** over 1-qt. capacity, pale green, touches of gold, picture of lady in pink $7.50. **Royal Doulton tobacco jar,** old English scenes "The Gleaners" $9.75. 5½" pitcher, Doulton, blue and white, Watteau pattern $7.50. **Pink Satin Glass** rose bowl, 4½" dia., white lining, crimped top $9.50. **Large green glass rose bowl,** 6x5¾", saffron yellow and gold decor, crimped top, ground pontil $12.50. 7¾" **Bristol vase,** blown, off-white, hand painted pansies, ruffled fluted top, pink lining $13.50. **Emerald green blown glass** water pitcher, 9", blown, reeded handle, ruffled top, dotted white enamel decor $9.75. **China creamer,** green lettuce leaf, red lobster forms handle 5¼", $6.75. **Platters:** 13½x10½", PW&Co., Venus pattern, octagonal, pearl gray and white with bright red and green $12.50; 13½x11" blue and white Allerton's Kenilworth, marked Made in England $9.50. **All metal parts on the following items newly resilvered:** Satin finish Bristol cookie jar, pastel floral decor $13.75; pickle caster, complete with tongs, clear glass insert $8.75; 5-bottle caster set $18.50; 6-bottle caster set $21.50. **Mulberry Ironstone** turkey platter, 18x13¾" octagonal, PW&Co., Corean $17.50. **Left handed cup and saucer** hand painted, large $7.50.

Shipping extra. Write wants. Stamp please.

GLASS: Cut Glass Marks and Labels used by 19th Century Makers

AMERICAN Cut Glass of the 19th century of course embraces all cut glass made in the hundred years bracketed between 1801 and the end of the year 1900. Within that span practically *all* of the cut glass now within the collectors range was produced. Some of it does not fall within the category of factory produced but this much must be remembered: no matter whether cut in a one man shop, or in a factory employing a hundred or more cutters, the cutting was a craftsman's or artist's work and it was done by hand. Certainly, in later years, the "pattern" to be cut was laid on the blank and the workers cut to the marks of the pattern. But this same device was used by the earlier cutters and, in all truth, there is no difference in the transfer of a design for the guidance on one cutter, and the transfering of a design to many pieces of glass for the guidance of many cutters. True cut glass is hand decorated, whether made by McCord and Shiner in their shop at Philadelphia in 1818, or made by Dorflinger in the factory at White Mills, 1898.

THEREFORE a *Cut Glass Works*, whether large or small, and whether cutting blanks made by the works at its own furnace, or by another glass works, was a hand-work shop and not a *mass production plant*. The history of cut glass production in the United States embraces many shops, workrooms, studios and factories. The majority of these producers did not mark their glass. They sold it, after c. 1850, through other outlets, often through a wholesaler who, in turn sold to retail stores. The fifteen cut glass producers who did mark their wares are here tabulated and the marks illustrated. These marks were not always indelibly impressed in the glass. Generally the marks were printed on small bits of paper and glued to the ware and, of course, removed by the final retail buyer. The Hawkes mark (No. 5) is etched on many pieces. All of the marks here pictured were in use to at least 1898. Some were in use to 1910 and perhaps even later. Subsequent pages of Antiques Digest dealing with Cut Glass will list the known early makers of this elegancy.

1. J. D. Bergen Company, Meriden, Connecticut
2. T. B. Clark and Company, 860 Broadway, New York City
3. C. Dorflinger and Sons, White Mills, Pennsylvania
   New York salesroom: 36 Murray St., and 915 Broadway
4. Empire Cut Glass Company, 35 Warren Street, New York City
5. T. G. Hawkes and Company, Corning, New York
6. Hinsberger Cut Glass Company, 39 Barclay St., New York City
7. J. Hoare and Company, Corning, N.Y.
8. Libbey Glass Company, Toledo, Ohio
9. Meriden Cut Glass Company, Meriden, Connecticut
10. J. S. O'Connor, Hawley, Pennsylvania
11. Pairpoint Manufacturing Company, New Bedford, Massachusetts
12. Standard Cut Glass Company, 545 West 22nd Street, New York City
13. L. Strauss and Sons, 42 Warren Street, New York City
14. Thatcher Brothers, Fairhaven, Massachusetts
15. E. J. S. Van Houten, 74 Park Place, New York City

The identification of makers with specific patterns, other than the wares marked indelibly with the types of insignia here pictured, is a matter of comparison with the surviving catalogs of the makers. Antiques Digest has access to many of these and will identify patterns in future pages of Cut Glass. The marks here identified are shown by courtesy of *The Jewelers Circular* Publishing Company, first included in one of their publications in 1898.

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BROCKETT, JESSE: New Haven, Conn., 1860s

BRODERSON, EMIL: Cincinnati, with Duhme & Co., 1860s. A Danish expert

BROGAN, JOHN: New York, 1810s

BROKAW, AARON: Rahway and Elizabeth, N. J., 1780s–1840s

BROKAW, ISAAC: Bridgetown and Elizabethtown, N. J., 1760s–1780s

BROKAW, JOHN: Woodbridge, N. J., 1770s–1780s. This, and several other names of New Jersey makers have been supplied by the late Phillipse R. Green who checked the entire list of New Jersey Clockmakers in "American Clocks & Clockmakers" and verified dates. In his research he ran across a few new names and minor discrepancies of date which are being corrected. Unfortunately, the untimely death of Mr. Greene prevented his more extensive research in this and other fields

BROKESMIELD, JOSEPH: Cincinnati, 1830s

BRONSON, I. W.: Buffalo, N. Y., 1820s–1830s

BROOK, JOHN: N. Y. City, 1830s

BROOKS, BARNARD: Salem Cross Roads, Westmoreland County, Pa., 1830s. This entry is based on hearsay evidence and legend. No clocks are known

BROOKS, B. F.: Utica, N. Y., 1840s

BROOKS, F. O.: Madison, Ind., 1860s

BROOKS, WILLIAM P.: Boston, Mass., 1860s

BROWN, ALBERT: Columbia, Lancaster County, Pa., 1850s

BROWN & BUCK: Columbus, Ohio, 1840s–1850s. Advertised 1850. Probably dealers and not makers or manufacturers

BROWN & GOODRICH: Bristol, Conn., 1810s–1830s

BROWN & KIRBY: New Haven, Conn., 1840s

BROWN & CO., SAMUEL: New York, 1820s–1830s

BROWN (J. R.) & SHARPE: Providence, R. I., 1840s–1850s. Advertising of this firm (now Brown & Sharpe) in 1840s states they were clockmakers and manufacturers of precision tools for clock and watchmakers

BROWN, DAVID: Providence, R. I., 1820s–1840s

BROWN, GEORGE: Bristol, Conn., (Forestville section) from 1856. Originally appraised from his clocks, as working from 1840s, it is now definitely established he manufactured clocks from 1856 to 1862. George Brown had a factory at Bristol but it was chiefly a manufactory of toys and toy parts. Of course the toys were of the mechanical type. Very few clocks, apparently, were made and examples are now scarce. This man had no connection with J. C. Brown. George Brown's clocks do have papers and it is from one of these, found in a clock in 1949, that this maker can be here listed definitely as to name, date and place

BROWN, JOHN: Lancaster, Pa., 1820–1860s

BROWN, JONATHAN: Bristol, Conn., 1833–55. Had various partners, silent and named. Was one of principals of Forestville Mfg. Co. Also as Brown, J. C. & Co.: Forestville, Conn., 1842–1849

BROWN, F.: Savannah, Georgia, 1850s

BROWN, J. H.: Des Moines, Iowa, 1856

BROWN, JOSEPH R.: Providence, R. I., 1847

BROWN, LAURENT: Rochester, N. Y., 1840s

BROWN, ROBERT: Baltimore, 1820s. In 1830 ROBERT BROWN & SON

BROWN, ROBERT: Baltimore, Maryland, from 1840s. Located at 206 Baltimore Street

BROWN, SAMUEL: New York, 1810s

BROWN, S.: Norristown, Pa., 1850s

BROWN, WILLIAM: York, Pa., 1840s–1850s

BROWNE (or BROWN), GAWEN: Boston, 1752–1773

BROWNE, LIBERTY: Philadelphia, 1800s

BROWNOLD, D.: Louisville, Ky., 1860s

BRUFF, JAMES: New York, 1760s

BRUCHNER, JACOB: Brooklyn, N. Y., 1840s–1850s

BRYANT, E. D.: New York, 1850s

BRYANT, THOMAS: Rochester, N. Y., 1830s

BUCHER, JESSE: Dayton, Ohio, c. 1825–1840

BUERK, J. E.: Boston, Mass., 1860s. Inventor of Buerk watchclock and of a watchman's time detector clock

BUDD, JOSEPH: Mount Holly and New Mills (n w Pemberton), N. J., n.d. Tall clocks

BULKLEY, JOSEPH: Fairfield (no state), c. 1775–1815

BULL, JOHN: York, Pa., first half nineteenth century

BULL, J. P.: Newark, N. J., 1850s

BUNDY MANUFACTURING CO.: Binghamton, N. Y. Made time-recording clocks using Seth Thomas movements. Last quarter nineteenth century

BUNKER, BENJAMIN: Nantucket, Mass., 1770s–c. 1820

BUNNEL & SCOVILL: Owego, Tioga County, N. Y., 1820s–1830s

BUNNEL, EDWIN: Bristol, Conn., 1850s. Dealer and trader

BURDICK, M. H.: Bristol, Conn., 1840s–1850s

BURDICK, H. M.: Cleveland, Ohio. Distributor of clocks and watches at wholesale

BURDICT, S. P.: Philadelphia, c. 1870s–1880s. Inventor of patent lever, 8 day cathedral gong and musical clock using a music box. Examples are excessively rare

BURGER, JOSEPH: New York; dial maker who sold some dials with his name on them and hence is sometimes noted as maker. No records of his ever having made clocks could be found

BURGI, FREDERICK: Swiss clockmaker of Trenton, N. J., from 1770s. Said to have been for a while in the employ of John Fitch. Reputed to be son of Jacob Burgi of Lancaster, Pa., also a clockmaker. Frederick Burgi is reported as having returned to Lancaster before the revolution

BURGI (or BURG), JACOB: Lancaster, Pa., c. 1750

BURKELOW, SAMUEL: Philadelphia, 1790s

BURKMAR, THOMAS: Boston, 1770s

BURNAP, DANIEL: East Windsor (and other places), Conn., 1780–1836. Master who taught Eli Terry

BURNET, SMITH: Newark, N. J., from 1789 or 1793 when he advertised as a clock and watchmaker. Remained in business to late 1820s

BURKLE, JACOB: Pittsburgh, Pa., 1830s

BURNHAM, ENOCH: Paris, Rumford, and Portland, Me., 1806–1830s

BURNS, HUGH: Philadelphia, 1811

BUROT, A.: Baltimore, 1810s–1827

BURR & CHITTENDEN: Lexington, Mass., 1830s. Had a factory "employing 3, making 3-500 clocks a year." Burr removed to Chicago c. 1840. These are Connecticut movement clocks cased at Lexington, Mass.

BURR, C. A.: Rochester, N. Y., 1841–1842. Probably dealer only

BURR, EZEKIEL & WILLIAM: Providence, R. I., 1790s

BURR, JONATHAN: Lexington, Mass., 1830s; Chicago, Ill., 1840s

BURRAGE, JOHN: Baltimore, 1769

BURRITT, JOSEPH: Ithaca, N. Y., 1830s

BURROWS, DOWDNEY: Philadelphia, 1768

BURROWES, THOMAS: Strasburg, Lancaster County, Pa., 1787–1810

BURT & CADY: Kansas City, Mo., 1860s

BURWELL & CARTER: Bristol, Conn., 1859–1861

BURWELL, ELIAS: Bristol, Conn., 1859–1867

BUSH, GEORGE: Easton, Pa., 1810s–1830s

BUSH, HENRY: Cincinnati, 1830s

BUSH, MICHAEL: Easton, Pa., n.d. made tall clocks

BUTLER & BARTLETT: West Chester, Pa., 1830s

BUTLER, NATHAN: Utica, N. Y., 1800s

BYAM, C. C.: Amesbury, Mass., 1850s–1860s

BYINGTON, LORING, (or LAUREN, or LAWYER): Bristol, Conn., clock peddler working for Eli and George Bartholomew, 1828–32. He sold the hollow column clock in the columns of which the weights of the clock were hidden. These were 30-hour wooden movement clocks. Byington was also in business for himself at Bristol as Byington & Co., 1843–49. The records of the town of Bristol report this firm as Loring Byington & Co. In 1852–53 he was in business again as Byington & Graham. In 1849–52 he seems to have had a distribution office and shop at Newark, Tioga County, N. Y., selling clocks by Chauncey Boardman of Bristol. Such clocks with the Byington label and the Newark place designation are of record

BYINGTON & CO.: Bristol, Conn., 1843–1849

BYINGTON & GRAHAM: Bristol, Conn., 1852–1853

BYRAM, EPHRAIM: Sag Harbor, L. I., N. Y., 1850s

BYRNE, JAMES: Philadelphia, Pa., Elizabeth Towne, N. J., and New York City, probably in order named, from 1780s to 1800s. Also operated as James Byrne & Company

LITHOGRAPHS: American Views in Sets and Parts

"The White Mountains"

The White Mountains, one of the great pleasure spots of the United States in the first half of the 19th century, provided Isaac Sprague with inspiration for a splendid series of drawings which, lithographed by J. H. Bufford of Boston, 1848, constitute a magnificent portfolio of prints for collectors. Printed on sheets approximately 17 x 13½ inches (there were several issues, one "large paper" and one slightly smaller in the sheets but with no difference in the size of the printed surface), these pictures are bound in a portfolio with text by William Oakes. Little & Brown of Boston, and George Nichols of Cambridge, Mass., published the work in 1848.

This series of views constitutes a panorama of the White Mountain playground of over a century ago. Some of the views embrace pictorial records of the early resort hotels. All examples, with the exception of No. 10, are excellent for framing although views on Plates 7, 14 and 15 are much smaller than the others. Copies of the complete portfolio vary considerably in price, but the range noted in 1950 was from $15 to $40, with $60 asked for a colored copy. At any price under $40 for a complete set the series would seem to constitute a sound antiques investment. Individual prints, framed and unframed, have been noted priced at from $5 to $15.

ALL PRINTS ARE LITHOGRAPHS, single stone, printed in black. Some copies were hand-colored contemporaneously and others have been colored later. The prints in this series are here listed. Dimensions of each print (picture only) are in parentheses. The plates in the series are numbered as here.

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1. **The White Mountains from Giants Cove (13¾ x 8½).**
2. **Mount Crawford, near the White Mountains, with Mt. Crawford House * (11¼ x 8½).**
3. **The Notch of the White Mountains (13 x 9).**
4. **The Lower Cascade in the Notch (7 x 10¾).**
5. **The Gate of the Notch, with Notch House * (11¾ x 8½).**
6. **The Falls on the Amonoosuck (7½ x 10½).**
7. **The Cliffs at the Falls (2 subjects, each 8¾ x 5).**
8. **Franconia Notch, with Lafayette House * (11 x 8¼).**
9. **Profile Mountain, Franconia (9¼ x 11¾).**
10. **Detailed Sketch of Profile Rock (12¾ x 9¼).**
11. **The Basin, Lincoln, N. H. (7¾ x 10½).**
12. **The Flume, Lincoln, N. H. (7¼ x 10½).**
13. **Nancy's Bridge * (6¾ x 9).**
14. **Mount Crawford, and The Notch (2 views, each 7¼ x 5¼, on 1 sheet).**
15. **White Mountains from Bethlehem, N. H. (10 x 3¼), and Mt. Washington (10 x 5). (2 views on 1 page, with profile.)**
16. **Mt. Washington * (7 x 9). This is not from a drawing by Sprague but from a painting by G. N. Frankenstein, famed Cincinnati artist.**

The prints in this list marked with (*) are reproduced.

ORNAMENTS of China, Pottery and Plaster: "ROGERS GROUPS"

71. *Precisely the same* as group No. 70 with the exception that hat of woman has been removed and she is now bareheaded, her hair arranged in a simple coiffure.

72. *Politics.* 18". Disputants, one of whom looks like a French refugee, the other German, are seated on either side of a cellaret. A well dressed woman pacifies the aroused gentlemen. This could very well reflect the almost continuous arguments about the politics of Bismarck in Europe, between the hordes of German immigrants who themselves were political refugees, and the French immigrants to the USA who came in escape of German occupation of their land. 1888.

73. *Fighting Bob.* 34". The great American actor, Joseph Jefferson in one of his characteristic roles. 1889.

74. *Chess.* 21½". Costume group, in late 18th century or early 19th century dress; two gentlemen seated at a table playing chess, a young woman standing pours tea. The chess pieces on the board are arranged as a problem capable of solution, indicating the sculptor knew the game he was depicting. 1889.

75. *Faust And Marguerite.* 22". The figures from Gounod's Opera, in costume, subtitled "Their First Meeting". 1891.

76. *Marguerite And Martha Trying On The Jewels.* 23". The two characters from "Faust" in a group that is now quite rare. 1891.

77. *Faust And Marguerite Leaving The Garden.* 24½". The characters are posed with the woman on a stairway, the man at foot, kissing the lady's hand. She has been pulling daisy petals in the old game. 1891.

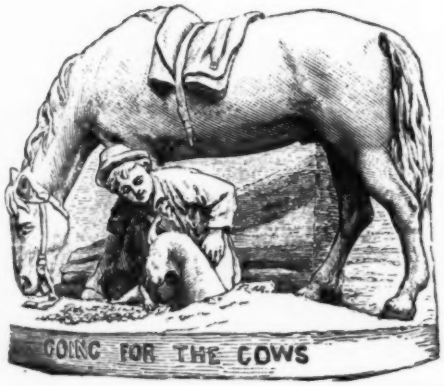
78. *Football.* 15". Four players in a characteristic line plunge according to the rules of the game at the time. 1891.

79. *The Bath.* 27". Girl child in porcelain plunge tub, resting on a covered Georgian stand, boy child using sponge to "shower" the sister while a fond mother, upright, looks on. It is indicative of the artificial morals of the 1890's that this was criticized as "too utterly nude for good taste". Rogers was forced to withdraw the group so, of course, surviving examples are quite rare. 1892.

80. *The Watch On The Santa Maria.* 15½". The last "group" of the series. Columbus and two companions, with captain in center, look at the new land showing on the horizon. 1892.

It should be noted that Rogers produced two garden flower containers, cast in a cement mixture containing crushed granite aggregate. One of these was a side basin with ovate front, with children's figures in low relief, the other a wide mouthed, round jardiniere, with the same kind of decoration. Wall brackets of black walnut, and revolving pedestals of ebony or mahogany were also made by this indefatigable sculptor and business man. He sold (but did not produce) a three tiered table to display groups, and made three medallions of studies of the Horse, showing the skeleton and muscles.

This artist also did many studies which were not published, which is to say, they were not cast in plaster for general sale. Some were made as casts for private distribution and some were cast in bronze. But the listing of true "Rogers Groups" as here given is inclusive of all published by Rogers in his many years of activity. It is estimated that the total production reached 100,000 groups.



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(6) 1 vaseline, 1 clear 10" round Daisy and Button plates, each $5.

(7) Ruby and clear Diamond and Teardrop (Kamm 6:31) butter dish, edge roughness one side $5.

(8) Toothpick holders: Paneled Cherry $3.75; Forget-me-not, Milk Glass, Kamm 2:112, $4; Staffordshire china, deep green lustre, floral and gold relief decor $5.50; pink Daisy and Button, Western brim $3; blue Daisy and Button hat $3.50; pretty green blown glass hat $4; pink glass, fluted top, etched grape design $2.50; blue Daisy and Button coal bucket, metal ball $3.75.

(9) Royal Bayreuth Strawberry sugar and creamer, set $6.50.

(10) Majolica 11" tall Corn pitcher, green husks and handle $8.75.

(11) Portrait plate, Mrs. McKinley, 6" square, cut corners $3.

(12) Lovely red Bohemian vase, 7" tall $12.75.

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(8) Amber Inverted Thumbprint items: tall celery $15; water pitcher $15; creamer $6.75; finger bowl $5; 2 tumblers, each $3.75; vinegar cruet $8.75; 9½" Victorian bowl, enamel floral decor, in silver frame, $22.
(9) Diamond Quilted pattern glass: 12 clear parfaits, each $2; 4 amber goblets, each $6; amber syrup, hinged metal lid $15; 8" vaseline bowl $7.50; 3 blue goblets, ea. $6; amethyst goblet $7.
(10) Custard glass vinegar cruet, no stopper, mums decor $8.95.
(11) Collection (Ruth Webb Lee's Victorian) slippers and shoes: pl. 204, 4½" Milk White Daisy and Button slipper $3.75; pl. 204, 5½" clear Daisy and Button slipper, flat bow, decorated $3.75; pl. 202, 4" clear Daisy and Button slipper on skates, 1st right $5; pl. 202, 5½" blue Daisy and Button slipper, 2nd from left with cat $4; pl. 196, 3½" amber Daisy and Button baby shoe, 1st back, upper right $3.75; pl. 194, match holder shoe on skates, clear, 1st right $3.75; pl. 192, 1st 2 on left, 4" clear slippers, each $3; pl. 188, 2nd left, 2" metal, believe pewter shoe $2; 5½" pewter pin cushion, lady's slipper $3.75; 2" pewter man's slipper $2; 5½" iron, paperweight, high button shoe $5.50; 5" men's black bisque slipper $4.
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(13) 6 beautiful English china soup bowls, Cambridge by Alfred Meakin, lots of pink lustre, gold figures, flowers, set $12.50.
(14) Beautiful pair amber glass salt and papper shakers, blown, figures in relief $6.50.
(15) Wheat and Barley pattern: covered butter dish $6; covered sugar bowl $5.
(16) Tong pattern flint glass covered sugar bowl $12.
(17) Very early flint glass 9" open fruit compote $22.50. Rare early **Steigel glass,** 13" tall, about 7" across, blown covered jar, clear with blue, museum piece $37.50.
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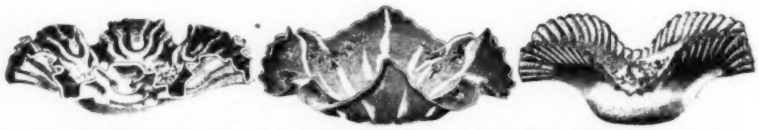
Above, Fluted rim rose glass bowl in stand; Ruffled rim Bohemian glass bowl in stand; Enameled pink glass ruffled rim bowl, in stand.

Without Recourse to Slang These, Without a Doubt, are

"The Berries"

FROM the 1880's, a tri-partite agreement, so to speak, must have existed between the makers and importers of novelty glasswares, the manufacturers of plated silverware, and the jewelry trade of America. The result was the assembly and sale of an unbelievable total of combination glass and silverware which graced practically every sideboard in the land. The berry bowl, for the ceremonial service of berries (in the days when heavy cream was 20 cents a quart) and innumerable individual berry dishes was a favorite wedding gift and the bowls made a brave show among the gifts to the bride.

Now, the grandchildren of these one time owners, whose parents disposed of their parents' household goods as old-fashioned, outmoded, and "Victorian", are haunting the Antiques Shops of the land, hunting these very items for use with or without the plated silver stands that once lent glamour to the glass or porcelain bowls. The record, checked with some baker's dozen of manufacturers of these elegancies of other days, reveals these types and kinds of bowls: Bohemian glass, red and green; German gilded glass; American crystal, plain and cut; Peachblow, yellow, pink and rose glass, pink lined white glass, white lined pink and rose glass; overlay glass, cut and engraved. Most of the bowls are shell-form, with ruffles, pleated rims, fluted rims, and crimped rims. Then there were bowls of French, and of Oriental porcelain. Pattern names seem to mean almost nothing; the names in manufacturer's catalogs disappear in wholesaler's catalogs. But we do have a great heritage of surviving bowls and, we predict, one fine day collecting of these items will be so general a pursuit that brochures on "Berry-bowl Glass" will be published. For all we know, somewhere a far-sighted lady may be at work on the task right now. Ruth Webb Lee, in "Victorian Glass" pictures art glass berry bowls by Hobb, Brocunier & Co., Wheeling, West Virginia. The start of a vogue is in sight.



Above, Shell & ruffle Bohemian glass bowl; Enameled pink glass shell-form bowl; Fluted rim shell-form bowl, with cut and gilded decoration.

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EARLY TYPEWRITERS

by Ed. Montgomery

An interest in business machines of modern make should not deter anyone in this phase of work from collecting examples which mark the beginning of the trend in any category of device. So rapid has been the pace in business machine design and development that many people in their fifties can remember offices fitted out with a two-tub wetting box with wringer and a large iron screw, called a copying press. When a business wanted a "copy" of bills or correspondence, the originals were written or typed in indelible ink. These originals were then laid between sheets of tissue in a copying book, a piece of damp cloth laid over the tissue, the pages protected with pieces of press board, and into the press it would go. A tight squeeze for a few minutes and then out it came with the bill or letter "copied"; the tissue page was filed and the original, still a bit damp and flimsy, was forwarded to its destination.

Today we are all familiar with the keyboard typewriter. But what we

Top, Edison "Mimeograph," mentioned in text as #4. Next, Odell typewriter, mentioned as #2. Next, Merritt typewriter, mentioned as #1 in text. Bottom, American typewriter, mentioned as #3.

OLD EAGLE BOOK SHOP

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Ruby Thumbprint toothpick holder.
Canary Yellow Finecut 6¼" plate.
2 Cranberry to clear caster bottles.
Jewel and Dewdrop water pitcher.
Pair Sandwich Glass salts, Lee, plate 75, top row center.
Majolica, pink flowered 9½" plate.
Bristol toilet bottle, white with gold decoration, 8" tall.
Oval Maple Leaf relish dish, 9 x 5".
Rockingham pitcher with oak leaf decoration, quart size.
Gaudy Welsh toothpick holder shaped like 3 handled loving cup, 1¾" tall.
Grape footed salt, 3 mold.
Honeycomb egg cup.
Garfield Memorial plate, Lee 165.
Pewter flask.
Tiffany type glass vase, blue and gold iridescent.
Carnival Glass, write.
4 White Ironstone soup plates with raised flower, T. and R. Boote.
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1080 Washington St., S. W.
ATLANTA, GA.

may be amazed to discover is that during the 1880's and early 1890's there were many typewriters made and sold which did not have keyboards, and some of which printed direct from metal type, dispensing with ribbons. Most of these were portable machines, and were guaranteed to do work comparable to the $100 Yost, Dinsmore and Remingtons—all keyboard machines.

The typewriters I have in mind (I have three of them and want the fourth one) are (1) the Merritt, with a series of cams and with press keys of the telegraphic style to change to capitals and for spacing. This machine has a platen to hold paper, prints from inked type, and in 1888 sold for about $15 to $20. (2) The Odell, which printed from a bar of type that moved at right angles to the platen and gained stability by being mounted on a cast iron base. Both of these were 78 character machines, and printed direct from metal type. (3) The "American." Here is a gadget as is a gadget! There is a pointer, moved manually, and a lever which, depressed, caused the type indicated to print on the paper. This typewriter sold for $10 or less in the 1880's. All these machines were "slow" writers. The Odell was a $20 to $25 luxury. (4) The Edison "Mimeograph" was a $35 machine in its day, minus keyboard and using a typefinder and a mallet to bang the type impression on paper through a ribbon, with sufficient force to make carbon or manifold copies! This, too, was a portable machine.

Luckily all of these machines can be pictured from original catalog illustrations. Each is an example of early American business machines, yet each one is under 75 years old. You can write as much in one hour on your present-day portable as the operator of one of these early machines could type in a ten-hour day. But, without the inventive thought and experimentation that created the early machines, there would be no masterpiece machines of today. That's why smart collectors are buying old typewriters and salting them away. The market isn't strong as yet but I predict that a lot of smart collectors will do some profitable trading in old typewriters in the 1960's.

$95 TAKES ALL

Ball Shades: 45—3"; 3—5"; 12—6"; 29—7"; 4—9"; 4—10". **Student Shades:** 11—7"; 29—12". **Hanging:** 1—14". (138 shades in all).

All the above are the final close-out of our **Reproduction White Milk Glass lamp shades.** Can be used for decorating and matching. All are Grade A, in good condition. Above price is about 50% of their current value.

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FRYER'S WHAT NOT SHOP

Poor House Road off Eastern Road

P. O. Box 363 **DOYLESTOWN, PA.** **Phone 7945**

China: Blue Onion, Meissen, large soup tureen, hole for ladle $65; 2 egg cups, attached saucers $11; **kitchen ware:** tea jar $5; 3 large jars, chipped lids, lot $10; gravy ladle, wooden handle $9; tea strainer, wooden handle $8.50; small funnel $6; larger one $8; **cutting board,** German quotation, few chips $9.50; **Swedish cabbage cutter,** removable blades $9.50; **mustard jar,** matching ladle $7; **match holder** $3; **feeding cup** $5.

Hand painted: ring tree $5; button box $3.50. **3-piece Rose Medallion** soap dish $12. **Hand painted** rose bowl $7. **Pair dated square cuspidors,** pastel coloring with floral decoration $13 pair. **Salad set,** bowl, silver collar, china handled spoons show wear $20. **Mustache cup** and saucer $4.50. **Staffordshire teacup** and saucer, brown with bird decoration $4.50. **Pair footed demi** cups and saucers, shaded blues, satin finish, square saucers, lovely $6.50 each. **6 Limoges bread plates,** pink roses and gold trim $5; 5 salad plates $6.50.

Cut Glass, heavy and ornate, 3 tumblers $10; 2 matching, rim flakes $2.25; pair 18" wine bottles, blown stoppers, vary slightly $35; large bottle, matching stopper $10; 14" trumpet vase $12; 12" trumpet vase $10; claret pitcher, 13½" tall $15; 8" salad bowl $7.50; handled nappie $5; oblong and oval nappies, each $4.50, other pieces, write.

Clear Glass: flint, footed master salt $4. **Honeycomb** buttermilk goblets, 4, each $3. **6 Thumbprint** salt dips $3.50. **Lord's Prayer** tumbler $2.

Furniture: unusual rose carved **Gentlemen's chair** $85. Walnut **finger carved Medallion back** sofa, needs work $60. **Corner washstand,** usable $75. **Refinished butler's tray** and stand $22. Set of 4 **finger carved walnut chairs,** rough but no breaks $50; matching sofa $55. **White marble top** washstand and matching small size dresser $75. **Crating and freight collect.**

Inquiries welcome, stamp please. No C.O.D. Express collect unless sufficient postage included.

HERBERT H. BOWLES — *LINE HOUSE ANTIQUES*
Routes 3 & 123 (direct Cape Cod route) **Assinippi, Mass.**

AUTHENTIC PATTERN GLASS

CAKE-STANDS

10" Broken Column	$12.00
9" Good Luck	12.00
9" Baltimore Pear	15.00
8" Beaded Dewdrops	7.00
8" Feather	6.00
11" Sawtooth	12.00
9" Priscilla	10.00
9" Nailhead	5.00

EGG CUPS

6 Ribbed Palm, each	$4.50
3 Lincoln Drape, each	5.50
2 Hamilton, each	5.50
2 Bellflower, each	5.00
8 Waffle, each	5.00
3 New England Pineapple, each	6.00
3 Ashburton, each	4.50
5 Honeycomb, each	2.00
2 Inverted Fern, each	5.00
7 Stippled Ivy, each	5.50
2 Pressed Leaf, each	3.00
2 Magnet & Grape, stippled, ea.	4.00
2 Currant, each	4.50
5 Threaded, each	4.00
2 Finecut and Block, each	7.00
5 Sugar Pear, each	5.00
6 Argus, each	4.50

TUMBLERS

2 Tulip with Sawtooth, ea.	$10.00
1 Manting	7.50
1 Giant Sawtooth	6.00
1 Waffle	8.00
2 Ashburton, each	7.50
3 Flattened Hobnail, each	7.00
3 Printed Hobnail, each	4.00
3 Festoon, each	4.50
1 Willow Oak	5.50
3 Bird and Strawberry, each	5.00
6 Daisy and Button with Narcissus, each	3.00
2 Stippled Forget-me-not, ea.	9.00
1 Colonial	8.00
1 Daisy & Button V Ornament	3.50

Large Stock of Authentic Pattern Glass. Write your wants. Please remit postage for parcel post mailing. Stamp for reply, please.

CHARLOTTE HILTON

Bauneg Beg Farm, No. Berwick, Me.

Plates $3.50 each: 9" Tonquin; 9" Amoy; 10" Hongkong; 7" Italian Buildings, blue; 9" Jeddo, mulberry; 8" Hong, Maastricht. **Lamps:** 12" iron base Daisy & Button $7.50; canary, low, handled $5; 2½" tin miner's lamp $2; 3" brass night lamp with reflector $4. 2½" **bisque chair** $3. **Pair clear Block rose bowls** $5. **Haviland** gold and pink demi $5.50. **Iron handled copper ladle,** 20", $7.50. **Fort Meigs cup plate** $7. **Mocha footed salt,** blue stripes $3.50; same, mustard $4. **Stereoscope** $3; color views 15¢ each. **Pair 12" Bristol vases,** mauve with white and pink flowers, fine for lamps $35. 7¼" **Finecut plate** $3.50.

Transportation Extra

THE OLD HOUSE

Buzzards Bay, Massachusetts

2 Paneled Cane goblets, each	$2.00
2—101 flat sauce dishes, each	2.25
2 Feather wines, each	2.75
Royal Crystal open compote	3.75
Dahlia creamer	6.00
Broken Column water pitcher	8.50
Cotton stem wine	18.00
2 yellow Mitered Diamond footed sauce dishes, each	3.00
Cranberry Inverted Thumbprint gingerale tumbler	4.00
4 Black Glass square S border 7¼" plates, each	5.00
Milk White Glass Gooseberry spoonholder	6.00
Blue Pressed Diamond open compote	8.50

Transportation extra. No reproductions.

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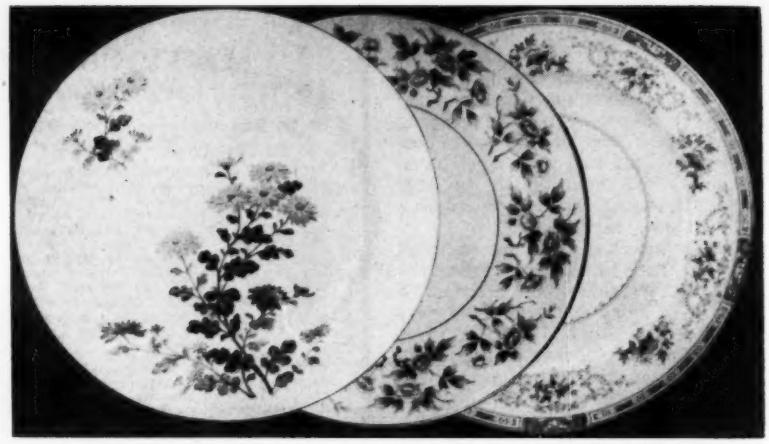

Sandra Pattern Noritake; yellow, red & blue daisies with green foliage. Roselace pattern; white and pink roses, green leaves, tan branches. Colby pattern; Ivory shoulder, border blue and tan, panels tan, flowers in natural tints and colors. Photographs from Noritaki, Incorporated, the American owned importing firm representing Nippon Toki Kaisha, Ltd., Nagoya, Japan. This firm carries over 100 different traditional patterns of the ware.

NORITAKE

Never Say It to Rhyme with Snowflake for It's From Japan and Rhymes With Sukiyaki!

THOUSANDS, perhaps tens of thousands of collectors are avid buyers of what many of them proudly call "Norah-take." All they need do is say it "Norah-tah-key" and they'll be right as rain. Noritake china was first made in 1904, at Nagoya, Japan, by the Nippon Toki Kaisha. The ware is marked NORITAKE and, if it entered the United States as a direct import, bears the country of origin mark, either "Japan," "Made in Japan," or "Nippon." But this ware is exported from Japan to every country on the face of the globe and, when exported to countries *not* having country of origin regulations, there is no such additional marking except at the discretion of the manufacturer. Any unmarked pieces now in collections may well have been purchased in antiques and gift shops in Mexico, and Central and South America. The factory where Noritake is made is by far the largest pottery in the entire Orient. There are over 4,000 employees.

The body of Noritake is hard, white and translucent; a porcelain from the region—the far East—where the art of its making was born. Noritake has been imported by various U. S. wholesalers since 1904. The patterns offered are delightful and the ware, of course, was available in open stock dinner sets. "Is Noritaki antique?" is a question that should answer itself from these documented data. The first Noritake was hand painted. Now the artists' designs are transferred in full color by a high fidelity process of decalcomania. Listing of the hundreds of patterns of Noritake must be the task of other enthusiasts. Here are the facts to start you on your way!

John Wallace Whelan
47 LAFAYETTE PLACE
GREENWICH, CONN.

Trivet, brass, Lyre shape $6.50.
Triple Overlay mug, blue-white-clear $21.
Cruet, Daisy & Block, amber $12.
Paperweight tumbler, rooster $16.50.
Delft tile 5" square, scene of house $4.
Satin Glass toothpick holder, enamel decorated, autumn leaves $7.50.
Satin Glass pepper and salt, enamel floral decor, pair $7.50.
Millefiori round covered box, 5" diameter $35.
Cranberry to clear gas globes, fluted and etched, pair $15.
Milk Glass Gone-with-the-wind small lamp, scenic shade $30.

Transportation extra. Inquiries invited.

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Mend Wood, China, Glass, Stronger Than New

$1.00 PER BOTTLE POSTPAID

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ANTIQUE CORNER
807 E. Jefferson Blvd.
SOUTH BEND 17, INDIANA

CAMILLA J. C. TRACY
76 Stoddard Avenue
Newington, Conn.

Cranberry Inverted Thumbprint cruet, cut stopper $17.50. **Cranberry** fruit dish, 11½", wide fluted ruffle $18. **Blue** Cube & Diamond cruet, R.W.L., mended original stopper $10.50. **Bohemian** wine bottle, etched Vintage, 12", matching stopper, lip smoothed a little $15. **Tumblers: pink** Overlay, Quilted Puff, white lining $8; **Ruby Block** $5.75; **emerald** green, enamel scroll, gold and pink daisies; **blue** Inverted Thumbprint; **clear to cranberry** Opal Swirl, each $3.75. **Goblets:** Hamilton and Leaf, Stippled Fuchsia, Canadian, 1 chip bubble, base edge, each $6.50.

Express collect or enough stamps.

PAULINE C. FERBER
1225 Madison Ave., Lakewood, N.J.

Tiffany toothpick holder, pinched sides, number only $6.50.
Tiffany 3½" pinched sides vase, sterling design applied, number only $8.50.
Ruby top Royal Crystal tumbler $3.
Clear Daisy and Button tumbler, 2" clear band $2.50.
Pair clear Flower Pot footed sauces, each $3.
Wildflower clear celery vase $8.50.
Basket Weave goblet $3.50.
Flattened Hobnail water pitcher $4.
Sheraton water pitcher $4.50.
4 Limoges G.D.A. egg cups, flowers and gold, set $8.
Sterling souvenir spoons, each $2.

Shipping extra.

Hobby Hill Farm Antiques

RD Box 324, Belmar, N. J.
Man 7-1194

Green Daisy and Button bowl, 6-sided, 9", $22. **Ruby King's Crown** 8½" pitcher $7.

Iron horse foot rest from an old shoe shine box $5. **Large copper double boiler,** dovetailed, very unusual $35.

Cruet set, Paneled Daisy, 4 bottles with tops, glass holder $13.

China perfume bottle, gold handle, pansy decoration $8.50. **4 Mercury open salts,** each $3. **Brass spittoon,** 9", polished $9.

Gold and white Staffordshire compote, 8" high, 3" lattice edge, pink and blue flowers on base $28.

Moss Rose washbowl and pitcher, Limoges $35; also brown and white English one at $10.

18" octagon Pearlstone platter, Venus, blue and white $18; also 6 matching 10½" plates, each $6.

Horseshoe crystal inkwell, brass jockey cap cover, different $12.

Bennington type hand spittoon $6.50

Collection Royal Bayreuth tomato, lobster and poppy, write.

Shipping extra. Write wants. Stamp please.

ANN'S ANTIQUE SHOP

151 So. Main St.
Presque Isle, Maine

Specials on Pressed Glass: Block & Star, Kamm, 2 creamers, spooner $3 ea. **Bread Trays:** Rock of Ages and Give Us This Day etc. Dec. 7, '75, tiny edge nick $7; Waste Not, Want Not, 11½", tiny edge nick $5; Bread is the Staff of Life, scalloped tape, 1 chip, 13", $5. **Cake-Stands:** Doric; Medallion; Divided Block & Sunburst; Flute Variant $2.50 ea. **Ribbed Ivy egg glass $6 Daisy & Button caster set,** glass base, 3 bottles, toothpick holder in center $9. **Two Band:** creamer and sugar, no cover $3; water pitcher $2. **Fine-cut Band,** Millard, sugar, butter and spooner, gold band top and bottom $10; 8¼" berry bowl $2. **Single Rose** sugar, creamer, spooner, much gold, tiny chip on lip of pitcher $8.50. **Relish dishes:** Lily of Valley; Good Luck; Merrimac $3.50 ea.; special lot of 12, footed, sectional, gold trim, other patterns, all different, 2 small chips in lot $10. **Special lot of 18 sauces** $10. **Paneled Cherry:** covered 8½" bowl $5.50; 10 sauces 80¢ each. **Many pressed glass lamp bases.**

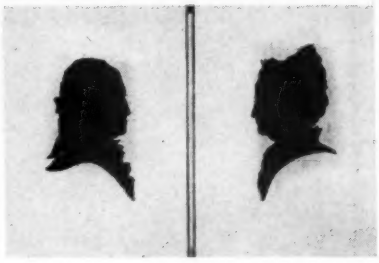
General Line of Antiques. Shipping extra.

MADELEINE L. DUNN
Marietta, Ohio

SPECIALS THIS MONTH

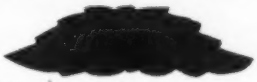
At only 90¢ each: 7 matching pressed goblets; 2 — 6½" plates, morning glories; 10 assorted patterns, clear glass tumblers; 1 small perfume bottle. **At only $1.25 each:** 4 Venetian type wines; 10 assorted wines; 5 dessert plates, crimped edge, flower spray. **At only $1.50 each:** 4 dessert plates, 6½", gold medallions, flowers; 1 clear cruet, pontil, stopper; 2 extra large cups and saucers, pink bands, flowers. **At only $2 each;** 6 white ramekins, plates, KPM; 2 square black Milk Glass plates, 1 cracked on back; gravy boat, lavender flowers, English. **At only $3 each:** 2 glass lamps, electrified; 2 clear cake-stands; 1 cake plate, clear, closed handles, stippled design; 1 decanter, small, enameled dainty flowers; 6 unusual plates, 7½", triangular insets deep blue, much gold, flowers; Currier and Ives "Little Dollie"; N. Currier "Little Playfellow", margins soiled on both; Diamond Point & Fan 5½" bowl; small open edge Admiral Dewey plate.

Transportation extra.



NEW ADDITIONS

to our line of prints now give you a selection of 130 subjects and sizes, ranging from 6x8" to 16x20". We have birds, floral, Oriental, landscapes and many other patterns. Send 10¢ for illustrated price list. Your money refunded on first order. Special discount sheet to dealers.



CARVED WALNUT PULLS

4¾"	.65 each
6½"	.70 each
8"	.75 each

Kindly include 40¢ for parcel post. All overage will be refunded. No C.O.D.'s, please.

Sorry, but we cannot answer postcard inquiries. Send 10¢ for illustrated list of prints, which also includes price list of finishing supplies, mentioned below. 10¢ will be refunded on first order.

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Our 10¢ list also includes many items necessary for restoring and refinishing antiques; all first quality. REFINISHING ANTIQUE WOOD & METAL—the perfect guide to perfect results; postpaid, $2.00.

YE OLDE FINISHING SHOPPE
534 S.W. Second Street, Portsmouth 1, Ohio

MINNIE MEHLIG

38 Livingston St., Rhinebeck, N.Y.

6 Daisy & Button green butter chips $10. **Nicely decorated mustache cup** and saucer $3.75. **4 amethyst glass** plates, blown, 7½" approx., not flat $7.50 lot. **Dark amber Hobnail** water pitcher, Thumbprint base, R.W.L. $18.50. **4 Three Panel** dark amber footed sauces, almost perfect $10 lot. **Galle Cameo** 7" vase, 15" dia., frosted apricot, purple, proof, signed $30. **Amethyst milk pitcher,** bulbous, wide inverted rib, matching lid has flake $7.50. **5 crystal sherbets,** 3 cut stars decor, different $5 lot. **Pair blue Milk Glass** salt and peppers, Acanthus, no tops $4. **4 Belleek** individual salts, 1 pink, 3 green, gold edge, 3 gold feet $6 lot. Send for Cut Glass list.

CAIN'S ANTIQUES

BOX 331, ROSCOE, N. Y.

Pillow & Sunburst covered sugar, lid has tiny chip under rim $2.

Pittsburgh Daisy low scalloped edge bowl, 2" high, 7" diameter $2.50. **Pittsburgh Daisy** bowl with fluted edge, 2½" high, 8½" diameter $2.50.

Milk White basket, old decor, 2½" high, two open handles $2.75.

Nailhead open compote, scalloped top, 5½" high, 8" wide $4

Black Milk Glass S plate, 8¼" square $4.50.

Fishscale sauce, 4" square $1.50. **Fishscale** milk pitcher, approx 7¾" high $4.50.

Wholesale & retail. Furniture in rough & finished. Transportation extra.

Collector's Corner

3616 Cedar Springs, Dallas, Texas

Loop pattern decanters, quart, bar lip, pr. $25. **Loop** cream and sugar $22.50. **3 Diamond Point** mugs, ea. $15. **Tea Leaf** soup tureen, 3 pieces, ladle has light damage in bowl $65. **Blue Ancient Rome** 10x7½" platter, pierced shoulder $17.50. **Blue Fitzhugh** 10" plate $7. **Washington Vase** 9" plate $7. **Moss Rose Ironstone,** write. **Purple Staffordshire** Canova 8" plate $8.50. **Soups:** Italian Villa 9", $8.50; Lausanna Villa, 10", $8.50. **Clyde Scenery** 12" oval bowl, hairline crack in edge $10. **Lake George** plate to gravy tureen, perfect except handles filed off $10. ABC 2 — 6" **plates,** "Not to oversee workmen", and "Three removes as bad, etc.", ea. $10.

Proof unless stated. Guaranteed old.

YE OLD LAMPLIGHTER SHOP

Chichester, New Hampshire
***Mail:* R.F.D. 7, Concord, N. H.**

6 Sterling silver pearl handled nut picks, each $2.50. **Parian** 6" Red Riding Hood $6. **Water pitcher** and 6 tumblers, gold band, green and white Daisy decor, set $7.50.

6 replated square butter pats, raised border design $10.

9½" Percy mulberry plate $3.

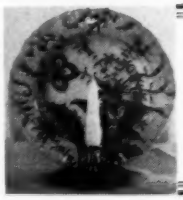
7½" Jeddo mulberry plate $2.

Green plush album on easel, brass corners, beveled mirror inside, bell shape mirror on cover, brass corners, date 1898, excellent condition $6.50.

Pewter caster set, 5 Gothic bottles, matching stoppers $17.50.

Wanted: a base to a Caramel glass hen, 4⅝".

Stamp please. Shipping extra.



——*From Old New Castle*

Display your prized plates to their best advantage with **New Castle Candle Brackets.** An original design in real cherry with solid brass candleholder. May be hung on wall if preferred. Available only at the:

NONE SUCH SHOP, NEW CASTLE, DELAWARE

$7.50 a pair plus 50¢ for packing and mailing. Candle and plate not included.

THE HOBBY STALL
Hubert and Helen Harris
Perth Road, Amsterdam, N.Y.

Covered sugar and creamer, lovely china, floral decoration $6.
8" old Majolica plate, blue edge, bird and flowers $5.50.
Set 4 R.S. Prussia dessert plates, floral, set $8.50.
Rose in Snow open compote, 7" diameter $8.50.
Good Luck or Horseshoe covered compote on high standard $10.
2 Hobnail and Fan goblets, R.W.L., each $7.50.
4 Festoon tumblers (1 chip), set $10.
6 Cut Glass salt dips, set $5.50.
Pink Lustre handleless cup and saucer, Thistle pattern $6.
9" Bavarian square plate with handles, lovely fruit and flowers $6.50.
12x7½" lacy edge dish with pink roses, Bavarian $8.50.
Bavarian chocolate pot with 8 cups and saucers, lovely daffodils, set $21.50.

Transportation extra.

RUBY JOHNSON
Route 83, Birdsboro, Penna.

Refinished furniture: 4-legged, cherry drop leaf table, 36 x 45", cut-out corners, drawer $65. **New Century music box,** mahogany case, original finish, 18 disc records. **Oval marble top table,** 29" x 22", walnut, extra nice $40. **2 poplar sinks,** one open top, 2 drawers, 2 doors, 38x20x33", $50; lift-lid 2 drawers, 2 doors, 42 x 17 x 34". **Coffee Grinders:** 1 tin, 1 pewter top $6.50 each. **Walnut Victorian 8-day clock,** fine time keeper. **Hanging light:** prisms, ashes of rose shade, large pink and rust asters, pattern font. **6 Rose Leaves** goblets $2 each. **Reclining cupid** cup and saucer, dark blue $8. **Shappoo** cup and saucer, dark blue $7.50. **Grape Ironstone Teapot,** JF, 3 chips under lid $15. **Porcelain teapot,** 5 cups and saucers, gold band, go together nicely $20. **Shell and Jewel Pitcher** and 6 tumblers $18. **Canary** Daisy and Button X Bar Celery $10. **Blue** and Button X Bar celery $10. **Blue Rose Sprig** celery $4.50. 2—8½" **Blue Roselle** Ironstone plates.

Stamps—Shipping—Crating extra

Lois W. Spring
Herringbrook Farm Antiques
Country Way
Scituate Centre, Mass.

Purple Slag, rare pair candy compotes, height and dia. 4¾", $35. **Amberina,** ruffled edge bowl, 5¼", deepest coloring, bell-tone $23. **Daisy & Button,** old: pair apple green 4½" square sauces; deep amber large open Gypsy Kettle, ea. $5. **Liberty Bell** electric blue bell $6. **Carnival Glass:** orange Rosette & Palm goblet $3; handsome purplish blue 3-footed bowl, embossed grape pattern, deeply fluted irregular edge, 12" dia., 5" deep $8.50. **Majolica:** set 6 unusual emerald green dessert plates, set $25. 12" open-handled cake plate, leaves and flowers soft shades blue, green, on brown, mottled back $7.50. **Bennington-type:** 2-qt. pitcher, embossed medallion either side, of lady's head (Jenny Lind?); same, 8-sided, grape and fern decor, ea. $10. **Flowing Blue** "Manilla" octagon sugar bowl, pagoda top, 2 short time cracks under handle, so only $6.50.

Include postage please, balance back.

Ladies and Babies That Never Grow Old

by Margaret Hershey

HOW old, would you say, are these lovely dolls? What is the real clue to their age? Is it the dress which, if authentic, would enable you to date each within a few years? How old do the dolls look to you? Well, chances are there isn't one reader of Spinning Wheel who, as an adult, could have read the essay on dolls which these pictures first illustrated. Isabel Mallon's story, which appeared in *The Ladies Home Journal,* 1891, was an instructive piece, telling the mothers of that day what dolls were best buys for the little girls who were destined to grow up and be Gibson Models. All of the illustrations are by permission of the Curtis Publishing Company, extended exclusively to the Americana Foundation who have supplied this data.

All of the dolls pictured were on sale as new goods in the toy shops of the nation in 1891. Now any and every surviving example is Antiques Shop merchandise. Yet the dolls are not over 65 years old. Significantly, none of these dolls is dressed a la Kate Greenaway. But there is Mrs. Vanderbilt in a bustled satin evening gown of black and long kid gloves. Notice anything else? There is only one "baby-doll." The rest are all character dolls. These dolls have natural hair wigs, washable bisque faces and hands, kid bodies, real shoes, and stockings, and quite perfect costuming. To a doll collector, does it really matter; about their actual age, I mean? Not at all. All dolls are ageless, as every woman knows.

There are an estimated 225 million dolls in this country—the majority owned by adult collectors. If our readers would like to see more articles on dolls and related subjects drop us a two-penny postal and tell us what phases of this fascinating subject interest you most — so we may plan our future doll pages to your interests and needs.

Shop At The Corner
450 Granite Ave.
East Milton 86, Mass.

2 emerald green Daisy and Button whiskey glasses, each $4. **Doulton blue and white** 8½" pitcher, Watteau pattern $5.50. **Caramel Slag** water pitcher, paneled $12.50. **Spanish Lace** ruffled bowl, dark blue edge rare $11.50. **Amberina Thumbprint** salt shaker, original top $10. **English Onion** china, several pieces.

Grace Crammond Nicholson
2 King St., Meriden, Conn.

Cape Cod, 4 plates, 8" ea. $7.50
Cup plates: Bunker Hill (1) Heart (1) ea. 3.50
Popcorn relish, slight imperfection 3.00
Paneled Thistle berry bowl 3.50
Cut Glass vinegar cruet 6", a beauty 7.50
Pearl handled fruit knives, excellent condition, 6 for 5.00

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Cosmos Milk Glass lamp, vivid $40. **15 old cigarette premiums** with baseball stars, Ty Cobb, etc., each 50¢. **Lovely Wedgwood Jasper** teapot, dark blue, classic figures $40. **3" amethyst Mary Gregory** mug, girl with tinted features $12.50. **10 Primrose wines,** a few minor flakes on 3 rims, all for $6. **Large brown cow** creamer $7. **Staffordshire ABC** plate, Chinese Amusement, rare 5" size $6. **Blue Milk Glass** sugar shaker $6. **Havilland chocolate pot,** pink floral, abundance of gold $6. **Beautiful Royal Bavarian** basket, Dresden type floral and gold decoration, pierced hearts and slots compromise entire flange, 11", $9.

Early chalk pig whistle, quaint $8. **Little Red Riding Hood ABC** mug, tiny flake off inside rim, otherwise mint $9. **Fine old buggy robe,** perfect. **Lady's watch chain and slide** $6. **Child's Swiri** glass miniature set, butter dish, sugar, creamer, spooner and mug, all pieces perfect $5. **Lacy Green Slag** shell dish $10.

Please enclose sufficient postage.

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R.F.D. 1, Rte. 62, Concord, Mass.

Rare wooden inkwell, blown glass inset, holes for 4 quills $25.

Saloplan cup and saucer, hunt scene $15. **Milk Glass plate,** fancy edge, 8", $7.50.

Lafayette painted under glass master salt, colorful $10.

Pewter plates, "London," 8½", "Richard King — Poultry," each $7.50.

Gaudy Ironstone: pitcher, Mason $15; cake plate $6.50. **Staffordshire** miniature boots on base, 1", $4.50.

White stone gravy, berry knob $6.50. Audubon plate, turquoise-white $4.50. **Wedding Cake** compote, large $18. **Shrine** berry bowl $6.50. **Moon and Star** water bottle $6.50.

New England Pineapple sauces, 2, each $3.50. Powder and Shot spooner $4.50. Beaded Grape Medallion spooner $4.50. Sandwich Daisy and Button spooner $5.50.

Lutz syrups, Kamm, pg. 106, pair $6. **Dainty English marmalade,** ladle $4.50. **Toothpicks:** Texas, Virginia, each $2. **TR Boote pitcher,** black and white $4.50.

Brass perfume flask, 2", $3.50.

Brass powder flask, double $10.

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2. **Adorable egg holder,** holds 6 little egg cups, has a handle and is decorated with holly, 7" wide at base, from our own collection of Holly items $15.
3. **Daisy and Button collectors** or an inkwell collector–square based Daisy and Button clear glass inkwell, base 4x4" by 3¾" high, place for pens, fine quality glass, very old item $14.50.
4. **Daisy and Button collectors**—blotter holder in clear glass Daisy & Button pattern, slight edge roughness, does not detract from this most unusual item, perfect match for item No. 3 5¾x2¼", $12.50.
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Pair Purple Slag (Cornucopia fluted) vases.

Purple Slag shallow, basket weave edge compote, rich deep coloring.

Pair of Bisque containers with boy and girl figures, soft cream coloring.

3-piece Bristol dresser set, 2 tall frosted bottles, floral trim with stoppers and powder box, perfect and beautiful.

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1807 HOUSE

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Rose bowl, blue Satin Glass, white lining, rough pontil, 4x3½", $15.

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Brown pottery Turk's Head mold $4.

Clear Daisy and Button mustard caster bottle, metal top dull $3.50.

Flowing Blue Ironstone platter, Pelew, E. Challinor, 13¼x15¾", $17.

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End of Day vase, swirled base, ruffled top, soft shades green, pink, yellow, and Milk White $8.

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Exquisite miniature set, 8-piece Victorian, in Battersea.

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7. **Daisy Button** toothpick, square, yellow $6.50.
8. **Cruet,** amber handle, amber stopper, Wheeling Peachblow, write.
9. **Cruet, Amberina,** write.
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Tel. Mentor 5-4911

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Blue 10¼" Canova plate $8.
Young girl, 2½" porcelain, gold easel frame, lovely $12.50.
Deep blue Jasper 6" plaque, lily of the valley border, angel and stork, nicely done $11.
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Royal Doulton: teapot and open sugar, Monk in wine cellar $12.75; creamer, green and brown scenic $3.75. **Swiss carved bear** and cub tobacco jar, 14" high $25. **6 Cube and Fan salts** $1.75. **Blue Delft tile** $6.75. **Brass book-ends,** bear and beehive $5.50. **Crow Foot** 8½" compote $6.75. **Frosted Eagle** open sugar, creamer and spooner $13.50. **Custard** tray, cruet, salt, pepper set $14.50. **Pair** 7½" **Bavarian fruit plates** $6.75. **Leather hat box** $3.75.

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Dainty sterling silver sugar shell, engraved "Mother" $4.50.
Miniature coal scuttle shaving mug, Scottish scene, fine china $2.50.
Quadruple plate high dish, 6½", 3 little turtles for feet, coral branch for stand, shell for bowl $5.
Teardrop and Tassel covered butter $4. **Transportation extra.**

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Daguerreotype cases $5 each: Chess Players; blind man and dog; beautiful cigarette size Conventional. **Red Hob shade,** red edged white smoke bell went with it, both $15. **2 rare Daisy and Button sauces,** alternate panels, pale amethyst, amber, each $4.50. **Miniature white pitcher,** 3" dia., washbowl, gilt slightly worn $4. **Moss Rose trivet,** round, colorful $7.50. **Pink Fleurette mustard,** metal top $4.50. **Several Kate Greenaway items**

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11 assorted Historic plates, blue $2.50 each 11 International silver wines $3 each. 6½" sterling silver compote $6.

Pair 7" brass candlesticks on 4 feet $12. 10" pair Tiffany bronze candlesticks $30. Tiffany clock, French marble, chimes $150.

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Peacock Feather cruet $5.50.
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Royal Bayreuth loving cup 7.50
2 Candy Stripe glass canes, 5 feet ..... write
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Why, My Grandmother Had One

[Continued from page 6]

alone, no less than a million pieces of so-called chalkware were thrown on city dumps. Why? They were just dirty, dusty, crude old junk. Today people are paying anywhere from $1 to $100 a pound for cast iron objects of the sort that junkmen, fifty years ago, bought for a few cents a hundred pounds as old iron . . . stoves, toys, broken pistols . . . junk. The number of paintings and drawings that have been destroyed, and are still being destroyed every day, would shock us. But seldom do we put the shock in its proper place. Nine-tenths of the American people who fall heir to old things are not aware of values, nor aware of what is valuable and worth saving. More frequently they retain the worthless and destroy that which has value.

For all we know, over half the antiques collectors of today began collecting because they remembered old things that were in grandmother's home and which once, in their callow youth, they thought were outmoded, passe, and something to be ashamed of. Now they know their early education in antiquities was neglected.

What can we do about it? A few years ago a man wrote a book called "Treasures In Truck and Trash." He received scores of letters from dealers who said, "You are spoiling the antiques business. You are telling the people what is good and what is bad, and what some things are worth." But he received hundreds of letters from inheritors of old things who thanked him. Also, many of these inheritors of old things wanted the writer of the book to do their research for them, to evaluate sometimes as many as eight pages of listed material. They labored under the belief that because an author writes a book, he should write another chapter for them alone, in exchange for the courtesy of a three-cent stamp to cover the cost of a reply.

All of us need education. Even we who write this are no better than the rest. We admit that we count the day lost on which we do not learn something new about antiques. And almost no day passes when we are not asked some questions about antiques that we cannot answer. What can we, the commonsense and down-to-earth collectors, do about this? It would seem that the establishment of classes in antiques appreciation and recognition should be a part of the curriculum of every Adult Education Program and every Parent Teacher Association from coast to coast. Every student should eventually be coaxed into becoming a teacher of other groups. We should know how to do research, how to use a bibliography, how to be self-reliant in respect of appraisal, understanding, and recognition of the things that now are and will be American antiques.

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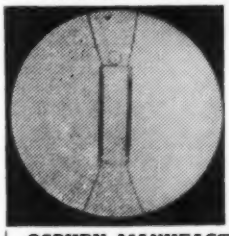

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★ BUTTONS

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Button Hand book $3.85. Supplement I to Hand book $2. Supplement II and index $2.75. Supplement III and index $3.50. **F. Z. E. Nicholls, Overlook Road, Ithaca, New York.** jr53

25 different old buttons, including one small picture for $1. **Mrs. L. A. Ayres, 30 W. Main St., Granville, New York.** jn

2⅛" carved pearl, 4 steel facets $1.25. 1" strawberries, high relief 50¢; 1¼" rooster and grapes $1; 1½" Dragon 75¢; 1⅛" birds and nest, high relief $1. **Mrs. Horace Farrington, Pulaski, New York.** my

★ CHINA, GLASSWARE

Dewey's Antique Shop, Homer, New York. Write specific wants. Stamp appreciated. jn

Ironstone putty successful for repairing china, pottery, bisque. Filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack, or crumble. Can be carved, sawed, sanded, stained, painted or glazed. Keeps indefinitely without waste. Large supply with directions. Postpaid $1.35. **Frank C. Williams, Box 281, Colchester, Illinois.** jl

For the finest in Copper Lustre Tea Leaf, Wheat Ironstone, Iron still banks, Custard glass, Staffordshire pieces, write wants, enclosing stamp to: **Marvin's Antiques, 29390 Grandview, Mt. Clemens, Mich.** jn

Lacy Sandwich cup plates. Stamp for list. Wanted rare cup plates and lacy Sandwich salt dishes. **C. C. Ewing, Timonium, Maryland.** mr53

Collector-Dealer, toothpick holders, other glass and china, write wants. **Marie Knox Wendt, Fredericksburg, Iowa.** jl

Rabbit egg cup $5. ABC plate, 9", raised letters, bird, Kestril $10. Emerald green Mary Gregory vase, 9", girl chasing butterflies $18. 6 Florida Palm goblets $18. **Merchant's Antiques, Oneonta, New York.** Transportation extra. my

12 Meissen Onion pattern plates, 9½" Cauldon impressed, each $4, will separate. Matching platters: 11½x16", $10; 9½ x 13½", $8; 9x12", $5, all perfect. Brass powder horn $5. **Lillian Roper, 949 Mile Square Road, Yonkers, New York.** my

Berry set, bowl, 6 sauces, lots of bright fruit, gold, German $5.50. 6 large size butter chips, green decoration, English, perfect ash tray size $3.50. 6" china candlestick, bright flowers, shaded orange background, Austria $2.50. Blue Buttercup lamp $5.50. Lovely blue hyacinth vase $2.50. **Transportation extra. Lansing's, Plank Road, Webster, New York.** my

Shick's head tobacco jar $12.50. Hand painted juice pitcher, 5 tumblers, grapes and leaves on tinted ground, Limoges $22.50. Large soup ladle, Copeland, gray, blue decoration $7.50. **Mrs. Meina Rath, 140 Richard St., Rochester, New York.** my

8" Etruscan Majolica bowl, Shell and Sea weed $12.50. 6" Majolica basket, colorful $7.50. 12" English Majolica shell shaped dish, aqua and lavender, three shell feet $18. Athletic stein, bowling scene, Mettlach $27.50. Other Majolica, Pattern Glass, Satin Glass, etc. Stamp please. **Brown's Antique Shop, 2809 E. Main St., Danville, Illinois.** my

Hazel Hite, 1221 East 85th St., Cleveland 8, Ohio. Mary Gregory hinged cover box, footed, blue, 3½" diameter, 4½" deep $19. Round Majolica butter bowl cover. Corn pattern, marked Butter $10. Pair French hanging plates, signed, dated 1877, 16" diameter, write. Signed Galle centerpiece on low pedestal, 16" diameter. Old plated mustache cup and saucer, collector's item $6. Signed Galle vase, write. my

Emerald green Croesus butter, spooner, etc., also cruet set, write. Creamers: clear Cardinal Bird, Wildflower, Block $4 each. Majolica 3-section dish with fruit knives $25. Ruby and clear cruet $10. Blue Daisy and Cube cruet $15. Yellow Overlay pitcher, Swirl and Dot, applied handle, brilliant color $25; tumbler $9.50. Emerald green Delaware tumbler $4.50. Emerald green water tankard $10; 6 tumblers to match $3.50 each, gold intact. Amber Dewey cruet $10.50. Purple Slag spooner, jelly compote, dish $11 each. Caramel Slag Cactus, write. **Jule M. Kruger, Box 401, Westwood, New Jersey.** my

Minerva pickle, tiny rim flake $7.50. Amber Daisy and Button with Thumbprint open stem compote, high standard, R.W.L. plate 170, $15. Etched Dakota butter, creamer. King's Crown, stem, open compote $8.75. Holly Amber berry set, 7 pieces $115. Beaded edge Princess Haviland dinner plates, each $3.75. Colored tumblers. Cosmos, pink band, butter dish, Milk Glass $25. Lion lamp, stem, clear glass $8.75. **Dixie Antiques, Alternate U. S. 31, Kokomo, Indiana.** my

Bavarian chocolate set, pink roses, gold trim, covered pot, 6 cups and saucers, tray, 15" diameter $25. 3 frosted Three Face goblets $10 each. China pin tray, 6x8½" wisteria $3.50. Oval gold painted deep frame, 12x14", $6.50. Flatiron-center trivet $3.50. Iron steelyards, complete $4.50. Pressed glass cruet $3.75. **Tri-State Antiques, 2843 Winchester Ave., Ashland, Kentucky.** my

Leather fire bucket, 14x8", natural color with some black lettering, easily removed, for waste basket or your family crest $25. Wooden pitcher, 8" tall, all one piece $12. Mulberry Corean platters, 1 octagonal, 1 oval $10 apiece. 2 Ironstone Cypress plates, imprinted Davenport, 9¼", $3.50 apiece. Very early maple shaving stand with drawer and collapsible mirror $10. Flowing Blue Ironstone 12-sided covered vegetable $8. Magic lantern and 1 dozen German colored slides $10. Quaint portable iron jewel safe, 8x8x11" tall $15. Sunderland Lustre demi-tasse $7.50. Postage and insurance extra. Stamp please. **Mrs. Avalon J. Larsen, 21 Huntley Road, Hingham, Massachusetts.** my

Ironstone: 2-quart fluted pitcher, Wheat pattern $8.50; 10" Wheat and Poppy plate $2.50. 8" octagon Pineapple mold $7. 8" oval Pear mold $5. 6½" octagon Grape and 6½" octagon Pear mold, each $5, all perfect. Mustard jar, dog's head knob $2.50. 11" octagon Corean Mulberry platter $7. Wooden knife-cleaning box $5. Early all wooden sap bucket $3.50. Pine 1-drawer bedside tables refinished $22.50. Early kitchen dry sinks, open $55 and $65, with cover $45. Transportation extra. **1700 House, Assinippi, Massachusetts.** my

Attention: dealers, decorators, homemakers. Wildflower paintings in pastels or water color to order for those old frames. Several lamps made from old earthenware jugs. Earthenware cookie jars. Picture frames. Lists. **Marie Rhodes, 949 Dame, Franklin, Indiana.** my

China clock, green and gold $30. Silver jardiniere, quadruple plate, lion head and ring handles $16.50. Myra music box, mahogany case, ten records $70. Steeple clock, original painting on glass $25. Gone-with-the-wind and banquet lamps from $20 to $35. Fish set, blue border $75. Pine commodes, lift top $12. Carriage seats, several pairs. Chopping trays; spice chests; marble top tables; grape carved side chairs; Merry-go-round horse, pony size; scrap books; cigarette flags. Write for pictures and prices of any articles not priced above. **Treasure House, 37 Columbia St., Bangor, Maine.** my

Mrs. G. L. Biddick, Thief River Falls, Minnesota. Platter, 18x13", sepia coloring, mkt. Chinese Plant, incised leaf $10. Bisque Kewpie, 3½", $3. Clear open sugars $2.50 each: Pressed Leaf; Colorado; Double Spear; Paneled Cane; Buckle with English Hobnail. Mephistopheles ale $30. All items perfect. Carriage extra. Satisfaction guaranteed. **Excess postage returned. No C.O.D. Stamp appreciated.** my

Seville's Antiques, Warrensburg, New York. Heavy Cut Glass creamer and sugar, flowers $8.50. Fraternal mug, Upon My Honor, various figures, animals and devices, 3¼x3", $5. 2 Haviland demi cups and saucers, tissue thin, 1, flights colored butterflies against blue sky; 1, Easter lilies on wide sapphire blue band, gold trim, each $5.50. Pink Lustre handleless cup and deep saucer, all over decor, slight wear on bands, very fine $10. 7½" heavy flint Honeycomb footed compote $7.50. Set of 6—10¼" soft blue Wedgwood, 1932, Washington Bicentennial plates, rose border, mint condition, George W; Martha W; Mt. Vernon; Birth of Flag; Surrender Cornwallis; Continental Hall, very fine, set $20. Include enough for shipping. Excess refunded. **Write wants.** my

The Country Shop, Westford, Mass. Priory handleless cup and saucer $5. 8" Scinde plate $3; portrait plate $5; lovely hand painted plate $5. Ironware twine holder $3. Muffin pan $1.25. Foot scraper $3. 8½" open edge Milk Glass plate $5. my

Amber Basket Weave cake plate $6.50. Block and Fan water $5. 5 footed sauces $1.50 each. Carnival Glass purple creamer, Peacock $4. Chandelier inkwell $3.50. Broken Column cruet $4.50. Ashburton celery $15. Cable compote $10. Goblets: Crow Foot $4.50; Inverted Fern $4.50; Etched Dakota $3.50; Pressed Leaf $2; blue Inverted Thumbprint $7. Leaf and Dart creamer $6. 2 Banded Beaded Grape Medallion egg cups $3.50 each. Milk Glass Blackberry salt $6. Write wants. **Grace Miller Ludlow, Selkirk, New York.** my

Norma Rowe, 64-16 Catalpa Avenue, Glendale 27, New York. Goblets: Grape Band, Cane, each $2.50; Odd Fellow $3.75; New England Centennial, 1876, 4, each $4; Open Rose $3.50; flint, Inverted Fern $5; Honeycomb $4; Stedman $3.50; Pillar $4.50; Hairpin Thumbprint $4. All perfect and authentic. Glass, Staffordshire, Parian, Baccarat, etc. List. my

Cake-stands: Bird and Strawberry $5.50; Cut Log $6.50; Nailhead $5; Spirea Band $5.50; Milk Glass $5. Viking master salt $3.50. Chandelier creamer $3.50. Pleat and Panel tray $7.50. Hobnail etched tumbler $2.75. Checkerboard celery $3.50. Green Beaded Grape tumbler $4.50. Atlanta large bowl $6.50. Spooners: Beaded Band $3; Dart $3; Cathedral $3.50. Late Thistle tumbler $3. Block and Fan relish $3.50. Paneled Ivy cake plate $3.50. Daisy and Button petticoat cake-stand $7. Open sugars: Amazon $3.50; Bird and Strawberry $3.50; Oval Medallion $2.50; Butterfly $2.50; Cardinal $3. **Elbert Fielden, 1201 West 2nd Street, Owensboro, Ky.** Stamp please. Transportation extra. my

Set Dropped Rose Haviland, service for 8, perfect, gorgeous large deep pink roses, scalloped edges, much gold, set $395. **Dixie Antiques, Alternate U. S. 31, Kokomo, Indiana.** my

Red Block sugar $8. Custard Glass syrup $9. Milk Glass covered butter $12. Peacock Feather cruet $5. Ruby and clear cruet $12. Ruby and clear goblet $4.50. Moose pitcher $3.50. Dahlia water pitcher $5. 3 Thumbprint sauces, nicks $2 each. 4" square lid, Chain and Star $3. 12" clear Bull's Eye glass lamp, 2 mold $4. 9" Sawtooth cake-stand $6. 2 large Moon and Star compotes $10 each. Diamond Medallion, Daisy and Button. Wanted: Pickle caster, colored insert. **Eleanor G. Staples, Princeville, Illinois.** my

Kerry Antique Shop, 660 East 38th St., Indianapolis 5, Indiana. Haviland china in Ransom, Silver and Princess, Grecian Key. 16" historical Cauldon, Spirit of '76, Washington and Lafayette at Valley Forge. Chinese chop plates. Camphor chests. Cloisonne. Dresden 5-flower salads. Columbian glass. Gold leaf. Silver tea sets, 2 pots. Old Leeds Spray. my

Mrs. Carey H. Smith, 520 Moore Avenue, Moscow, Idaho. Beautiful red Satin Glass Gone-with-the-wind lamp $65. Medallion relish $3.50. Green Fleur-de-lys and Drape plate $6. Peacock Feather cruet $5. Blue Basket Weave pitcher $15. Greek Key Bavarian, write. **Write wants, stamp please.** my

Cranberry Overlay epergne, exquisite $55. Complete brown and white dinner service, W&E Adams, Spring pattern, service for 8, many extra pieces $100. Cranberry Thumbprint ruffled edge fruit dish in silver basket, perfect $35. Sponge spatter wash-bowl and pitcher, blue and white $10. Ruby Bull's Eye hanging hall light, perfect $35. Pair Staffordshire Willow pattern square tureens, pair $25. Blue Opalescent Coin Dot lamp, proof $22. End of Day waste bowl, early one $12. Miniature cranberry lamp with original shade $25. Small Gone-with-the-wind lamp, wired, roses $25. 6 Canton plates $20. Canton ginger jar $15. **Oxford Antiques, 7862 Oxford Avenue, Philadelphia 11, Penna., Pilgrim 5-7881. Alice Schuler.** my

RC Delft cocoa cup, saucer $8.75. Amber boot on roller skates $7.50. Blue Wheat and Barley creamer $8.50. Cut Glass bulbous Pinwheel cruet $7.50. Old Ivory No. 16 sugar, creamer $12.50. Bennington oval soap dish $5. 6 Cut Glass tumblers, Pinwheel, each $3.25. Chelsea covered sugar, grape with lustre $10.50. Dainty Prussian sugar, creamer $12.50. **Beryl Rafuse, North Scituate, Massachusetts.** my

Clear Hobnail water pitcher, Thumbprint base, perfect, old $12.50. Clear Hobnail tray for water set $7.50. Clear Three Panel creamer $4.50; spooner $3.50. Willow Oak creamer $4.50; covered sugar, small scale edge lid, does not show $4.50. 6 perfect clear Diagonal Band goblets $3 each. 8" Caramel Slag footed bowl, Shell pattern $10. Marble Slag square match holder, Belknap 297, $5.50. Cranberry hanging lamp, clear Raindrop font, old prisms, not burnished or wired $60. Transportation extra. Write wants. Stamps please. **Ruby Faulkner, Westport, Ind.** my

Coinspot 8¾" bowl $18. Syrup, blue Milk Glass Tree of Life $12. Amber clear celery, page 171 Lee $10. Willow Oak amber cruet $18. Tumblers, list, write. **Hazel Kloseff, 232 Oakland Avenue, Waukesha, Wisconsin.** my

Beautiful pink glass Overlay lamp shade, pink outside, white underside, 11¾" diameter, 7½" high, genuine old and brilliant, perfect, rings like a bell $22.50. Bootjack $2. Imari plate $5. **Mrs. L. M. George, Box 244, Athens, Texas.** my

Collection of Carnival Glass: over 100 pieces, orange, purple and green, preferably pickup to avoid shipment. Sold as a collection only. **John Klein, Rahns, Pennsylvania (Route 29),** one mile North of Collegeville. my

S & R Antique Shop, 1417 Forest Avenue, Des Moines, Iowa. Tall square colored Post etched compote $8. Vaseline open compote, Grape pattern $15. Blue bowl, clear to opalescent top $7. Mulberry to clear ruffled top gold edge vase, 4½", enameled flower with gold $4.50. 10½" plate, Milk Glass, apple blossom center, Scroll and Eye border $16. Milk Glass 5" cat on nest $8.50. Germany, 7½" vase, mottled blue with applied brown, white, blue, yellow flowers $8. Cookie jar, deep yellow and brown with silver cover and bail $18.50. Cookie jar, Satin Glass, silver cover, brown & yellow paneled, silver bail $25. my

Frederick the Great clear glass goblet, dated 1743, engraved royal crest, monogram FR, Frederick Rex, proof condition, collector's item. **Mrs. Binswanger, 964 Forest, Reno, Nevada.** my

Tops for Milk White animal dishes: Dolphin $3; cat $1.50; dog $1.50; hen $1; 3 Scroll Lions $2 each; ribbed Lion $2; 2 complete quail $5 each. Milk White parts: Sheaf of Wheat butter base $2; Blackberry butter cover $3. Creamers: Minerva $5; Egyptian $5; Jacob's Ladder $5; Sawtooth $2; Swan $4. Banded Buckle spooner $2. Hobnail wine $2. Vaseline Wildflower water pitcher $8. 3 footed sauces $4 each. Bellflower: 3 egg cups $2.50, 4 sauces $2 each. Roman Rosette: 3 goblets $4 each; creamer $3. Amber 1000 Eye goblet $8. **Hill Top Antiques, Tribes Hill, N. Y.** my

Goddard's Antique Shop, Berry Mill's Rd., West Bath, Maine. Brass skimmer $5. 3 amber Daisy and Button sauces, 2 alike $3 each. 2 Empire footstools, needlepoint tops $5 each. 4 signed hand painted plates $1.50 each. Jackfield 7½" pitcher, write. Amber Wildflower 10" plate $10. Framed sampler, dated 1863, $5. Old iron door knocker $6.50. Sugar and creamer, German $3.50. Decorated 14" hanging lamp shades $5 each. Rosenthal china dinner set, over 100 pieces including cups and saucers and soup tureen $85. my

Hand painted china butter chips, 5, each $1. Dutch slipper cologne bottle, clear glass $1.50. Sauces, Theo. Haviland, France, pink flowers, 6, $7. 9" covered compote, Argus Thumbprint, high standard, exactly like RWL plate 18, $35. 15" blonde Bisque doll, cloth and kid body, all original, dressed Kate Greenaway style $15. Transportation extra. **J. V. Cochran, Knox Co., Danville, Ohio.** my

Dough tray on legs, refinished $33. Pair demi-tasse, each $3.75. Cut Glass vase $6.50. Hatpin holder, Silesia $2.25. Rayo lamp with old white shade $9. Footed Taffeta bowl and 3 sauces $5. **Ruth Glass, Rushville, Illinois.** my

Pair white Bristol vases, 7" tall, pontil, bulbous bottom with graceful neck edged with gold $14. 5 Limoges plates, 7" diameter, different flower designs, square with cut corners, old and unusual $3.50 each, or set $15. Milk Glass plate, round, "H" edge, 8", $7.50. Haviland tea tile, dark blue with gold design $4. **Grace C. Woodward, 134 Oliver Street, Malden 48, Massachusetts.** Transportation extra. Stamp please. my

Amber Wildflower open compote $20. Clear Wildflower covered compote $15. 13½" oval walnut frames $7 each. Mahogany petticoat table and mirror below, refinished $75. Blue glass Pump and Log $20. Cranberry Hobnail hall hanging lamp $35. Ruby hall hanging lamp $25. Currier and Ives Prints: Home to Thanksgiving $25; The Deacon's Mare $20; The Arkansas Traveler $18; Summer in the Country $20; The Boyne Water $15. No reproductions. **Mrs. Eva Lamberts, Shop of Dreams, 8 Pearl Street, Grand Rapids, Michigan,** across from Post Office. my

Hand cake plate, 8¾" high, 11½" diameter, beautiful detail on frosted finish, hand pedestal $25. Amethyst Croesus covered butter $20. Amber Thousand Eye compote, 3-knob, low standard, 9" diameter, may have had cover $20. Caramel Cactus tumblers $6. Roman Key lamp, excellent clear glass, 9½" high, octagonal font, 6½" diameter, 5½" square base $7.50. Roman Key miniature lamp, clear glass $7. Milk Glass base oil lamp, 6" diameter on metal spider feet $7.50. 2 Milk Glass straw hats, white 4¼", lemon colored 4", $5 each. Milk Glass miniature hatchet $3. Milk Glass syrup pitcher, embossed flowers, tin lid $7.50. Copper boiler, good condition $6. Stamp please. **Beach Loop Antique Shop, Bandon-by-the-Sea, Oregon. Farthest west antiques shop in U.S.A.** my

Pair blue Wedgwood 4¼" creamers, one has insignificant nick at snout $16. Copper lustre 7½" plate, pink center, grape decoration $6.50. Paneled Daisy butter $6. Open sugars: Drapery $4.50; Stippled Ivy $4.50; Rochelle $5; Tulip Variant, flint $4. Daisy-Button, alternating Daisy amber, 8½" square bowl, 4 round sauces $20. 6 heavenly blue Coinspot tumblers, each $4. Transportation extra. **Florence S. Thompson, 598 Shore Road, Cape Elizabeth, Maine.** my

China canisters, 6 large jars, 4 small, salt box. Mother of Pearl finish, Czecho $15. End of Day vase, 8", pink and white, ruffled $7.50. Satin rose bowl, 4", pink $10. Hand painted cake plate, 8¾", red roses, scalloped gold border $4.25. Tole tea caddy, 4½" square, original decoration $5. Primitive earthenware bed warmer $5.25. **The Amber Lantern, 27 Farrell Avenue, Mt. Vernon, New York.** my

Witch balls, rare pair swirled rose and white, 6" diameter write. Cream white Bristol vase, delicately decorated gold, brown, lavender, 7" tall $10. Pair bridle pins, yellow background, flower spray $1.50 each. Gaudy Welsh pepper, mustard, open salt in silver frame, no mustard spoon $10. Polished Peachblow darning ball $18. Postage extra. Wanted: Victorian tricorn toothpick holders, state price, kind of glass. **Madelene Clough, 5 Plain St., Natick, Massachusetts.** my

Sally Rose, 112 Sixth Avenue, Gloversville, New York. Chinese vase, 10" high, unusual vari-colored design, faces and dragon with raised head $9.50. Tooth brush holders, very old, one colorful china, one green glass $3.50 each. Pair Silesia plates, 9¼", pink and yellow roses, very pretty $8.50. Cut Glass vase, 8¾" high, pleasing shape, perfect $6. Chocolate pot, exquisite coloring, deep rose and pastel green floral all around, slight chip on inside rim $5. Cake plate, 9½", with 6 matching plates, 7¼", Swirl pattern, violets, beautiful $11 set. Apple green Daisy and Button inkwell, perfect $5.50. my

Loop water pitcher, Lee plate 1, blown handle, perfect $32.50. Grape and Festoon covered compote $7.50. Barberry covered sugar $6. English Views, Adams, 7½" blue plate $6. King's Crown cordial $4. **Mrs. Horace Farrington, Pulaski, N. Y.** my

Miniature punch set, bowl and cups $5.50. Miniature table set, 4-piece $5.50. Penny candy cups, 3 for $1.25. Etruscan Majolica Sunflower syrup $12.50. Frosted hen on nest, 7", $5.50. Blue Milk hen on nest, 5½", $7.50. Amethyst 10" bowl, ruffled edge $8.75. Special: open compotes at $5 each: Jacob's Ladder, Buckle Star; Chain and Star; Washington Centennial; square Etched Fern. **Cobweb Shop, 117 E. Lafayette St., West Chester, Penna.** my

Peacock Feather: butter $3.50; sugar $3.50; creamer $2.50. 4 Paneled Hobnail flat sauces $1.50 each. Diamond Medallion celery $3.50. Large Barley relish $4. 2 Currier and Ives pickle dishes $3.50 each. Wildflower water pitcher $7.50. Early Thistle tumbler $5.50; same, rim chip $2. Moon and Star 9" cake-stand $7.50. Feather wines $2.50 each. Blue Two Panel oval sauce $3.75. 4 Liberty Bell sauces $2.50 each. 2 Fuchsia Ironstone cups and saucers $4.75 each. Green Mary Gregory vase, frilled top, white figure of boy bugler $8. Transportation extra. Write wants. **Mrs. Edna Hiestand, R. 2, Coopersburg, Pa.** my

Blue Milk Glass chicken on nest, 5½x5¼", small edge roughness $9. Pink Lustre covered sugar $25; creamer $15; cup and saucer, tiny age crack in saucer, not noticeable $10; plate, 8", $10, color not worn off, beautiful, set $55. White Milk Glass bracket lamp, blue and pink flower $6.50. Pink Bristol vase, fluted top, about 10" high $10. Cruet, 9½" high, painted flowers, gold trim, clover top, matching stopper $9. Write wants. **Nellie Eimendorf, 79 O'Neil Street, Kingston, New York.** my

Ironstone: 10" covered vegetable dish, Wheat and Clover pattern, large nut finial, leaf handles $8; 9" covered vegetable dish, Lily of the Valley, large nut finial, leaf handles $7; 3—8½" plates, Wheat pattern, Elsmore & Forster, Ceres shape, Tunstall $1.50 each; 2—9¾" plates, same pattern, J&G Meakin, 1869, $2.25 each. Other Ironstone items, write. Sterling 8" bowl, monogram "B" $6.50. Transportation extra, stamps please. **Kit Coggan, 141 S. Main St., Cohasset, Massachusetts.** my

Cane: private collection of 40 pieces, including goblets, water glasses, toddy plates, salt shaker, round relish dish, sugar, creamer, spoonholder, small plates, clear, blue or green. Write to: **Dr. Rachel Weems, Ashland, Virginia.** my

Milk Glass relish, Shell, Millard Opaque plate 68, tiny edge chip $3.50. Covered butters: Paneled Grape $7.50; miniature Paneled Jewel, gold rims $5; Delaware, green, gold, flake on finial $6.50. 3—8½" plates, CT Chantilly pattern, pale yellow border, delicate roses, gold $2.50 each. Ashburton egg cup, flint, 3¾", $4.50. Old linens, write. **Lee Tullsen, Box 1462, Atlantic Beach, Florida.** my

9" fruit plate to hang, border of pink roses, signed $4. A pair of hanging 9½" bird plates, dark background $5 each. A small German cuckoo clock, 8x6", carved leaves, runs $10. 7" amber Star and Feather plate $3. Eli Terry, wooden works, weight clock, refinished case, write. Large German cuckoo clock, carved leaves, bird with uplifted wings on top, perfect order $32.50. Wanted to buy: Frosted Circle glass. Everything perfect. Send postage. **Mrs. Homer Crose, R.R. 1, Moberly, Mo.** my

Anne Lacko, Foothill Road, Somerville, New Jersey. Pointed Hobnail: cake-stand on standard $12.50; compote $15; tumblers, wide marginal band, blue opalescent $4.50. Oval pierced china basket, 10½x6¼x2¼", marked Dresden Flowers C Bavaria S, gold tracery, sprays of bright colorful flowers $16. Plank bottom chairs, in pairs and singles, half spindle, arrow, others $12. Sketch on request. **Satisfaction guaranteed.** my

4 Hobnail sauces, footed, clear with blue Milk Glass knobs and beaded frilled edges $7.50. Cobalt blue Block basket 8x4½", $8.50. Cut Glass water pitcher with 6 matching tumblers, 1 defective $17.50. Rockingham teapot with embedded characters, very sweet $4.50. 30 Milton Bradley chessmen, chess board missing $10. Complete sets of Noritake and Bavarian china, write. Very pretty china lamp base $6.50. **Mrs. Ethel M. Beegle, 522 Pine St., Hollidaysburg, Pennsylvania.** my

Round mahogany shadow box frame, picture sides finger-roll, 18" diameter, 4" from wall, old, unusual. White Parian marble figure, Romeo and Juliet together, with dome and stand, old, beautiful. Fine Sheffield tray, 24½x18", four ball feet, gallery sides, two open handles, hand etched feather design on flat bottom, mark on back England, fish, old superior. 6 round aqua-maria 9" plates, blown, pontil mark under center, design of ships and conventional pattern, etched with copper wheel, rare. 68-piece dinner service for 8, Carlsbad, Austria, decoration yellow roses, not nick or crack, beautiful. **Edith Blair, 1500 Langdon, Alton, Illinois.** my

Colt's Antiques, P. O. Box 39, Route 15, Kenduskeag, Maine. Dewdrop with Star 7¼" plate $6. Sterling silver pincushion slipper $5. Pair Cut Glass cruets $10. Single Cut Glass cruet $3.50. Silver plated toast rack $5. Carrie Nation figure bottle $3. 3-compartment 9" handled dish, German $6. 3 floral decorated handled egg cups, each $1.25. Cut Glass covered mustard $3. 3¾" brass elephant bell $4.50. Cut Glass pitcher, Pinwheel pattern $7.50. 11" tin whistle $2. Beautiful Cut Glass punch bowl on separate standard $35. my

Mrs. Wm. Etzel, 720 Green, Topeka, Kansas. Hand painted sugar and creamer, violets, Sevres $8.50. Pair hand painted candlesticks, Bavaria, 9" tall $9. Pair colorful 8" plates, apples on branch $8.50. Hand painted oval fruit bowl, gold handles, plums $8. Blue Milk Glass covered box, old, 10x2½", $9. Plate, 12", swan and water lilies $9. Blue rose bowl, 5" tall, old $12. Dresden lamp, large, write. **List on hand painted china.** my

Brass sewing bird, two cushions $6.25. Blue Three Panel open compote $8.25. 6 exceptionally fine red and white fringed napkins $8.75. Shaving mug, name White, gold excellent $4.50. 13-peg folding hat rack $3.75. Copper Lustre pitcher, serpent handle, pansy decor $22.50. Two pairs opalescent tie-backs, 3½", complete $14.50. Reed and Barton 4-bottle caster frame $3. Moss Rose cake plate $2. Star glass paperweight, chip underneath $2. Two books, entitled Ladies Wreath, hand painted flower illustrations, old $4.50 each. Mascotte etched creamer $6; spooner $5. Blue Coin Spot ruffled edge bowl $7. **Transportation extra. Hazel G. Hussey, Route 1, Cohasset, Massachusetts.** my

Meissen, Crossed Swords two part dish, 10¾x9", turquoise, white, gold $29.50. Child's mug, floral decoration $3.50. Bristol cake plates, white, hand painted blue floral border, 6", 6 available $2 each. Apple green Milk Glass salt cellar $2. Open edged plates, gay, over-all sprigged florals, 7½", $8 pair. Oversized footed cup and saucers, Old Berlin, scene, Leuchthurn, lighthouse, $27.50. Green glass bowl, footed, 9½", beaded rim $4.50. Square cake plate, 9¼", white, blue, gold $5.50 pair. Formal, cheerful chocolate set: 6 teacups, pot, sugar, creamer, green, gold, white, scattered pastel florets, C&T $47.50. Royal Worcester Royal Lily pattern dinner plates, soups, latter excellent for salads, all over paneled pattern, cobalt, white, wine rim $70, $55 dozen respectively. Staffordshire poodles, 12¾x10", russet, white with black chain, collar $27.50 pair. **Ruth O. Kranz, Mountainville, New York.** my

The Shrubbery, Sheffield, Massachusetts. Sapphire Daisy and Button V, 9" bowl $14. Caramel: creamer, sugar, spooner $12.50. Custard: creamer, spooner $10. Carnival: Grape, bowl $2.25; wine $3; cake plate $2.75; water set; floral bowl; tumbler set; punch bowl. 4 Purple Iris tumblers $7.50. Hand painted china for brooch, blouse studs. Plates, blue: Capitol, 1899 Wedgwood $5.75; Coolidge $2.75; small Majolica $3. Red Block butter, small flake $8.50. Beautiful gold, white porcelain teapot $20. Collection Virginia. Galloway. Lovely old Haviland 10½x8½" platter, open handles $6.50. Onion toothpick $3.25. Square walnut frames $3.50. Old hand painted on Milk Glass 3-piece dresser set, lovely guest, powder room, cheap, write. **Write any wants.** my

Paneled Daisy water pitcher $8.50. Creamers: green Colorado $7.50; clear Maine $4; Curtain $5; Willow Oak $5; Paneled Forget-me-not $5. Tumblers: Virginia $3; Priscilla $4.50. Handled cup, ribbed Forget-me-not $3.75. Plates: 7¼" Diamond Cut with Leaf $3.50; Diagonal Band with Fan, 7", $3; clear Herringbone plate, 9¼", $5. Paneled Nightshade wines, 5, $2.25 each. Royal butter dish, Kamm VI, plate 90, $7.50. Postage extra. **Muller's Antiques, Newfoundland, Pennsylvania.** my

Old wire plate racks, each 35¢, 4 for $1. Sweetheart lamps, clear and Milk Glass. White Ironstone plain pitchers, platters, soup plates and cups. Stamp for reply. **Myrtle Burger, Washington, Missouri.** my

Haugh's Antiques, 3703 Hubbell Avenue, Des Moines 17, Iowa. Highways 6 and 65 at E. 37th St. 32 pieces Good Luck pattern glass, write. Amber Cathedral cake-stand $12.50. Large vaseline Daisy and Button Paneled compote $32.50. Pair canary Daisy and Button tall celeries $25. Esther pattern water pitcher, amber band at top $20; large matching cake plate $10, these have enameled colored stars in the amber tops, rare. Vaseline canoe, Daisy and Button $12.50. Paneled Forget-me-not tall covered compote $12. Large covered compote, Deer and Dog, etched $25. Write your wants. Stamp appreciated. **Express collect.** my

Small Caramel Slag cruet, no stopper $8.50. Amber 1000 Eye cruet, stopper not original $15. B.P.O.E. shaving mug $6.50. Beautiful pair old pink lustres, approximately 18" tall $150. Wheat and Barley relish $4.50. 6 Diamond Beaded Band goblets, slight chip on bottom of two $2.50 each. Express collect, stamp please. **Velma McDonald, 2560 Holmes, Kansas City, Missouri.** my

Fine Diamond Point bowl, early flint glass, 8¼" diameter, 2" deep, 10-pointed star in bottom $5.50. Diamond Thumbprint decanter, ½ pint, bar lip, no stopper $30. Star and Punty sugar bowl base $10. Mascotte, Kamm, covered cheese dish, etched leaf $12. Compotes, all bell tone: open Honeycomb $10; Currant, lid missing, $7.50; open Loop $10. Kew Blas vase, four-lipped, 7½" high, golden with Peacock feathers $12. Wheat Ironstone, Ceres pattern, Elsworth Farsber, covered gravy dish with tray $18, and with suitable though not matching ladle, complete $22. Transportation extra, stamp please. **Yesterday's Treasures Shop, Lahaska, Pennsylvania, Marguerite Bye.** my

Copenhagen tea set, 25 pieces, perfect $80. Plain clear glass large open compote, scalloped top. Footed Tea Leaf Copper Lustre 6" bowl $5. Another Copper Lustre 5½" paneled bowl $5. Amber Daisy and Button tumbler $5. Old blue Canton cup and saucer and plates. **The "Wee" Antiques Shop, Rising Sun, Maryland.** my

Grace M. Tospon, Harmon-on-Hudson, New York. Emerald green Shell Jewel water pitcher $9. Colored glass gas shades. Old ball globes. Trivets. Portrait plates Josephine, George, and Martha Washington. Colored glass Lord's Supper plate. Gorgeous Lenox service plates. Amber hands dish, grape wrist $12. Soup ladles, blue decoration. Exquisite Mercury glass open compote. Choice Beehive pitcher, 8" tall $14. Pair Bisque figures $25, colorful. Milk Glass pitcher, original paint. Colored glass pickle casters and water sets. Choicest Cut Glass items. Parian hand ring tree, rare. **Write wants. Transportation extra.** my

Brilliant green lustre glass, embossed grape, stopperless decanter $5. Tan and beige Majolica oblong tobacco jar, 3x5", embossed deer front, arched lid, sponge compartment $5. Like new, Reed Barton tallish syrup, bordered, engraved florals, moths and wasps $8. Clear glass 6" covered footed compote $3. Marked Ironstone oval footed gravy $2.75. Heavy brass 15" round tray, hammered, plain flared rim $7. Tapestry, 20x30", new condition, Oasis scene, stamped Belgium $4.75. Fine cinnamon color lacquered covered box, 8x11x2½", gold scenes $4.25. Lists of creamers and water pitchers for stamps. **Monk's Antiques, Kalispell, Montana.** my

For sale: 18 old pattern glass goblets and matching wines. Sold as collection. Stamp please. **Mrs. Warren Raeder, 740—12th St., Boulder, Colorado.** my

Several old blown apothecary window bottles, approximately 22" high, rough pontils, blown pointed stoppers, interesting history, beautiful by themselves or make exquisite lamps $18 each, 2 for $35. Shipping extra. Stamp please. **Mrs. R. Neidigh, 687 Linden Ave., Elgin, Ill.** my

Beaded Tulip milk pitcher $5. Colorado emerald green water pitcher $9.50. Dewdrop with Sheaf of Wheat vaseline 11" plate $15. Diamond Thumbprint 8½" compote $14.50. Finecut vaseline 7¼" plate $7.50. Magnet and Grape, stippled leaf, cordial $3.75. 101 creamer $3.75. Two Panel honey amber sauce $2. Transportation extra. **Wellington Smith, Lee, Mass.** my

Braeburn View, Colgate, Wisconsin. Stamp requests: calendar plates, trivet, goblet, wine lists. Pewter candlestick $2. Wedgwood Royalstone square teapot $7.50. Jewel Band butter $2.50. my

Sulds Antiques, 502 W. Main Street, Stamford, Connecticut. Wheat and Barley spooner $2.50. 2 English Hobnail and Thumbprint bowls, 6" diameter, each $3.50. 3-piece Bristol garniture, turquoise with white enamel trim, pair 9½" high, single with cover, 15" high, rough pontils, set $32. Beehive, blue mark under glaze, covered sweetmeat dish with matching plate, lavender with reserves of Chinese figures, twisted gold handles, choice $22.50. Rose Medallion fire kettle, old, unusual item, please write. Everything guaranteed, inquiries invited. **Fine china, glass, copper and brass, furniture from store only.** my

★ CLOCKS, JEWELRY

Conway's Antique Jewelry, 510 Conti St., New Orleans, P. O. Box 2503, Louisiana. Jade, Catseyes, Aquamarines, Rings, Crests, Seal-fobs, Chains, Charms, Bracelets, Slides, Gem-stones. my 52

Thousands of antique jewelry items accumulated from our years of gold buying. Advise us of your needs. Approval shipments sent to dealers. **Lowe's, 152 Holland Bldg., St. Louis 1, Missouri.** jn

Clocks and music boxes bought and sold. What do you want? **B. L. Williams, 8000 Connecticut Avenue, Chevy Chase, Md.** jn

Antique clocks. Large stock refinished and running. Stamp for list. Dial refinishing. **Vandervort's Clocks, 308 Bertley, Moberly, Missouri.** oc

★ COINS, STAMPS

STAMPS all different, 115 world 10¢; 1000, $1.50; 2000, $3.50. 100 U. S. 35¢. 100 Commemorative $1. 100 Precancels 25¢; 1000. $3. Spin Harris, Belleview, Florida. my

★ HOMESPUN, QUILTS, COVERLETS

Beautiful 100% wool hand-braided or hand loomed rugs, as demanded by a discriminating 20 year clientele. 30% below retail market. **M. Dauphin, Rockland, R. F. D., Massachusetts.** my

Hooked rug patterns, original and Early American designs. Best quality burlap. Hooks, frames and cutting machines. Send stamp for descriptive folder. **Mrs. Royal F. Manson, 18 Church Street, Hudson, Massachusetts.** mr53

★ FURNITURE

Cherry Sheraton butler's secretary. Pair cherry Sheraton banquet tables. Pair Empire banquet tables. Set 12 beautiful carved solid mahogany chairs. Large stock furniture in rough. No lists. **T. W. Richardson, 127 East Chestnut Street, Washington, Pennsylvania.** my

Elegant and rare brass dressing mirror with candelabra, very fine, write for details and photo. Rose carved cabriole leg Victorian sofa in old green velvet, over-all length 68", depth of seat 18", $85. Small unusually delicate oval marble top table, 36" long, 18½" wide $30. Pink marble turtle top table, 36" long, 22" wide $45. Single arm brass student lamp, electrified, old shade, 7½" diameter $35. 6-sided paneled hall light, brass $8. Tole trays, brass and copper kettles, write. No crating charge. Photos 10¢. **Edward B. Porter, Lincolnville, Maine.** my

Red walnut banquet table, closed, seats 6, extends to seat 12, fine condition, price $65 crated. Large mahogany pedestal table, round, with pocket drawers, drum table type, fine for library, gaming table or small dining table $50. Early type walnut extension dining table, nice turned legs $35. Console or serving table, mahogany, delicate reeded Sheraton legs, fine condition $65. Four poster Cannon Ball maple bed, needs refinishing $25. Maple canopy bed, serpentine tester, delicate reeded posts, refinished $185. Early 4-drawer maple chest, delicate turned legs, refinished, period 1820-30, price $65. These items are all antiques and either in good rough condition or refinished as stated. Due to expense of crating, we do not send large pieces of furniture on approval. Photos must be returned. **Robert G. Hall, Dover-Foxcroft, Maine.** my

Walnut 2-piece corner cupboard, arched glass door, 12 lights, butterfly shelves, H hinges, beautifully refinished. 2-piece solid end walnut Dutch cupboard, glass doors, 6 lights each, above 3 drawers, 2 cupboards below, entirely original. Fine 6-leg walnut drop leaf table, 49x19" closed, 49x64" open, no replacements. Exceptionally large 6-leg cherry table, drawer at each end, 49x22" closed, 49x63" open, so few of these original tables to be found. 10-legged Windsor settee with bamboo turnings. 4-drawer tiger stripe maple low chest, original oval brasses, good condition as found. Curly and tiger maple corner cupboard, French foot, fine cabinet work, rare one. And lots of pine, beautifully restored. **Oxford Antiques, 7862 Oxford Avenue, Philadelphia 11, Pennsylvania. Pilgrim 5-7881, Alice Schuler.** my

Budget room: bedroom at $100 crated. Handsome old spool bedroom set with original stencil and paint, light gray ground, old gilt and fruit stencil. Photo. **Robert G. Hall, Dover-Foxcroft, Me.** my

★ PICTURES, PRINTS, & BOOKS

Currier and Ives prints. Send large stamped envelope for list. **Jacques Schurre, 313 Maple Ave., Falls Church, Virginia.** ag

Old Silhouettes, American, European, family collection. Prices, description sent. By mail only. Stamp please. **Frederic J. Kurtz, R.D. 4, Gettysburg, Pennsylvania.** jl

Last few copies of the book "What Good is That Old Thing?" $1 postpaid. **Xerxa LeBrun Tripp, Oshkosh, Wisconsin.** jn

Books, good condition $1 each: Victor Book of the Opera; Opera Guide; Stories of the Great Operas; Works of Chaucer; Chas. Dickens, last of the Great Men; Advertising trade cards each different, 40 for $1. **Mrs. Horace Farrington, Pulaski, New York.** my

Silhouette collection by Peales Museum of the Taney and Francis Scott Key family; also silhouettes by Brown, Edouart, Frith and others. Historical subjects. **M. Collins, 1079 Third Avenue, New York, N. Y.** jn

Crawford Studios, 23 North 10th Street, Richmond, Indiana. Books on antiques, some first editions, glass, pottery, furniture. Many other books, magazines. Marble's cup plate photos, over 700, separated and classified form, in portfolio. Colored reprints of Currier & Ives, 11x16", important subjects, mint, 100, no orders less than 6, 15¢ each. 12 water color pictures, Rogers Group, sepia and colors, 11x13", extra margins, lot $7.50. List of above, also lists of authentic antiques, all lines. Authentic: N. Currier "Steamship Washington" given details, wide margins, good color, condition, aside from small light stain $22.50. **Stamp please.** my

Bridge Antiques, Glenarm, Maryland, 4 vol. 1901 History of American People by Woodrow Wilson, all $7. The Old World and its Ways, 1907, by William Jennings Bryan $2.50. Giants of the Republic, 1895, by John C. Winston & Co., $3.50. 1946 Who's Who in the East $5. 1925 Leaves from a War Diary by General J. C. Harboard $2.75. Decennial Record, Class 1881, Princeton College $2.50. Wonderbook of World's Progress, H. S. Williams $1.75. Journal of American History $2. United States in War with Spain $2. The American Commonwealth, 1889, Bryce $2.50. 1895 bound Harper's magazine $2. Old numbers Daughters of American Revolution magazines. The Four Horsemen of the Apocalypse by Ibanez $2. Also other books. **Parcel post extra. Write wants.** my

★ SILVER, PEWTER, TOLEWARE

Tea set, sugar, creamer, spoonholder and teapot, footed, excellent condition, write. Reed & Barton punch ladle $15. 6 Coin teaspoons $5. **Mrs. Horace Farrington, Pulaski, New York.** my

★ MISCELLANEOUS

Indian relics, lowest prices, list free. Stamp. **George A. Heller, Espy, Pa.** ag 52

10 strings sleigh bells, each has 30 engraved brass bells on soft leather, per string $7.50; 10 cutter shaft bells, each has 3 nickel plated bells on iron strap, set $3.50. Wooden handled school bell, 4" diameter $3.50. **Guy Saulsbury, Spicer, Minnesota.** jn

Wagon-Wheel Shoppe, Glen Elder, Kansas, Highway 24. Miscellaneous items. jn

Variety of Victorian kitchen ware. Tuck birthday cards, new, each 25¢. Costumes, imported laces. Shell shaped sapphire blue dish, old. List for stamp. **Ox Shoe Treasure Shop, Helena, Montana.** my

Dealer's Attention! 500 parcel post labels with your name and address $1.50. **Mrs. Robert Winchell, 2601 Covert, Evansville, Indiana.** sp

I specialize in buying from New England country auctions and private homes, and love to sell to dealers in group lots. Write me your wants. **The Treasure Chest, R. W. 1, Coventry Centre, Rhode Island.** my

Pair walnut 3-shelf wall whatnots, refinished condition, nice carving, pair $20. 10-peg hat rack $6. 7 fans including 1 ivory and lace, lot $5.50. **Mrs. Horace Farrington, Pulaski, New York.** my

Double barrel flintlock pistol, 8" over-all, fine condition $28.50, express extra. ½ litre colorful stein $7. Admiral Dewey pitcher $6.50; same type, different design $6.50, pair $12. Very rare French Normandy Beach Victory Medal of General Eisenhower, on stand $8. Pair 10" hammered pure copper candlestick holders $6.50. **E. Witzel, 171-A Baldwin Avenue, Jersey City 6, New Jersey.** my

Dealers!! send for lists—Pattern Glass, Cut Glass, brass, copper, furniture, miscellaneous items. **Patrick's, South Main, Marion, Ohio.** oc

Imported lace items: bridal veil $9.50; Rose Point $3.85; Duchess handkerchiefs $3.50. Valenciennes; Cluny, Point de Venise. Irish laces, Convent embroideries. Costume items. All as new. List for stamp. **Ox Shoe Treasure Shop, Helena, Mont.** my

Bargain package: 4 assorted, usable as is, articles $10. Postage paid. **Rachel Downer, 823 Columbia St., Hudson, New York.** jl

Colored glass, lamps, primitives, pine. **Tree Tops Shoppe, Burgessville, Ontario.** jl

Robert G. Hall, 9 Essex Street, Dover-Foxcroft, Maine. Pair Bristol glass vases, 11" tall, frosted white, flowers, birds, gold decoration $20 pair. Caramel glass syrup $6. Cracker jar $7.50. Pair antique brass ball top andirons, 15" high, rights and lefts $22.50. Brass rail fender or fire guard, 42" long $22.50. All brass fire tool set $15. Franklin type open front stove made by Kineo Stove Co., fine condition $35. 8 apple green glass finger bowls and plates about 60 years old, lot $15. Pair rose carved slip-seat side chairs, fine condition $50 pair. Set 6 walnut oval back cane seat chairs, very graceful and pretty, each $8. Boston rocker to paint or refinish natural $20. Old glass hand lamp $2. **Postage extra or express and freight collect.** my

Edna's Antiques, Buckingham, Pennsylvania answers to need for pattern glass, lamps, china, various types old picture frames, drop leaf tables, other furniture. Stock large, varied and guaranteed. **Shipping extra. No C.O.D. Stamps please.** ag

Dealers. Have your stock lists mimeographed. Quick service. Send copy for quotation, reasonable prices. **Albert Newton, Box 201, Ingomar, Pennsylvania.** jn

Fine copper chafing dish complete with tray $22.50. Clear covered compote, Daisy and Button with Crossbar, 12" tall $12.50. Emerald green open compote, 8-0-8, 7" diameter $8.50. 2 Paneled Forget-me-not goblets $3.50 each. 2 Primrose oval pickles $2.50 each. 6 Limoges ramekins in silver holders, pink roses $2 each. Fine silver well and tree platter, 16" long, new condition, footed $8.50. Velvet bell pull, wrought iron fixtures $5. Oval metal Florentine easel frame $4. Agate patch box with filigree metal, 1½", $6.50. **Mrs. Eugene Botts, 29 S. E. 34 Street, Oklahoma City, Oklahoma.** my

Brass hand rail. Brass skimmers. Copper kettles. Carriage lamp $8.75. Iron: buckets; teakettles; 2-wheel grinder; large tobacco cutter; handled trivet. Excellent marble top tables. Victorian upholstered rockers, settee. Captain chairs. Pair large frames. Pine shelf. Churns. Carousel horse. Cherry school desk. Sinks. Flax, wool wheels. Walnut table. Curly maple table. Card table $60. Excellent organ. Banquet table. Victorian desk chest. Large scenic pitcher; another, moss roses. Beautiful large doll. Music box. Fancy parasol. Gorgeous hanging lamp. Cranberry gas shades. Cute doll trunk. Lot 1858 jars. Large papier-mache head. Lovely lemonade set. Stamped envelope appreciated. **Edward Laughner, Vanadium Row, Latrobe, Penna.** my

Save $$$$ refinishing furniture. First Aid Instructions complete with formula for making—finish remover. No lye used. Safe for all woods. Price only $1. **Mary Thomas, Box S394, Burlington, Iowa.** oc

Amberina bowl, footed, scalloped, fuchsia $55. Large punch bowl, heavy Cut Glass $125. Walnut shaving stand, 1-drawer $65. Pair Victorian side chairs, small arms $30 each. Victorian rocker, grape carving $40; matching chair, open arms, same size $40. **Vogue Antiques, 108-22 Myrtle Ave., Richmond Hill, New York.** my

Marie M. Roenicke, 5450 Livernois, Detroit 10, Michigan. 9" lamp base, blue Satin font, Curtain pattern $12.50. 10" plateau mirror, fine quadruple frame $4.50. Leather bound German Bible, 1844, name inscribed $3.50. Bound Scribner's July to December 1889, $3. Dicken's David Copperfield and Bleak House, nice $1.50 each; Ben-Hur $1. 12 McIntosh Monthly's actress photos, 1904-1907, lot $3. Moose creamer, blue, tan, Austria $4. Blue Willow sugar $2.50. Prussian gold footed powder and receiver, yellow roses $10. **Postage extra.** my

"WANTED TO BUY" SECTION

7¢ per word. 1 time—6¢ per word, per time. 3 times—5¢ per word, per time. 6 times. No change of copy allowed in time rates. Cancellation after first insertion not refundable. Minimum ad accepted, $1.00.

★ CHINA, GLASSWARE

Wanted: calendar plates dated before 1907 and after 1921. Auddra Elliott, Howe, Indiana. my

Occupational shaving mugs wanted. Names must be legible. Describe conditions and subject. Reasonable prices paid. **A. Liguori, 705 Fruit Hill Avenue, North Providence, Rhode Island.** nv52

Wanted: Signed Tiffany, Aurene, Quezal, and Kew-Blas glass. **Dietterick's Antiques, Beach Haven, Pennsylvania.** nv52

Shaving Mugs with picture owner's occupation and name in gold. Liberal prices. **Fred Patterson, P. O. Box 1730, Atlanta, Georgia.** my

Wanted: Ruby Thumbprint, state price, condition, size, etc. **Ellen Dearborn, Mason City, Illinois.** ag

Crystal Wedding, Priscilla, Broken Column. Dinner ware, Wincanton or Pompea by Woods; Ivanhoe by Wedgwood; Majestic by Maddock. Cranberry oil font, old. **Tri-State Antiques, 2842 Winchester, Ashland, Kentucky.** jl

Important Blown Glass, Lacy Sandwich and rare Pattern Glass, flasks and bottles, rare in design or color. **J. E. Nevil, 2700 Dixie Highway, Covington, Kentucky.** sp

Delft: proof, marked pieces, priced for resale. **Little Delft Shoppe, Box 322, Grahamsville, New York.** my

Glass cup plates, colored Lacy Sandwich, historical Staffordshire. **Richard H. Wood, 4 Hillside Road, Baltimore 10, Md.** sp

Collector wants most pieces Beaded Bull's Eye and Drape, Kamm Vol. I, page 80, and Engraved Mascotte. **Ralph D. McWilliams, Edinboro, Pennsylvania.** jn

Wedgwood china dinner, butter, bouillon cups and saucers, pattern W959. Limoges teacups and saucers, cream band, green laurel wreath. **Mrs. Nolen Hussey, Wakefield, Rhode Island.** sp

Herringbone Buttress pattern glass, Kamm V, page 123. **Floyd Thorman, 1221 Elm St., Winnetka, Illinois.** jn

Wanted: paperweights, fine weights wanted. Describe, price or will offer. **J. E. Nevil, 2700 Dixie Highway, Covington, Kentucky.** sp

Wanted: perfect, dark iridescent Taffeta Carnival glass marked N in Vintage pattern. **Mrs. Martin Wagner, Moulton, Tex.** jl

Etched Button Band glass. White Ransom Haviland: bone dishes, ramekins, 6" plates. Clear Daisy and Button lamp base. **Muriel Krotz, Calamus, Iowa.** my

Wanted: China marked Z.S. & Co., Bavaria Athens 9371: sauces, different size plates, cups and saucers, other pieces. Proof condition, give price and quantities. **Mrs. H. O. Hill, 1538½ Forbes St., Lansing, Michigan.** my

Bottom for 9½" rabbit dish. Bottom for 5½" custard glass butter dish. Massachusetts shot flask. Also paper dolls and Stevens woven silk pictures. **Connecticut Antiques, Pomfret Center, Conn.** my

Wanted: footed sauce dishes in pattern 101, as illustrated in Ruth Webb Lee's Early American Glass. **Gladys Sullivan, 118 S. Lime St., Quarryville, Penna.** jn

Wanted: Copper Lustre Tea Leaf cake-stand and egg cups, also U. S. Coin pattern glass. **Edna E. Thomas, Baltic, Ohio.** jl

T&R Boote Sydenham shape Ironstone creamer or butter dish, must be free of chips or discoloration. Top for 8" footed compote, Buckle and Diamond Band. **Mrs. Avalon J. Larsen, 21 Huntley Road, Hingham, Massachusetts.** my

Wanted: Prussian or R.S. German china. Plush photo albums, new condition. Large Battenberg tablecloths, good condition. White china for painting. Oval walnut picture frames. Unusual cups and saucers. Cut Glass, heavy, sharp cut. DAR spoons. Apostle spoons. Scrap books and greeting cards. Unusual and lovely toothpick holders. 8¼" hand painted coupe plates, pastel and work must be well done. Unusually lovely chocolate pots or whole sets. Colored glass tumblers. Lovely china jardinieres and spittoons. Satin Glass or Bristol cookie jars, silver must be good. Large size doll cook stove and other doll and children's furniture. Must be proof, and reasonably priced in first letter. Stamped self-addressed envelope appreciated. **Mrs. Bob Bradshaw, 407 S. Hedgecoke, Borger, Texas.** my

Inverted Strawberry in clear pattern glass. **Mrs. M. C. Pearson, Route 3, Old Hickory Blvd., Nashville, Tennessee.** jn

Davenport Ironstone marked "Cyprus"; also "Scinde" by Alcock; and "Washington Vase". Loop pattern glass. Describe and price for resale. **Nunn Antiques, Hackettstown, New Jersey.** jn

Barber Shop Shaving Mugs: Collector will pay liberal prices for Occupational and Sport designs. Also Barber Mugs with owner's photograph. Old Barber supply catalogues, etc. Please describe and price. **Louis W. Evans, Lenexa, Kansas.** jn

Wanted: Copper Lustre or Bronze Wheat Ironstone china creamer, cups and 10" plates. **Halley, 34 South 8th Street, Reading, Pennsylvania.** jn

Blue Historical china. J. E. Nevil, 2700 Dixie Highway, Covington, Kentucky. sp

Collector wants outstanding examples of Satin glass. Must be perfect. **Walter Wilmarth, Kingsley, Pennsylvania.** jn

HANDY SUBSCRIPTION ORDER FORM

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"N" or Northwood marked **glassware** in proof condition wanted by collector. If unlisted, must have sketch or detailed description of pattern in the glass, coloring, and price. **Beryl Rypstra, 1106 Crescent Street, Grand Rapids 3, Michigan.** jn

Mahogany night table, must have Acanthus carved legs. Bird and Strawberry water pitcher, other items to complete collection. Royal Bayreuth Strawberry china, miniature sugar bowl, cover for miniature teapot, other pieces to complete collection. **Mrs. J. J. Spurr, 256 W. Hobart Gap Road, Livingston, N. J.** jn

Purple Ironstone china marked **Excelsior** or Rosetta. Also Historical **Blue Staffordshire.** Give best price. **Margo Antiques, 4430 Olive, St. Louis, Missouri.** my

Cup plates, scarce designs, historical or conventional. Send rubbings, price or will offer. **J. E. Nevil, 2700 Dixie Highway, Covington, Kentucky.** sp

Wanted: Lacy Sandwich glass, cup plates, blown three mold and pattern molded glass. Rare flasks. **Floyd Pabst, 1920 Monongahela Ave., Pittsburgh 18, Pa.** my

Pair Diamond Point decanter stoppers, Lee 43. Sugar bases: Bull's Eye with Diamond Point; Sandwich Petal and Loop. Any good early American glass. **M. Cody, Box 22, Brookline 46, Massachusetts.** my

Minton china cups, Plymouth pattern. Tops and bases for Staffordshire boxes. **Mrs. Jim McClellan, Gatesville, Texas.** my

Open Rose and Haley's Comet. Wellington Smith, Lee, Massachusetts. jl

★ CLOCKS, JEWELRY

Wanted: old clocks with wooden works, also parts, hands, dials, weights, etc. **A. H. Wyatt, 516½ Joplin Street, Joplin, Mo.** jn

Watches wanted, any condition. Also broken jewelry, spectacles, dental gold, diamonds, silver. Cash sent promptly. Mail articles or write for free information. **Lowe's, 164 Holland Bldg., St. Louis 1, Missouri.** jn

★ COINS, STAMPS

U. S. Gold Coins: I will pay highest prices about those you want to sell. **L. S. Warren, 1528 Walnut Street, Philadelphia, Pa.** jn52

GOLD COINS: I will pay $40 for $20's; $19 for $10's; $9 for $5's; $10.50 for $3's; $5 for $2.50's; $3.50 for $1's in fine condition. Always top prices for all old coins, tokens, paper money, etc. Write me first! **Urban C. Thobe, Numismatist, 345 Claranna Avenue, Dayton 9, Ohio.** ag

★ DOLLS, TOYS

Doll house furniture, accessories, Victorian or older, scaled inch to the foot, especially lamps, chandeliers, ornaments, unusual items. **G. Sappington, 300 Rossiter Avenue, Baltimore 12, Maryland.** jn

Dolls, or head, with high hair dress, knots, flowers, etc. Parian, china, Bisque. Top prices. **J. E. Nevil, 2700 Dixie Highway, Covington, Kentucky.** sp

★ PICTURES, PRINTS, & BOOKS

Retired history teacher wants early county histories, early county atlases of Pennsylvania, books on Indians and early travel books to the West. **Anne Quirk, 2904 Chestnut Street, Erie, Pennsylvania.** oc

Wanted: Cigarette, tobacco, gum cards, scrap books. Write **Charles Bray, East Bangor, Pennsylvania.** ag

Old Folded Letters with postmarks dated between 1760 and 1860. **R. T. Powers, 911 Fairway Drive, Towson 4, Maryland.** jn

Signed primitive paintings by Mary Broughton, circa 1840. **Herbert Hulse, Cuddebackville, New York.** jn

Wanted: Timetables, passes, photographs, from old Colorado Railroads. **M. Koch, 1115 Bryant Avenue, New York 59, N.Y.** my

Currier prints wanted. All important subjects. Price or will offer. **J. E. Nevil, 2700 Dixie Highway, Covington, Kentucky.** sp

Letters, any lots, before 1880, with or without covers. Newspaper runs before 1900. **Alvin Lohr, Box 724, Hagerstown, Maryland.** fb 53

Oil paintings, Oil or Watercolor, also drawings, pastels and Pennsylvania fraktur work, American primitive paintings and wood carvings. **L. Beans, 654 Stuyvesant Avenue, Trenton, New Jersey.** sp

Currier and Ives and other early **American** lithographs, also books relating thereto. **Jacques Schurre, 313 Maple Avenue, Falls Church, Virginia.** ag

Wanted: early Reward of Merit cards, also any trade card, sheet music, maps, catalogs, banners, prints or other advertising material printed by Calvert Litho Co., of Detroit, Michigan. **A. R. Hiller, 4840 Fernwood, Detroit 4, Michigan.** my

Cigarette, candy, gum cards. Old scrapbooks. Anything issued by tobacco companies. Trade cards. Old playing cards. Military cutouts, prints. **Dr. Kurzrok, 9 East 96, New York, New York.** oc

Clearing your attic? Don't burn old letters or papers, send them to me for cash. **Everett L. Potter, 25 Leverett St., Fredonia, New York.** jl

★ SILVER, PEWTER, TOLEWARE

Collector wants: Old pewter of all kinds including mugs, tankards. **Oliver Deming, Westfield, Massachusetts.** jn

★ MISSING PARTS

Lids: Paneled Dewdrop, compote, pickle jar, sugar. **Alice Toole, Perry, N. Y.** my

Lid for green Croesus butter and base for amethyst Croesus butter. **Clayton Ward, Columbus, Nebraska.** my

★ FIREARMS, BANKS

Wanted: Collections of antique, obsolete and modern firearms, military trophies and curiosities. Commission paid for information leading to the purchase of collections. **House of Guns, Morris Plains, New Jersey.** fb53

Powder flasks, Colt pistols, Flint pistols, etc. **George Cummings, Dover, N. J.** ag

Banks: rare mechanical banks wanted. Price or will offer. **J. E. Nevil, 2700 Dixie Highway, Covington, Kentucky.** sp

★ MISCELLANEOUS

Wanted: Playing cards, old, wide, Royalty, anything unusual, etc. Write **Mrs. Muriel L. Whiting, 1103 Marywood Drive, Royal Oak, Michigan.** my

Wanted: Large Battenberg tablecloths, good condition. **The Shuttle, Rt. 2, Box 691, Oswego, Oregon.** my

Automotive Items: Old automobiles brass acetylene and oil lamps, brass horns, exhaust whistles, goggles, dusters. What have you? **Bruce Carter, Montpelier, O.** my

Hunting and fishing items, pigeon baskets, decoys, snow shoes, buckskin clothing, hunting knives, old things the hunter and fisherman used. **R. Vail, Warwick, N. Y.** my

Wanted: old fashioned dresses, old beaded dresses, 1880-1920. Dolls, post cards, Valentines, U. S. coins. Condition and price in first letter. **Wolek, 26 Fennway, West Hartford 7, Connecticut.** sp

Complete stocks of antique shops, large or small. Also private collections and accumulations. Will pay cash and remove at once. Call or write to give description. **Brockmon Antiques, 250 S. 22nd St., Philadelphia 3, Penna.** sp

Wanted: Original decorated woodenware made by Joseph Lehn of Pennsylvania. Fine condition only. **R. M. Trump, 217 N. Court St., Medina, Ohio.** jn

Wanted: Presto head lamps, Kerosene side lamps, tail lamps, bulb horns, all brass. **W. M. Parker, Willow Grove, Penna.** my

Old iron wall match holders, trace outline, describe, give price, must be in good condition. **Leigh B. Snyder, 60 W. Upsal St., Philadelphia, Penna.** my

What Is It?

Who Was Angelica Kauffman?

A Swiss girl who, as an artist of note, became the darling of London and all England during the Classic revival .She was born 1741 and died 1807. Angelica Kauffman's paintings were engraved in stipple by Bartolozzi and others. She is said to have painted trays, table tops, and the facades of fine furniture for the Brothers Adam at their Adelphi establishment. She became a favorite of the court and the landed gentry. Her portraits are excellent; her flair was for lightness, beauty and grace.

What is Meant by Courtrait Imperator Chiaroscuro?

We do not blame you for wondering. Perhaps we cannot tell you precisely, but we can tell you what it might, and could mean: A chiaroscuro print of one of the Roman Emperors. These prints were done at Antwerp, 1557, printed from engraved plates that carried the outline and then from wood blocks that did the color in chiaroscuro, or various shades and tints of color. We suspect that your title should read "Courtrai" and not Courtrait. Courtrai was the locale of the wood block cutting for this series of prints.

Is a Bust of a Sacred Figure Really Called a Sacrobusto?

If so, it is news to us. The only "Sacrobusto" we know of is the early English philosopher of that name, who was also known as Holy Wood. His manuscript works were first printed at Venice, 1488.

Was the Second Chicago Fire the World's Fair?

Yes and no. Jokingly, the Chicagoans said their World's Fair would set the world on fire and burn up New York with envy. Then, in 1893, the dockside structures of the World's Fair, or Columbian Exposition, did burn in a disastrous fire. We hear there is a transparency-collage of this catastrophe, 42 x 48 inches, valued at $750. We know of no prints made from this painting.

What is a Fowler Print?

T. M. Fowler & Company were lithographers and advertisers of the 1880's who specialized in making "birdseye" views of small towns and villages which they sold at modest prices. They generally financed the work by selling prints in advance to merchants and manufacturers. Their lithographs are large folios, in black and one other color, usually a greenish-grey blue. This firm seems to have worked in central and eastern Pennsylvania. Often their views are the only important size views of the communities they pictured. The prints are not rare, but they are hard to find because they were not highly prized until their significance was appreciated by a few collectors in the 1930's.

Budget Furnishing with Antiques for $1000

[Continued from page 12]

stand should be a simple one-drawer stand or washstand such as we have already discussed. The little rocking chair you will find when you are hunting other chairs. And because a rocking chair is so personal, you will recognize your own and fall in love with it on sight.

Suggested Beds: (A) Low poster bed, refinished $50-$70; in the rough $25-$50. (B) Sleigh bed, painted or refinished $35-$50; in the rough $10-$25, popular, and more expensive, in certain areas. (C) Spool or ball-turned beds, usually ¾ size, can be made to accommodate a full sized mattress by lengthening rails or using iron rails, refinished $20-$50; in the rough $9-$25.

If your room is large enough to take a pair of spool or ball-turned beds in the three-quarter size, you will have the utmost in sleeping luxury—a really wide twin bed! Mattresses and springs for this size must be made especially but should not be more expensive than regular size. There are bedding companies who specialize in making mattresses to fit old beds.

Suggested Chests: (A) Cottage bureau in pine or light wood, refinished or decorated $45-$60; in the rough $20-$35. (B) Marble tops in walnut, same prices as (A). (C) Empire in dark wood, usually veneer, refinished $50-$75; in the rough $10-$35.

Once you have seen the possibilities of antique house furnishings, do a little reading on the subject. Learn, to recognize the better pieces. Here is a list of books that will help you–only a few of the many you should find at your Public Library. Some of them you will wish to buy and add to your own library for reference.

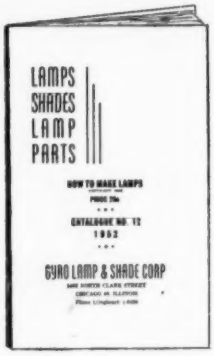
DECORATING IS FUN, Dorothy Draper
DECORATING FOR AND WITH ANTIQUES, Ethel Hall Bjerkoe
FIELD GUIDE TO EARLY AMERICAN FURNITURE, Thomas H. Ormsbee
HANDBOOK OF ANTIQUE CHAIRS, Carl W. Drepperd
ART OF RESTORING AND REFINISHING ANTIQUE FURNITURE, Edward W. Mimms
HANDBOOK OF EARLY AMERICAN DECORATION and AMERICAN DECORATED CHAIRS, Shirley Spaulding Devoe
EARLY AMERICAN DECORATING PATTERNS, Peg Hall
THE PINE FURNITURE OF EARLY NEW ENGLAND, Kettell
THE COMPLETE BOOK OF FURNITURE REPAIR AND REFINISHING, Kinney
And by all means, HOW TO FURNISH YOUR HOME WITH DIVIDEND PAYING SECURITIES, by Franklin Stephens, November 1951 *Spinning Wheel.*

Here is your budget, beginning with your dining room table and going through the house to the rocker in the bedroom. May you have as much fun working it out in your own home as we did checking it for you. You will not find the exact same pieces, and as you see, we have given you a wide latitude in prices, but you will, we know, in your delving, find enough variation in furniture to guarantee you a home that is distinctly your own. It can never be exactly duplicated. What millionaire could ask for more? And so, to Sue and Jimmy, and all the other "readers-in"—Happy Hunting!

Article	*Refinished*	*In the rough*
Dining Table	$45 — $60	$25 — $40
6 chairs	45 — 100	30 — 100
Welsh cupboard, dry sink, food safe, etc.	30 — 100	20 — 65
Server	25 — 35	8 — 10
Sofa	35 — 125	10 — 45
2 Stands	50 — 60	15 — 70
Coffee Table	20 — 35	5 — 20
Easy Chairs (2), one a Boston Rocker	110 — 170	72 — 77
Desk	35 —	10 — 85
Bedstead	30 — 35	9 — 25
Springs and Mattress	140 — 140	140 — 140
Dressing Table	25 — 35	8 — 10
Chest	65 — 75	10 — 35
Night stand	20 — 25	8 — 10
Rocker	25 —	10 — 18
Total	$700 — $995	$380 — $750

Notes on Budget: When the figure shown for an item in the rough seems as high as the figure for the same thing refinished, allowance has been made for you to purchase in the rough better basic pieces. If you chose the most expensive of the refinished pieces, you will note that we have deleted the rocking chair and the desk from your house furnishings. But if you have bought the better pieces in the rough, and done your own refinishing, you will find, even as you arrange your furniture in your brand new home, your investment has already nearly doubled!

Note: **Dealers will find this text exceptionally valuable as a gift for their customers interested in economical home decorating with antiques. Reprints will be available in quantity lots, at cost, to dealers requesting them on their trade letterhead. Each reprint will bear the imprint: "compliments of" with space allotted for dealer to inscribe or rubber stamp his shop name and address.**



NEW CATALOG NO. 12

FOR 1952

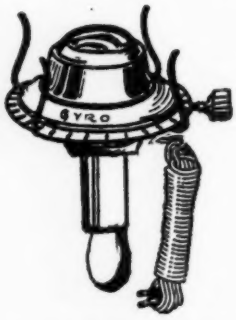
IS NOW READY

OUR bins and shelves are teeming with every part needed by Electric shops, Lamp Repair men, Antiques dealers who wish to build, repair or convert lamps. A capable crew of workers is ready to speed your order swiftly and safely on its way. Converters that electrify an oil lamp by a twist of the wrist, Glass dome and ball shades with holders, Chimneys and holders of all kinds. Harps, sockets, wire, bases—in fact all these and hundreds of other necessary items shown in this fully illustrated 64-page catalog which also contains a section on "How to Wire Lamps" with charts and instructions for three way lamps. Gone-with-the-wind lamps with light in base, and many helpful hints on building and repairing lamps. This catalog with its wealth of instructions sent upon receipt of 25¢.

DEALERS SEND CARD OR LETTERHEAD or order by firm name to receive quantity discounts. If you have a former catalog, tear off lower half of front cover and mail with name and address and the new 1952 catalog will be sent FREE.

IMPORTED PRISMS . . . Genuine Czechoslovakian prisms with all the fire and brilliance that only Old World artisans can give. U-Drop, Spearhead, Colonials, Cut Spears. All sizes 3½"—8". Send for prism price list. Tell if you are dealer for quantity discount.

THE NEW GYRO 2-LITE ELECTRI-BURNER



Why show only half the beauty of your lamp when you can light the bowl also? Lights top and bowl either alternately or together. A regular brass burner that does not detract from the antiquity of your lamp and the bottom light is securely fastened. No dangling wires. Fits No. 2 flat wick lamp with 1⅛" screw opening. Lamp must be 3½ inches deep from top of screw opening to bottom of bowl. Price $3.00 complete, with bottom bulb, ready to screw into lamp. No tools necessary. Send 25¢ extra for postage, packing and guaranteed delivery.

Those living in the vicinity of Cincinnati can obtain all style converters from D. P. Fisher, Distributor, 3825 W. Eastern Ave., Cincinnati 26, Ohio, and save time and postage.

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